

Name of the course: English (Hons) III Year

Name of the paper: British Literature: Post World War II (DSE)

Unique Paper Code : 12037503

Semester: V

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Attempt any **THREE** questions.

All questions carry equal marks. Answers to be written in **750-1000 words**

1. *Sexing the Cherry* does away with the convention of realism to show that reality is not objective "fact" but rather, a matter of interpretation. Do you agree? Examine with close reference to the novel. (25)
2. Working-class Britain is shown to be battered by neo-liberal conservative policies in *My Beautiful Laundrette*. Do you agree? Comment with close reference to the text. (25)
3. Discuss the multiple conclusions Fowles gives to his novel *The French Lieutenant's Woman*. Which ending is most viable in your opinion? Give a reasoned answer. (25)
4. Using any text from the course, illustrate how themes of race, sexuality and gender intersect to give us a sharper understanding of the contemporary world. (25)
5. Philip Larkin's poetry reflects the mood of post war Britain. Discuss with reference to any two poems. (25)
6. What are the dominant themes in post war British poetry? Discuss with reference to the poetry of any two poets. (25)