



(9)

15/5/17

[This question paper contains 4 printed pages]

**Your Roll No.** : .....

**Sl. No. of Q. Paper** : **8689**      **GC-4**

Unique Paper Code : 12031201

Name of the Course : **B.A.(Hons.) English (CBCS)**

Name of the Paper : Indian Writing in  
English

Semester : II

**Time : 3 Hours**      **Maximum Marks : 75**

**Instructions for Candidates :**

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Answer **all** questions.
- (c) Questions No. 1, 2, 3 are of **10** marks each.
- (d) Question No. 4,5,6 are of **15** marks each.

**SECTION - A**

1. Write a short note on the geographic and historical setting of Mirpore in Anita Desai's *In Custody*.

P.T.O.

**OR**

Comment on the use of the mock epic in the story "The Two Lady Rams".

2. Identify and critically comment on the following lines :

"With cargoes of sand and mortar

Mammon came to inspect the city.

He cut down the remaining trees

And carried them away

Like cadavers for dissection.

Morning papers like watered-down milk

Sell the same bland items :

Rape, extortion, ambushes, confessions,

Embezzlement, vendetta, sales

Marriages, the usual."

**OR**

Identify and critically comment on the following lines :

" She has no friend on this cold, bleak earth  
To give her a shelter, a home, and a hearth;  
Through life's dreary desert alone she must  
wend,

For alas ! the wretched have never a friend !  
And should she stray from virtue's way,  
The world will scorn, and its scorn can slay."

3. What is the significance of the character of Ebenezer in *Swami and Friends*?

**OR**

Comment on the representation of cricket in *Swami and Friends*.

**SECTION - B**

4. *In Custody* is the English narration of the history of the Hindi-Urdu controversy. Elaborate the point emphasizing the complex relationship between the three languages and their cultural markers as evident in the novel.

**OR**

“No woman in Anita Desai’s novels .....has been fortunate enough to free herself from the shackles of femininity.” Comment on the author’s portrayal of women characters in the novel *In Custody* with reference to this statement.

5. “... it is difficult to see how they (Indian poets writing in English) can develop as poets in a language which they have learnt from books and seldom hear spoken in the streets or even in their own homes.” Do you think Indian English poetry captures the “authentic” Indian reality? Explain with reference to the work of two poets you have read.

**OR**

Discuss Nissim Ezekiel’s “Enterprise” as a journey, a search for home, of both an individual and a community.

6. Write an essay on the colonial education system in *Swami and Friends*.

**OR**

What is the significance of the title of Mistry’s story “The Swimming Lessons” ?



10

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[This question paper contains 3 printed pages]

**Your Roll No.** : .....

**Sl. No. of Q. Paper** : **8690** **GC-4**

Unique Paper Code : 12031202

Name of the Course : **B.A. (Hons.) English**  
**CBCS**

Name of the Paper : British Poetry and  
Drama: 14<sup>th</sup> to 17<sup>th</sup> C

Semester : II

**Time : 3 Hours** **Maximum Marks : 75**

**Instructions for Candidates :**

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) Attempt **all** questions.

1. Write short notes of the following : 10×3=30

(a) The Wife of Bath on marriage

**OR**

Spenser's "One day I wrote her name...." as a sonnet

P.T.O.

- (b) Role of Mephostophilis in Faustus's damnation

**OR**

Concept of 'heaven' and 'hell' in *Doctor Faustus*

- (c) Sir Toby Belch

**OR**

The apparitions that witches show to Macbeth

2. *Macbeth* is a play about crime and punishment. do you agree ? Give a reasoned answer. 15

**OR**

Do you think that Macbeth is a victim of his own ambition ? Or do you think there are other factors contributing to his downfall. Elaborate.

3. Do you think Spenser follows the Petrarchan conventions of love poetry. Give a reasoned argument. 15

**OR**

Comment on *The Sunne Rising* as a metaphysical poem.

4. Disguises are central to the plot of *Twelfth Night*. Discuss. 15

**OR**

Faustus is " A Renaissance man who had to pay the medieval price for being one" (RM Dawkins. Comment on faustus as a tragic hero in the light of this statement.

