

SET A

CS under LOCF

UPC: 12035907

Name of the course: English: General Elective for Honors Course

Name of the paper: Language, Literature and Culture

Semester:1 (November/ December 2020)

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Answers to be written **between 500-800 words**

1. What do you think is the relation between Language and Society? From a linguistic point of view, there are no superior or inferior varieties of language. But in some social situations some varieties are treated as having less value than others. Can you describe how this process works in any social situation you are familiar with.
2. Examine some advertisements to point out gender, class, ethnic biases and stereotypes.
3. One of the predominant characteristics of the Bhakti Movement is a critique of the contemporary society. Explain this point of view with reference to the poem by Mirabai.
4. Discuss how *Separation* by Amir Abul Hasan Khusrau is a classic love lament. Why Khusrau remains an important symbol of composite culture of the subcontinent?
5. Ismat Chughtai's "Touch-Me-Not" follows the helplessness of Bhabijan as she struggles to maintain her societal position amidst her impending abandonment, while Bi Mughlani fulfils a certain designated objective in the story. In the light of the above statement, discuss the dilemma of middle-class women in Indian society.
6. Discuss how violence becomes the central theme of Indira Goswami's *The Journey*.