

This question paper contains 3 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 3111
Unique Paper Code : 12037501
Name of Paper : Modern Indian Writing in
English Translation – DSE
Name of Course : B.A. (Hons.) English
Semester : V
Duration : 3 hours
Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

*All questions are compulsory. Question Nos. 1, 2 and
3 are of 10 marks each. Question Nos. 4, 5 and
6 are of 15 marks each.*

(a) In 'The Shroud', Premchand invites us to reconsider the ideas of 'fruitful' labor and 'universal' work ethics in caste-ridden society. Discuss.

Or

(b) Given the limitations of Ismat Chughtai's own milieu, 'The Quilt', at the most, offers a guarded apology for homoerotic sympathies among women. Discuss.

a) Write a short note on Gandhari's wrath, reflecting on the (un)righteousness of her anger.

Or

- (b) Write a note on the significance of the 'guard' the narrative structure of *Andha Yug*.
3. (a) Critically comment on the title of the *Untouchable Spring*.

Or

- (b) Discuss the significance of folk art forms expressions of Dalit identity in *Untouchable Spring*.
4. (a) Modern Indian literature seeks to address question of woman's emancipation by examining the perplexingly intertwined dyad of tradition and modernity. Discuss with reference to any short stories included in your syllabus.

Or

- (b) "Tagore's philosophical and spiritual thoughts transcend all limits of language, culture and nationality." Discuss with reference to the poem you have read from *Gitanjali*.
- (a) Yellanna, who comes across as a 'wanderer' fondly called as *mala bairagi* by his people in *Untouchable Spring*, is in a state of perpetual exile. Elaborate.
- Or
- (b) Discuss *Untouchable Spring* as an attempt at rewriting history from a Dalit perspective.

6. (a) Discuss the idea of prophecy and promise in *Andha Yug*.

Or

(b) *Andha Yug* problematizes the idea of truth. Discuss with reference to the moral dilemmas of Yuyutsu and Ashwatthama.