

Name of the Course:

**B.A. (Programme) English CBCS-GE**

**1 of 1**

Name of the Paper: GE-Readings on Indian  
Diversities and Literary Movements

Semester: VI

Maximum Marks: 75

Time Limit: 2+1 hours (one hour reserved for  
downloading of question paper, scanning and uploading  
of answer sheets)

**Instructions for Candidates**

1. Attempt any **THREE** questions
2. All questions carry equal marks (25 x 3 = 75)
3. Answers to be written in 500-800 words each

**Questions**

1. Explain in your own words, why Sujit Mukherjee argues against the idea of a single chronological history of Indian Literature. Briefly summarize the objections and delineate the alternate model that he suggests in his essay 'Propositions'.
2. In your own words, explain the main features of Bhakti and Sufi poetry, which make the term "mad lover" an appropriate one to describe the relationship of the poet to God. Illustrate your answer with examples from any two poems you have read in this course.
3. What is Amrit Rai's position on the origin of Hindi and Urdu, in his essay 'Introduction: A Conspectus' in *A House Divided*? Explain his argument in detail.
4. What do you think Nabaneeta Deb Sen means, when she insists that "Chandrabati Ramayana is twice mediated by feminine sensibility"? Explain how writing by women highlights a woman's point of view by analysing any two texts you have read as part of your course written by/from a female perspective.
5. Discuss the theme of rebellion and protest in Dalit writing using any text in your course as an example to illustrate your answer.
6. Discuss the main features of tribal imagination as spelt out by G.N.Devy. Illustrate your answer with examples from any poem/s in your course.