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S. No. of Question Paper : 8978

Unique Paper Code : 12037612

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Name of the Paper : Travel Writing (DSE)

Name of the Course : B.A. (Hons.) English : CBCS-DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Write short notes on the following questions : 3×10=30

(a) What does Ibn Battuta say about Mohammad bin Tughlaq
as a ruler ? 10

Or

What does Al-Biruni say about the Varna system in
Hindu society ?

(b) Mark Twain's reading of Tangiers as 'an oriental
picture'. 10

P.T.O.

Or

The city of Cuzco.

- (c) How do you read Dalrymple's portrayal Balwinder Singh in the *City of Djinnns* ?

Or

What are the differences between the world of Nisha and that of Diva ?

2. Answer the following questions :

3×15

- (a) What kind of travel narrative is *Volga se Ganga* ? What does the text tell you about Rahul Sankrityayan as scholar, political writer and traveller ?

Or

Can Dalrymple's *City of Djinnns* be read as a postcolonial travel book ? Give reasons for your answer.

- (b) Critically analyze the construction of the self and the other in Mark Twain's *The Innocents Abroad*.

Or

'Lima is the perfect representation of a Peru which has not developed beyond the feudal condition of a colony. Critically analyze the statement and its implications for Guevara's simmering revolutionary impulses with examples from *The Motorcycle Diaries*.

- (c) *Alternative Realities* is a feminist travelogue. Do you agree ? Give a reasoned answer. 15

Or

In her travelogue *May You be the Mother of a Hundred Sons*, Elizabeth Bumiller attempts to represent the complex paradoxes in the lives of Indian women. Discuss.