

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5973

G

Unique Paper Code : 203601

Name of the Paper : English Literature 5 (ii)

Name of the Course : B.A. (Hons.) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Attempt all questions.

1. Critically comment with reference to context:

“We live, as we dream -- alone”

OR

“She was savage and superb, wild-eyed and magnificent....”
(10)

2. Identify the context, explain and comment on the following line:

“I’ll give it you!” he cried...

OR

Write a short note on Sally Seton. (10)

P.T.O.

Attempt a short note on:

The growth of Paul as an artist

OR

Clara

Would you agree with Chinua Achebe's claim that Conrad in *Heart of Darkness* uses Africa merely as "setting a backdrop" in a way that "eliminates the African as human factor", and is therefore reductive of both Africa and Africans? Give a reasoned answer.

OR

What does "darkness" signify in *Heart of Darkness*? Discuss in detail.

The crisis in modern society as represented in *Mrs. Dalloway* has its basis in the existing normative order. Critically comment with close reference to the text.

OR

Discuss the narrative technique of *Mrs. Dalloway*, keeping in mind Woolf's conception that she digs out beautiful caves behind her characters with the idea that the caves should connect.

Lawrence described *Sons and Lovers* as a 'colliery novel'. Do you agree? Substantiate your answer with close reference to the depiction of the mining community in the text.

OR

Discuss the nature symbolism in *Sons and Lovers*.