

(This question paper contains 4 printed pages)

Your Roll No. :

Sl. No. of Q. Paper : **4646** **HC**

Unique Paper Code : 12031202

Name of the Course : **B.A.(Hons.)**
English-CBCS

Name of the Paper : **British Poetry and**
Drama 14th-17th Centuries

Semester : II

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** questions.

SECTION- A

10×3=30

1. Identify the passage given below and explain with reference to the context : 10

He putte it in oure owene jugement.

For hadde God commanded maydenhede,

Thane hadde he dampned wedding with the
dede

P.T.O.

And certes, if ther were no sees y-sowe,
Vigninitee, thane where of sholde it growe?

OR

So let us melt, and make no noise,
No tear - floods, nor sigh - tempests move,
'Twere profanation of our joys
To tell the laity our love.

2. Identify the passage given below and explain with reference to the context : 10

O, what a world of profit and delight,
Of power, of honor, of omnipotence
Is promised to the studious artisan!
All things that move between the quiet poles
Shall be at my command

OR

My God, my God ! Look not so fierce on me.
Adders and serpents, let me breathe awhile.
Ugly hell, gape not ! Come not Lucifer !
I'll burn my books. Ah Mephostophills !

3. Identify the passage given below and explain with reference to the context : 10

"Come to my woman's breasts,

And take my milk for gall, you murdering ministers;"

OR

"No, indeed, sir, the Lady Olivia has no folly.

She will keep no fool, sir, till she be married;"

Section - B

15×3=45

4. In *Macbeth*, Shakespeare critiques the values that define the idea of masculinity. Do you agree? Give a reasoned answer. 15

OR

"*Macbeth* is a morality play written in terms of Jacobean tragedy." Discuss.

5. "Doublings and Inversions are the main sources of humour in *Twelfth Night*." Explain with examples. 15

OR

Malvolio is a character which "invites sympathy and accommodates pathos and even tragedy...". Do you agree?

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6. Critically examine John Donne as a metaphysical poet with reference to the poem "Batter my Heart." 15

OR

Discuss *Dr Faustus* as a text which embodies the contradictions of its age.