

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9193

GC

Unique Paper Code : 12031401

Name of the Paper : British Literature : 18th Century

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt **all** questions.

Question Nos. 1, 2 and 3 (from Section A) are of 10 marks each.

Question Nos. 4, 5 and 6 (Section B) are of 15 marks each.

Section A

Identify, contextualize and critically comment on the following :

P.T.O.

1. (a) "Therefore I here entreat those who have any tincture of this absurd vice, that they will not presume to appear in my sight."

OR

(b) The Lindalinian rebellion.

2. (a) "One's cruelty is one's power; and when one parts with one's cruelty, one parts with one's power; when one has parted with that, I fancy one's old self is ugly."

OR

(b) "A better man ought not to have been sacrificed on the occasion; a worse had not answered to the purpose. When you are weary of him, you know the remedy."

3. (a) Orgilio.

OR

(b) "For thee who unmindful of the unhonoured dead

Dost in these lines their artless tale relate;

If chance, by lonely contemplation led,

Some kindred spirit shall enquire thy fate"

Section B

(a) "When a creature pretending to Reason could be capable of such enormities, he dreaded lest the corruption of the faculty might be worse than brutality itself". In light of this statement by the Houyhnhnm Master, critically analyse the notions of human rationality that emerge from your reading of *Gulliver's Travels*.

OR

(b) The real satiric target of *Gulliver's Travels* is the reader. Do you agree with this statement? Why/Why not? Give reasons. (15)

(a) The novel *Tristram Shandy* reveals much about the genre of the novel by its violation of the novelistic form and its problematizing of the categories of history and life. Discuss.

OR

(b) Discuss the strategies of self-representation used by either Gray or Johnson in their respective poems. (15)

(a) "*The Way of the World* is governed by unmitigated Hobbesian appetite that can only be controlled by law". Critically analyse.

P.T.O.

OR

- (b) Does the device of the contract in the Proviso suggest a new direction in marriage and general relationships? Give a reasoned answer.