

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9284

GC

Unique Paper Code : 12033905

Name of the Paper : Creative Writing (English)

Name of the Course : B.A. (Hons.) English (SEC)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

The paper has two Sections A and B.

Section A has three questions; Section B has four questions.

Answer all the questions.

Section A

Answer all three questions.

(a) Answer any two from the following in about 100 words each : (5+5)

(i) Do you think creative writing can be learnt ? Give a reasoned answer.

P.T.O.

- (ii) "The lunatic, the lover, and the poet, of imagination all compact." Discuss the significance of 'imagination' in the process of creative writing.
- (iii) Do you think creativity has a subversive potential? Give a reasoned answer.
- (iv) "One of the pleasures of reading is to learn something more about how to write." In the light of this statement discuss the importance of 'reading' in the process of creative writing.
- (b) Answer any two from the following in about 100 words each.
- (i) How is non-fiction different from fiction? Discuss with suitable examples.
- (ii) Discuss with appropriate examples, the difference between Climactic and Episodic drama.
- (iii) What is Dramatic poetry? Illustrate with examples.
- (iv) Write a short note on Costumes in theatre.
- (c) Answer any two from the following in about 100 words each.

- (i) What advantages do you think television has over radio and print media ?
- (ii) What is mainstream and what is parallel cinema ?
Do you think this division exists today ?
- (iii) Write briefly about the main functions of advertising.
- (iv) What are the different parts of a newspaper ?
Discuss any two.

Section B

Answer all four questions.

- (a) Read the passages given below and identify **any five** literary devices from the list : (5)

- (i) Simile
- (ii) Synecdoche
- (iii) Irony
- (iv) Alliteration
- (v) Metaphor
- (vi) Symbol

(vii) Personification

(viii) Hyperbole

I. I'll tell you how the sun rose,--

A ribbon at a time.

The steeples swam in amethyst,

The news like squirrels ran.

The hills untied their bonnets,

The bobolinks begun.

Then I said softly to myself,

"That must have been the sun!"

II. I met a traveller from an antique land

Who said: "Two vast and trunkless legs of stone

Stand in the desert ... Near them, on the sand,

Half sunk, a shattered visage lies, whose frown,

And wrinkled lip, and sneer of cold command,

Tell that its sculptor well those passions read

Which yet survive, stamped on these lifeless things

The hand that mocked them, and the heart that

And on the pedestal these words appear:

‘My name is Ozymandias, king of kings:

Look on my works, ye Mighty, and despair!’

Nothing beside remains. Round the decay

Of that colossal wreck, boundless and bare

The lone and level sands stretch far away.”

(b) Identify any five figures of speech from the examples given below: (5)

- (i) To satisfy his hunger pains, he ate every crumb of food in the house.
- (ii) Tyrone’s basketball skills leave room for improvement.
- (iii) To err is human; to forgive divine.
- (iv) A yawn may be defined as a silent yell.
- (v) The killer wore a mark of Cain as he stalked his brother.
- (vi) How they tinkle, tinkle, tinkle, / In the icy air of night!; To the tintinnabulation that so musically wells...

- (vii) The instinct of a man is to pursue everyone that flies from him, and to fly from all that pursue him.
- (viii) There's no need to light a night light
On a light night like tonight...

2. (a) Define/Explain any **two** of the following :

- (i) Lyric
- (ii) Dialect
- (iii) Masculine and Feminine Rhymes
- (iv) Quatrain

(b) Define/Explain any **one** of the following :

- (i) Pantomime
- (ii) Epistolary Novel

(c) Define/Explain any **one** of the following :

- (i) Counter-Advertising
- (ii) Headline and Subheads

9284

(d) Define/Explain any one of the following : (3)

(i) Editing

(ii) Review

Begin a story with the words, 'If I'd known then what I know now, I never would have...' Continue the opening for up to 300 words. (10)

An old man and his grand-daughter are conversing on a quiet, winter evening. Write a short dialogue between them, which starts when the old man says "If I'd known then what I know now, I never would have....."

Edit the following and rewrite it correctly : (10)

The soveriegn way to personal freedom is to help determine the forces that determine you. Be active Take on responsibility! Work for the things you believe in. If you do not you are surrendering your fate to others. The historian Edith Hamilton wrote of ancient greece, When tthe freedom they wished for most was freedom from responsibility, then Athens ceased to be free and was never free again". The truth is that their is a great deal that most of us can individually. do to increase our freedom. We can

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combat the forces that threaten to oppress us. You fortify ourselves with the qualities and conditions that promote individual freedom. In doing so, we help to create a stronger organization, capable of achieving unprecedented goals.