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Your Roll No.....

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No. of Question Paper : 5977

Question Paper Code : 203606

Name of the Paper : English Paper 22 Option D
(Modern European Drama ii)

Name of the Course : BA (H) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

1. The Uprising in Genet's *The Balcony*.

OR

The Bishop in Genet's *The Balcony*.

(10)

2. The role of the Logician, in Ionesco's *Rhinoceros*.

OR

The significance of Daisy and Berenger's relationship.

(10)

P.T.O.

3. The gods in Brecht's *The Good Person of Szechwan*

OR

The 'profession' of Shen Te in Brecht's *The Good Person of Szechwan*.

4. Analyze the Chief of Police's control over the brothel and the way in which it reflects the working of the state.

OR

Discuss the role of the photographers in Genet's *The Balcony*.

5. Seen alternately as a critique of contemporary Fascism and a sellout against Communism, where do you place Ionesco's *Rhinoceros* and why?

OR

Do you think *Rhinoceros* is an absurd play? Analysing the traditions of the Absurd, state why you agree or disagree.

6. Assess Brecht's use of songs in *The Good Person of Szechwan*. Do they work? Support your answer with a detailed analysis of at least ONE song.

OR

Critically examine Brecht's use of Szechwan as the setting for his *The Good Person of Szechwan*.