

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9169

IC

Unique Paper Code : 12033905

Name of the Paper : Creative Writing (English)

Name of the Course : B.A. (Prog.) English CBCS
(SEC)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The Paper has **two** Sections **A** and **B**.
3. Section **A** has **three** questions; Section **B** has **four** questions.
4. Answer **all** the questions.

SECTION A

1. (a) Answer any **two** from the following in about **100** words each : (5+5)

P.T.O.

- (i) How is Creativity measured? Are the creativity tests foolproof?
- (ii) Do you agree with the view that Creativity is divinely inspired?
- (iii) Do you think creative expression has the potential to bring about a change in society?
- (iv) Do you agree with the view that creative mind is insulated and cut off from the world of reality?

(b) Answer any **two** from the following in about 100 words each : (5+5)

- (i) Discuss the role of Feelings and Emotion in Poetry.
- (ii) Bring out the differences between a short story and a novella.
- (iii) What are the features of a Bildungsroman? Give examples from the genre.
- (iv) How is Modern Tragedy different from Traditional Tragedy? Discuss with an example.

(c) Answer any **two** from the following in about **100** words each : (5+5)

- (i) How is writing for New Media different from writing for conventional media?
- (ii) What are the points you would keep in mind while designing an advertisement issued in public interest.
- (iii) Which is your favourite column/ part in a newspaper and why?
- (iv) Write a brief note on the importance of slogan in an advertisement.

SECTION B

Answer all four questions.

1. (a) Read the poem given below and identify **any five** literary devices from the list : (5)

- (i) Personification
- (ii) Metaphor
- (iii) Hyperbole

(iv) Simile

(v) Oxymoron

(vi) Paradox

(vii) Alliteration

(viii) Rhyming Couplet

POETRY

Poetry is someone inside me
looking to come out
all the time.

Poetry is a ladder
which you climb up
to touch the skies.

It's like a boat to go across
the seas of life and death.

Poetry is the tumult
of loud silence inside me;

It's an enchanted feeling
which is at the same time

both helpless and all powerful.

It's a weapon . .

which cannot alter fate and future,

But it has the power

To change the meaning of life-

whether in anger or in love.

It's as spontaneous as leaves coming to a tree,

It has faithfully stood like a shadow beside me.

(b) Identify any **five** tropes/figures of speech from the examples given below : (5)

(i) The barge she sat in, like a burnished gold

(ii) Descending dew drops

(iii) My vegetable love should grow vaster than empires

(iv) When the evening is spread out against the sky/like a patient etherized upon a table

(v) As you sow so you reap

(vi) Give everyman thy ear, but few thy

(vii) Rotator

(viii) Hurrying slowly.

2. (a) Define any **two** of the following:

(i) Code Mixing

(ii) Homonym

(iii) Sexist Language

(iv) Homonym

(b) Define any **one** of the following:

(i) Episodic Drama

(ii) Picaresque Novel

(c) Define/Explain any **one** of the following:

(i) Slogan

(ii) Blog

(d) Define/Explain any **one** of the following : (3).

(i) Proof reading

(ii) Copy editing

3. Imagine a comic situation where two friends are playing a prank on each other and write a short script dramatic on the same.

OR

Write a short poem on Nature. (10)

4. Edit the following passage and rewrite it correctly : (10)

vidya krishnan a 30 yaer old software Engineer in bengaluru likes to take an early morning walk around the Citys ulsoor lake an hour long commute to work. However in early march this year she and other walkers got a rude shock floating on the surface of the lake were hundreds of dead fish. Ulsoor lake lookd set to meet the fate of many such water bodies in indias infrmation technology capital one estimate statedthat over 80 of them had diasappered in the

Last couple of decades. This incident combined with the bellandur lake foaming over and even catching fire pointed to how poorly wetlands of all shapes and sizes are managed in India. It wasn't just Bengal that has led the way in this mismanagement across the country from Kashmir to Tamil Nadu and Gujarat. Manipur wetlands are under threat like never before.