

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 4434 HC

Unique Paper Code : 12031602

Name of the Course : B.A.(Hons.) English-
CBCS

Name of the Paper : Postcolonial literatures

Semester : VI

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** questions.

SECTION-A

Note : All questions are for **10** marks each.

1. Write shorts notes on :

- (a) The week of Peace

OR

The Pacification of the tribes of the Lower Niger

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2. Critically analyse the following lines with reference to the context :

How in the depths of me
grows the lost flower of your villages,
timeless, impossible to budge.
your tracts of minerals
bulging like oldsters under the moon,
devoured by an imbecile god.

OR

A shrine of happy pictures
marks the days of childhood.
Small towns grow with anxiety
for the future.
The dead are placed pointing west.
When the soul rises
it will walk into the golden east.
into the house of the sun.

3. Write short notes on :

The Bishop's visit in *Chronicle of a Death Foretold*

OR

Bessie Head's worldview

SECTION - B

Note : All questions are for **15** marks each.

4. Discuss how the juxtaposition of characters is reflective of their differing ideologies and worldviews in *Things Fall Apart*.

OR

Memory and remembrance enable the postcolonial poet to rewrite their official history. Critically discuss with reference to any two poets in your course.

5. "Women writers in Africa write with the intention of giving voice and agency to their comrades across the continent." Discuss this statement referring to any two short stories from your course.

OR

Critically comment on the role of the grandmother in 'The Girl Who Can.'

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6. The desultory character of the town's community is as guilty of Santiago Nasar's murder as the knife wielding Vicario twins. Do you agree? Give a reasoned answer.

OR

"Any man will be happy with them because they've been raised to suffer". In the light of this statement, interrogate the lives of the women that inhabit *Chronicle of a Death Foretold*.