

This question paper contains 3 printed pages]

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S. No. of Question Paper : 4506

Unique Paper Code : 12037612 HC

Name of the Paper : Travel Writing (DSE)

Name of the Course : B.A. (Hons.) English : CBCS

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

L Write short notes on the following questions : (10×3=30)

(a) How does Ibn Battuta describe Mohammad bin Tughlaq's reign ?

Or

Critically analyse Al Biruni's use of textual references in his account of caste in India. (10)

(b) "... it's the whole of the city together which creates the impression of the peaceful, if sometimes disquieting, center of a civilization that has long since passed."

Comment briefly on the significance of these lines.

P.T.O.

Or

Write a short note on "Nisha" in Rahul Sankritayan's

From Volga to Ganga.

10

- (c) Discuss briefly the significance of the title "The Innocents Abroad or The New Pilgrim's Progress".

Or

Comment on the politics of identity represented in Nighat

Gandhi's narrative.

10

II. Answer the following questions :

15×3=45

- (a) Al Biruni's account of India is a combination of his observations as a traveller and his familiarity with Sanskrit sources. Critically analyse Al Biruni's methodology with examples from the text.

Or

Why does Delhi fascinate Dalrymple ? How does he combine his training as a historian with his interest in travel in the *City of Djinn*s? Comment with examples from the text.

15

- (b) How does Twain's sense of Irony contribute to the strains of the Anti- Travel novel in *The Innocent's Abroad* ?

Or

Does Che Guevara's *The Motorcycle Diaries* depict the 'writing back' of Latin American Travel writers ?

Discuss.

15

- (c) How does gender emerge as a central preoccupation in Nighat Gandhi's narrative? Illustrate with example.

Or

Discuss Elizabeth Bumiller's impression of the Indian woman in the context of the structure of arranged marriage in India.

15