

SET A

Unique Paper Code: **12031501**
Name of the Paper: **Women's Writing (Core)**
Name of the Course: **B.A. (Hons.) English CBCS**
Semester: **V**

Duration: **3 Hours+ 1 Hour for downloading/uploading**

Maximum Marks: **75**

Answer any THREE questions. All questions carry equal marks (25x3). Each answer should be within 750 to 1000 words.

1. In Plath's poems like *Daddy* and *Lady Lazarus* patriarchal oppression is conveyed through her use of Holocaust images. Elucidate.
2. *Draupadi* is an indictment of the postcolonial exploitation and resistance of marginalized communities. Do you agree?
3. Celie's letters demonstrate a transformation in her ideas of God. Discuss.
4. Discuss Wollstonecraft's response to Rousseau's view on the education of women in *A Vindication of the Rights of Women*.
5. Discuss the use of the confessional mode as an important element in women's writing with reference to any *two* texts in the course.
6. Give an overview of the position of nineteenth century women in India with reference to any *one* text in your course.