

5009 P.P. 7469

2031602

F-8

Set A

BA(Hon)

Name of Course: English

Semester: VI

Name of Paper: British Literature after the 1960s

Unique Paper Code: 2031602

Duration: 3 Hours

Maximum Marks: 75

Section A

Attempt all three questions. Each question carries 10 marks.

1. Write short notes on:

a. Jordan

Or

The significance of fruits in *Sexing the Cherry*

b. Marxist Influences in *The French Lieutenant's Woman*

Or

Sam and Mary

c. Place the following lines in context and briefly explain.

... I wonder who

Will be the last, the very last, to seek

This place for what it was; one of the crew

That tap and jot and know what rood-lofts were?

Some ruin-bibber, randy for antique,

Or Christmas-addict, counting on a whiff

Of gown-and-bands and organ-pipes and myrrh?

Or

Racial Violence in *My Beautiful Launderette*

Section B

Attempt all three questions. Each question carries 15 marks.

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1. Larkin's *Whitsun Weddings* roots the readers in the world of time in a way that is very different from that of the Romantic poets' ideal of attainment of timelessness through art. Discuss.

Or

Ted Hughes' *Hawk Roosting* and *Crow's Fall* are both critical of an isolated, inward-turning, and hallucinatory consciousness of the self. Discuss with reference to the two poems.

2. How and why does Winterson use the idea of travel in the novel *Sexing the Cherry*?

Or

Discuss the *French Lieutenant's Woman* as a Neo-Victorian novel.

3. Discuss the ways in which Hanif Kureishi's *My Beautiful Launderette* depicts the political scenario of England of the 1970s and 1980s.

Or

Analyze the relationship between Omar and Johnny in Hanif Kureishi's *My Beautiful Launderette* keeping in view their racial and economic backgrounds.