

This question paper contains 3 printed pages]

Roll No.

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No. of Question Paper : 8760

Unique Paper Code : 12037610

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Name of the Paper : Partition Literature

Name of the Course : B.A. (H) English—CBCS—DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all questions.

Part A

All questions carry 10 marks.

Comment critically on the following :

This is how people fight oppression,

Their ritual isn't new, nor are my ways new.

This is how we always grew flowers in fire,

Their defeat isn't new, our victory isn't new.

Or

I have to locate that mad fellow

Who used to speak up from a branch high above:

'He's god—

He alone has to decide—whose village to whose side.'

P.T.O.

2. Come and join them, before silver fills the part in her hair and your head becomes a drift of snow, and our lives merely a story.

Or

Rupnagar-Vyaspur-Shamnagar.

3. One lunatic got so embroiled in this Hindustan-Pakistan rigmarole that he became all the more insane.

Or

The mother swooped the child up into her arms. She warmed its forehead by caressing it gently. Her life-blood flowed like fresh milk.

Part B

All questions carry 15 marks.

4. Discuss *Shadow Lines* as a novel about the workings of memory.

Or

Explain the relationship of May Price and Tridib in terms of myth and memory.

5. *Basti* is a novel that fuses Islamic, Hindu, Buddhist, Jewish and Christian elements. Critically comment.

Or

Basti is a novel that 'mixes different narrative modes with extraordinary skill to describe a crisis that is as spiritual and universal as it is national.' Discuss.

6. Discuss 'The Final Solution' as a story of revenge and redemption.

Or

How does the poet Jibanananda Das in his poem 'I Shall Return to this Bengal' employ images of nature to signal loss and longing for a lost home ? Illustrate with examples.