

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3268

Unique Paper Code : 72032805

Name of the Paper : Ability Enhancement  
Compulsory Course - 1

Name of the Course : **English B**

Semester : 1

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
  2. Answer **all** questions.
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1. Read the passage carefully and answer the questions that follow :

Helen Keller was an American writer and speaker. She was born in Tuscumbia, Alabama in 1880. When she was nineteen months old, she became sick and lost her eyesight and hearing. She made up signs with her hands so she could "talk" to her family. The family knew they had to do something to help her. They

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found a teacher named Ms Anne Sullivan. Ms Sullivan herself had been blind, but had an operation and regained her sight. Helen's first word was "water". She learned this word when Anne put Helen's hand under some water and wrote W,A,T,E,R on her hand. Then she learnt the words with this method. Anne taught her for years. When she was nineteen years old, Helen went to Radcliffe College in Massachusetts. She was the first deaf and blind person to earn a Bachelor of Arts degree. Helen learned to read Braille. While she was in college she wrote her book called *The Story of My Life*. She also wrote a book about Anne Sullivan called *Teacher*.

- (a) How did Helen Keller communicate with her family before she was taught by her teacher?

**OR**

What does the word 'talk' in the fourth sentence in this message mean? (2)

- (b) Do you think Helen had a supportive family? Explain why.

**OR**

How did Helen's teacher teach her to write her first word? (3)

(c) Is Helen's story inspirational? Explain why.

OR

What do we learn from reading about Helen's life?  
(5)

(d) Write short sentences using 5 of the following words :

Signs, family, teacher, blind, regained, method, teacher, deaf.  
(5)

2. Read the passage below carefully and answer the questions that follow :

### **When I'm Sixty-four**

by The Beatles

[The Beatles were an English rock band formed in 1960. They are often regarded as the most influential band of all time. This is one of their songs. It has been shortened for this exam.]

When I get older losing my hair

Many years from now

Will you still be sending me a Valentine  
Birthday greetings bottle of wine  
If I'd been out till quarter to three  
Would you lock the door  
Will you still need me, will you still feed me  
When I'm sixty-four  
You'll be older too  
And if you say the word  
I could stay with you  
I could be handy, mending a fuse  
When your lights have gone  
You can knit a sweater by the fireside  
Sunday mornings go for a ride  
Doing the garden, digging the weeds  
Who could ask for more  
Will you still need me, will you still feed me  
When I'm sixty-four  
Send me a postcard, drop me a line  
Stating point of view  
Indicate precisely what you mean to say  
Yours sincerely, wasting away

Give me your answer, fill in a form  
Mine for evermore  
Will you still need me, will you still feed me  
When I'm sixty-four.

- (a) Give one example of written communication mentioned in the first paragraph.

**OR**

Give one example of non-verbal communication from the second paragraph. (2)

- (b) In paragraph 3, the poet is asking for feedback. What is it?

**OR**

What does the poet say he will do once he receives feedback in paragraph 3? (2)

- (c) In the process of communication, first the sender writes a message, then the receiver decodes the message, after that the receiver gives feedback to the sender. Which part of the process of communication do we see in the passage above?

**OR**

Is this passage an example of interpersonal communication? Explain. (3)

(d) In the last two paragraphs there are several examples of the written format of communication. Give at least one example.

OR

Written communication can be either formal or informal. Which one do we see in the above paragraphs? Give reasons. (3)

Answer **ANY TWO** of the following questions :

(e) Write a **short dialogue** between the poet and the person he is writing this passage to. (10)

(f) You are writing an article on relationships for your local newspaper and you are sent to **interview** the poet. Write a short interview with the poet in which you ask him questions about what he thinks is important for building good relationships. (10)

(g) Imagine the poet is your friend. Write a **short dialogue** that you have with him based on the passage above. (10)

- (h) Write a brief **public speech** made by a senior citizen of your community about what how they should live their life after retirement. (10)

3. Read the poem carefully and answer the questions that follow :

### **Dreams**

by Langston Hughes

[Langston Hughes was an American poet who made his career during the 1920s.]

Hold fast to dreams  
For if dreams die  
Life is a broken-winged bird  
That cannot fly.

Hold fast to dreams  
For when dreams go  
Life is a barren field  
Frozen with snow.

Answer any **TWO** of these 4 questions :

- (a) Write a **paraphrase** of the poem above. Explain the poem in your own words. (10)

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- (b) After a **close reading** of the first verse of the poem, explain the following words or phrases: dreams; if dreams die; broken-winged bird. (10)
- (c) **Summarise** the main idea of the poem. What happens when dreams die? (10)
- (d) **Interpret** the second verse. Why does the poet compare life to a 'barren field' that is 'Frozen with snow'? (10)

Answer **ONE** of the 2 questions below :

- (e) You want to be a singer. But your father wants you to study engineering. Write a **letter** to your father describing the ideas of the poem. Explain the importance of dreaming and the result of broken dreams. (10)

**OR**

- (f) This poem warns us about the dangers of broken dreams. Write a **report** for your English class about these warnings. (10)