

[This question paper contains 4 printed pages]

Your Roll No. : .....

Sl. No. of Q. Paper : 4666 HC

Unique Paper Code : 12031403

Name of the Course : B.A.(Hons.) English  
CBCS

Name of the Paper : British Literature 19th  
Century

Semester : IV

*Time : 3 Hours*                      *Maximum Marks : 75*

**Instructions for Candidates :**

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) **All** questions have to be attempted.

1. (a) Write short critical notes on the following :

Jane's escape from Thornfield Hall.                      10

**OR**

Helen Burns

P.T.O.



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(b) The housekeeper at Pemberley.

**OR**

The Circus in Hard Times.

(c) For there is no friend like a sister  
In calm or stormy weather;  
To cheer one on the tedious way,  
To fetch one if one goes astray,  
To lift one if one totters down,  
To strengthen whilst one stands

**OR**

This grew; I gave commands;  
Then all smiles stopped together  
There she stands  
As if alive. Will't please you rise ? We'll  
The company below, then. I repeat,  
The Count your master's known munificence  
Is ample warrant that no just pretence  
Of mine for dowry will be disallowed;  
Though his fair daughter's self, as I am  
At starting, is my object. Nay, we'll go  
Together down, sir. Notice Neptune, tho'  
Taming a sea-horse, thought a rarity,  
Which Claus of Innsbruck cast in bronze for



2. Material considerations play a major role in setting up marital relations in *Pride and Prejudice*. Discuss with suitable references from the text. 15

**OR**

Discuss the significance of the various spaces --- Longburn, Rosings and Pemberly in the structural development of *Pride and Prejudice*.

3. Mr. Bounderby represents Dicken's criticism of the self made individual of the 19th century. Discuss with reference to the text. 15

**OR**

"It has become appallingly obvious that our technology has exceeded our humanity." Discuss this statement with reference to *Hard Times*.

4. Critically analyse the contrasting ideas of womanhood with reference to Jane Eyre and Bertha Mason in Charlottle Bronte's *Jane Eyre*. 15



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**OR**

Compare and contrast Robert Browning and Alfred Tennyson's treatment of the dramatic monologue with reference to 'The Last Together' and 'Ulysses'.

[This question paper contains ...]

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Name of the Paper

Name of the Course

Semester

Duration : 3 Hours

**Instructions for Candidates**

1. Write your Roll Number on this question paper.

Attempt the following questions.

1. (a) What do you understand by the help of appropriate nonverbal elements mastered to enhance communication?

(b) You have just been promoted to a higher position than you deserved more. Write a news item and how you will handle it.