

Set 2

Unique Paper Code	: 12037501
Name of the Course	: B.A. (Honors) English
Name of the Paper	: Modern Indian Writings in English Translation (DSE)
Semester	: V
Maximum Marks	: 75
Duration	: 3+1 hours (one hour is reserved for downloading of question paper, scanning and uploading of answer sheets)

Attempt any THREE out of the following SIX questions.

Each answer should be between 750 to 1000 words.

All questions carry equal marks (25 Marks x 3 = 75).

1. “Tagore’s philosophical and spiritual thoughts transcend all limits of language, culture and nationality.” Discuss with reference to the poems you have read from *Gitanjali*.
2. In ‘The Shroud’, Premchand invites us to reconsider the ideas of ‘fruitful’ labor and ‘universal’ work ethics in a caste-ridden society.
3. Write an essay on the plight of Yuyutsu, reflecting on the idea of truth and dharma in the world of *Andha Yug*.
4. How does Amrita Pritam present a counter narrative to the existing predominant historical narrative of Partition in her poem?
5. In *Untouchable Spring*, the feelings of homelessness and exile are a recurring motif in every generation as ‘rebels’ escape to survive the onslaught of oppression. Discuss this statement citing suitable examples from the text.

6. The short story in Indian languages has been a place for thematic and stylistic experiments that enable its writers to comment fluently on contemporary economic and socio-political issues. Do you agree? Discuss with reference to at least two short stories from your course.