

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9533 **IC**

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems, Short Stories)

Name of the Course : **B.A. (Prog.) English CBCS Discipline**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

Part – A

1. Read the following lines and answer the questions that follow :

There she weaves by night and day

A magic web with colours gay.

She has heard a whisper say,

A curse is on her if she stay

P.T.O.

- (i) Name the poem and the poet.
- (ii) Explain the context of these lines.
- (iii) What is the 'curse' and why does she wear 'magic web'.

OR

The Duke and the Duchess are completely different in character, values and the manner in which they behave with people around them. Discuss from your reading of *My Last Duchess*.

2. Read the following lines and answer the questions that follow :

About suffering they were never wrong,

The Old Masters: how well they understood

Its human position; how it takes place

While someone else is eating or opening a window
just walking dully along;

- (i) Name the poem and the poet.
- (ii) Whom does the poet signify by the term 'Old Masters' and what do they understand about human condition?

- (iii) Comment on the idea of human sufferings and tragedy conveyed here. (4)

OR

Discuss how Thomas Hardy's poem 'Neutral Tones' talks about relationships through the landscape.

(10)

Read the following lines and answer the questions that follow :

The Brain has Corridors-surpassing
Material Place-
Far safer, of Midnight Meeting
External Ghost
Than its interior Confronting-
That Cooler Host.

- (i) Name the poem and the poet. (2)
- (ii) Explain the context of these lines and what does the poem say about the human mind? (4)
- (iii) Explain the references to images and spaces the poet uses to establish one's relation with oneself. (2)

OR

In Mahasweta Devi's *Hunt*, the hunting Festival becomes a space for resisting Gender oppression. Discuss with reference to the text. (10)

P.T.O.

PART - B

4. Discuss how Premchand brings out the idea of _____ in his story 'The Holy Panchayat'.

OR

Elucidate how the story 'The M.C.C.' shows a glimpse of the life of school children dealing with their own issues.

5. Discuss how far Saadat Hasan Manto in his story 'Toba Tek Singh' has succeeded in bringing out the pain, sorrow and despair of people affected by the Partition of India.

OR

Vaikom Mohammed Basheer depicts a realistic picture of Kerala and also highlights political issues. Discuss.

6. Elaborately discuss on the main concerns of the story 'Squirrel'.

OR

Comment on the title of the story 'The Quilt'.