

This question paper  
 Sr. No. of Question Paper : 2218  
 Unique Paper Code : 12033905  
 Name of the Paper : Creative Writing  
 Name of the Course : B.A. (Prog.) English (SEC)  
 Semester : V  
 Duration : 3 Hours

Maximum Marks : 75

The paper has **two** Sections A and B.  
 Section A has **three** questions; Section B has **four** questions.  
 Answer **all** the questions.

**SECTION A**

*Answer all three questions.*

I. (a) Answer any **two** from the following in about **100** words each: (5+5)

- (i) Is there any relationship between inspiration and creativity? Why do you think so?
- (ii) What do you understand by Creativity Quotient? Discuss.
- (iii) Creativity has subversive potential. Comment critically on the given statement.
- (iv) Do you think reading is essential to become a creative writer? Why do you think so?

(b) Answer any **two** from the following in about **100** words each: (5+5)

- (i) Discuss the characteristics of drama.
- (ii) Describe lyric poetry with the help of suitable examples.
- (iii) What do you understand by point of view in fiction? Discuss.
- (iv) Enumerate the differences between a prose romance and a graphic novel.

(c) Answer any **two** from the following in about **100** words each: (5+5)

- (i) The Print Media still has relevance in the age of technology. Do you agree? Give a reasoned answer.
- (ii) Do you think the New Media has completely revolutionised the idea of writing for the media? Why do you think so?
- (iii) What are the steps you would follow while writing a book review? Explain.



- (iv) What is an advertisement? Discuss the different parts of an advertisement.

## SECTION B

Answer all four questions.

1. (a) Read the passage given below and identify **any five** literary devices from the list

- (i) Simile
- (ii) Personification
- (iii) Hyperbole
- (iv) Metaphor
- (v) Alliteration
- (vi) Archaism
- (vii) Metonymy
- (viii) Consonance

I sing the song of the great clean guns that belch forth death at will.  
Ah, but the wailing mothers, the lifeless forms and still!

I sing the songs of the billowing flags, the bugles that cry before.  
Ah, but the skeletons flapping rags, the lips that speak no more!

I sing the clash of bayonets and sabres that flash and cleave.  
And wilt thou sing the maimed ones, too, that go with pinned-up sleeve?

I sing acclaimed generals that bring the victory home.  
Ah, but the broken bodies that drip like honey-comb!

I sing of hearts triumphant, long ranks of marching men.  
And wilt thou sing the shadowy hosts that never march again?

- (b) Identify **any five** tropes/figure of speech from the examples given below:

- (i) That piece of chocolate cake is calling my name
- (ii) Your son is now in good hands



- ement.
- (iii) To err is human; to forgive, divine  
(iv) I think I like the pink kite.  
(v) Act naturally  
(vi) Can this can hold all the biscuits?  
(vii) Rebels raised a white flag to negotiate.  
(viii) Staycation

(a) Define/Explain any **two** of the following:

(3+3)

- (i) Dialect
- (ii) Sonnet
- (iii) Free Verse
- (iv) Stereotype

(b) Define/Explain any **one** of the following:

(3)

- (i) Non-fictional Novel
- (ii) Melodrama

(c) Define/Explain any **one** of the following:

(3)

- (i) Blog Page
- (ii) Profile Writing

(d) Define/Explain any **one** of the following:

(3)

- (i) First Draft
- (ii) Revision

3. Read the following lines:

He was sitting there staring at a piece of paper in front of him...

Though of course that wasn't all that went on ...because we were together almost all day long.

She would keep looking at me and every time she looked at me it was worth something, and she smiled at me and didn't stop talking and singing...



And then it really keeps going on while you're asleep, though you're probably dreaming about something else maybe...

Complete the above idea and develop it into a short story.

**Or**

Write a dramatic scene which must contain the following words/ phrases:

He was sitting there staring at a piece of paper in front of him...

Though of course that wasn't all that went on ...because we were together almost all day long.

She would keep looking at me and every time she looked at me it was worth something, and she smiled at me and didn't stop talking and singing...

And then it really keeps going on while you're asleep, though you're probably dreaming about something else maybe...

(10)

4. Edit the following and rewrite it correctly:

(10)

Although Persuasion was completed in August 1816, Austen took no steps to get it published. Perhaps she planned to revise the manuscript further before publication. In his "Biographical Notice of the Author," which was included when the novel was later published, brother Henry provided this description of her working method: "though in composition she was equally rapid and correct, yet an invincible distrust of her own judgement induced her to withhold her works from the public, till time and many perusals had satisfied her that the charm of recent composition was dissolved."

A review in the March 1818 edition of the British Critic praised the realism of Jane Austen's works, saying that they "display a degree of excellence that has not often been surpassed." The reviewer continued, "she makes her dramatic personae talk; and the sentiments which she places in their mouths, the little phrases which she makes them use, strike so familiarly upon our memory . . . that we instantly recognise among them a sum of our acquaintance, the sort of persons she intends to signify, as accurately as if we had heard their voices." While the review praised Northanger Abbey as "won of the very best of Miss Austen's productions," it judged Persuasion "a much less fortunate performance." Saying that it "contains parts of very great merit," the critic disapproved of the novel's moral, "which seems to be, that young people should always be merry according to their own inclinations && upon their own judgment . . ."