

This question paper contains 4 printed pages.]

Your Roll No.....

Number. No. of Question Paper : 9195

GC

Unique Paper Code : 12031403

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

Write your Roll No. on the top immediately on receipt of this question paper.

All questions have to be attempted.

(a) Write short critical notes on the following :

(i) The opening chapter of Pride and Prejudice

**OR**

(ii) Darcy's letter to Elizabeth

(10)

P.T.O.

- (b) (i) There she weaves by night and day  
A magic web with colours gay.  
She has heard a whisper say,  
A curse is on her if she stay  
To look down on Camelot.  
She knows not what the curse may be,  
And so she weaveth steadily,  
And little other care hath she,  
The Lady of Shallot.

OR

- (ii) Praise to our Indian brothers, and let the dark  
have his due!  
Thanks to the kindly dark faces who fought  
us, faithful and few,  
Fought with the bravest among us, and drove  
and smoke them, and slew,  
That ever upon the topmost roof our banner  
India flew

- (c) (i) Female friendships in Jane Eyre



OR

(ii) Coketown

(10)

(a) Discuss *Pride and Prejudice* as a microcosm of the middle class English society in the early 19th century.

OR

(b) "I could have easily forgiven his pride, if he had not mortified mine." Discuss the significance of this sentence in the context of *Pride and Prejudice*. (15)

(a) "The central theme of *Goblin Market* is the love and solidarity of women broken by the heterosexual snares of predatory men." Discuss.

OR

(b) Discuss *Hard Times* as a critically realist novel of the 19th century. (15)

(a) "Reader, I married him," says Jane Eyre at the end. By resorting to a traditional happy ending, do you think Charlotte Bronte is compromising Jane's rebellious feminism? Give a reasoned answer.

OR

- (b) The suppression and regulation of the feminine through various moral and psychological factors forms the central theme of Jane Eyre. Give a reasoned answer.