11 fan posting 20/12/2019

This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 5966

Unique Paper Code : 203202

Name of the Paper : Twentieth Century Indian Writing

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Question No. 1 has three parts and

all parts have to be attempted.

1. (a) Write short critical notes on :

(i) Binny's bonding with her mother.

Or

(ii) Chandra in *Ghasiram Kotwal*. 10

(b) Identify and refer to the context with critical comments :

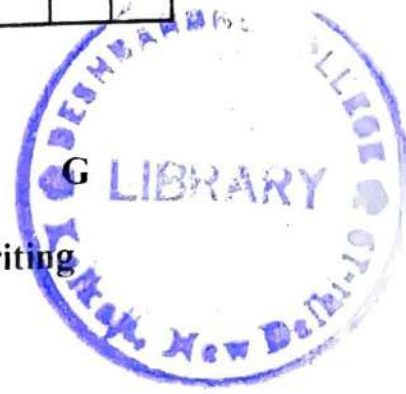
(i) The yellowed diary's notes whisper in vernacular.

They sound the forgotten posture.

the cramped cry that forces me to hear that voice.

Now I stumble back in your black-paged wake.

P.T.O.



No uneasy stir of cloud  
darkened the white skies of your day; the silence  
of dust grazed in the long afternoon sun, ruling  
the cracked fallow earth, ate into the laughter of  
your flesh.

*Or*

(ii) My father, skeptic, rationalist,  
trying every curse and blessing,  
powder, mixture, herb and hybrid.  
He even poured a little paraffin  
upon the bitten toe and put a match to it.  
I watched the flame feeding on my mother.  
I watched the holy man perform his rites  
to tame the poison with an incantation.  
After twenty hours  
it lost its string.

(c) Write short critical notes on :

(i) Jethomoshai

*Or*

(ii) Tridib.

10

2. (a) Examine the role of Suthradhar and the Man in black suit  
in *Ghasiram Kotwal* and *Halfway House*.

*Or*

(b) Examine the lives of Ashok, Binny and Kinny as  
indicative of changing structure of family in our  
society.

15

3. (a) Comment on the surrealist imagery in G.M. Muktibodh's  
poetry.

*Or*

(b) Critically comment on the use of wind imagery in the poem  
'Windy Night' by Jibananda Das.

15

4. (a) Examine *The Shadow Lines* as a critique of nationalism.

*Or*

- (b) Critically comment on the communal violence depicted in

*The Shadow Lines*.

15



This question paper contains <sup>12</sup> 3 printed pages]

2017

Roll No.

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S. No. of Question Paper : 5967

Unique Paper Code : 203203

Name of the Paper : English Literature I (i)

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Questions 1 to 3 have 10 marks each and  
questions 4 to 6 have 15 marks each.

1. (a) Identify the following passage, explain the context and give critical comments :

Why this is hell, nor am I out of it :

Think'st thou that I who saw the face of God

And tasted the eternal joys of heaven,

Am not tormented with ten thousand hells,

It being deprived of everlasting bliss ?

Or

- (b) Write a short note on Wagner.

10

P.T.O.

2. (a) Identify the following passage, explain the context and give critical comments :

It is the cause, it is the cause, my soul :

Let me not name it to you, you chaste stars.

It is the cause.

Or

- (b) Write a short note on Brabantio. 10

3. (a) Identify the passage with its context and give critical comments :

All the world's a stage,

And all the men and women merely players.

They have their entries and their entrances,

And one man in his time plays many parts,

His acts being seven ages.

Or

- (b) Write a short note on the pageant of Silvius and Phebe. 10

4. (a) "The tragedy in *Doctor Faustus* lies in the contradiction within the protagonist between his aspiration and the achievement". Do you agree ? Give reasons.

Or

- (b) Critically examine the thematic and the dramatic significance of the comic scenes in Marlowe's *Doctor Faustus*. 15

5. (a) "Iago's 'motiveless malignity' portrays him as an archetype of the Renaissance malcontent". Do you agree ? Give reasons.

Or

- (b) Critically examine the representation of Venetian society in *Othello*. 15

6. (a) Critically examine Shakespeare's portrayal of love and marriage in *As You Like It*.

Or

- (b) Do you agree that the depiction of pastoral life in *As You Like It* endorses a perpetuation of the accepted social order ? Give reasons. 15