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S. No. of Question Paper : 9116

Unique Paper Code : 12031202

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Name of the Paper : British Poetry and Drama 14th—17th
Centuries

Name of the Course : B.A. (Honours) English—CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

SECTION A

1. Identify the passage given below and explain with reference to the context : 10

So after long pursuit and vain assay,

When I all weary had the chase forsook,

The gentle deer return'd the self-same way,

Thinking to quench her thirst at the next brook.

P.T.O.

Or

Saucy pedantic wretch, go chide

Late school boys and sour prentices,

Go tell court huntsmen that the king will ride,

Call country ants to harvest offices,

Love, all alike, no season knows nor clime,

2. Identify the passage given below and explain with reference to the context :

Both law and physic are for petty wits;

Divinity is basest of the three,

Unpleasant, harsh, contemptible and vile:

'Tis magic, magic that hath ravished me.

Or

Was this the face that launch'd a thousand ships,

And burnt the topless towers of Ilium ?

Sweet Helen, make me immortal with a kiss :

Her lips suck forth my soul, see where it flies

3. Identify the passage given below and explain with reference to the context :

10

“Fair is foul, and foul is fair;”

Or,

“..... Make no compare

Between that love a woman can bear me

And that I owe Olivia.”

SECTION B

4. “*Macbeth* is worked upon by forces of evil, yields to temptation in spite of all that his conscience can do to stop him...and is brought to retribution by death.” Substantiate. 15

Or

The tragedy in *Macbeth* results from transgressions in the natural order. Discuss.

5. Shakespeare explores the dynamics of gender and power through the stage conventions of cross dressing in *Twelfth Night*.

Discuss.

15

Or

In what ways does Shakespeare subvert the conventions of courtly love in *Twelfth Night* ? Explain with examples.

6. Critically examine the character of Jankin.

15

Or

“Marlowe brings in all the elements of the Morality play machinery; but without any of the consolations of Morality vision.”—Do you agree ?