

This question paper contains 4 printed pages

Your Roll No.....

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No. of Question Paper : 6454

Paper Code : 203261

Name of the Paper : English Language

Name of the Course : English for B.A. (Hons.) / B.Sc.  
(Hons.) Math. / B.Sc. Math SC

Semester : II / IV

Maximum Marks : 75

Duration : 3 Hours

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Question No. 1 is compulsory. Answer any three parts of Question No. 1.

Answer any three from the rest of questions 2 to 7.

1. Answer any three of the following : (3×10)

(a) This is the way that autumn came to the trees :  
it stripped them down to the skin,  
left their ebony bodies naked.

P.T.O.

It shook out the yellow leaves which were their hearts  
scattered them over the ground.

(i) Name the poem and the poet.

(ii) How does autumn affect the trees?

(iii) Do you think the trees and 'their ebony bodies'  
can be associated with the human society? If so  
how?

(b) I had no intention of shooting the elephant—I had merely  
sent for the rifle to defend myself if necessary—and it  
is always unnerving to have a crowd following you. I  
marched down the hill, looking and feeling a fool, with  
a rifle over my shoulder and an ever-growing army of  
people jostling at my heels.

(i) Identify the source of these lines.

(ii) Why did the narrator not have any intention of  
shooting the elephant?

(iii) Why were the local people so excited?

(c) No,

The root has to be pulled out—  
Out of the anchoring earth;  
It has to be roped, tied,  
And pulled out – snapped out

- (i) Name the poem and the poet. (3)
- (ii) Explain the phrase, 'anchoring earth.' (3)
- (iii) Comment on the tone of these lines. (4)
- (d) I've found out about women. Present company excepted, they're liars. Their behaviour is mere play acting; their conversation is sheer gossip. Yes, dear lady, women, young or old, are false, petty, vain, cruel, malicious, unreasonable.
- (i) Name the play and the playwright. (3)
- (ii) Who is the speaker? Why has he come to meet the lady? (3)
- (iii) Discuss the irony in these lines. (4)
- (e) The other little girls and boys were quite at ease—they had been at parties before. They were not afraid to talk or laugh and their throats didn't become whispery and hoarse when anyone asked them a question. I became more and more miserable with each passing moment.
- (i) Identify the source of these lines. (3)
- (ii) What sort of party was it? Had the speaker attended such parties before? (3)
- (iii) While the other children were at ease, the speaker was miserable. Why? (4)

(f) We know that the white man does not understand ways. One portion of the land is same to him as next, for he is a stranger who comes in the night takes from the land whatever he needs. The earth is not his brother, but his enemy, and when he conquers it, he moves on.

(i) Identify the source of these lines.

(ii) Why does the speaker call the white man 'a stranger'?

(iii) Discuss the speaker's concern for preserving the environment.

2. Critically examine *O What Is That Sound* as an anti-war poem. (15)
3. 'The Dead Man in the Silver Market' by Aubrey Menen offers a critique of hyper-nationalism. Discuss. (15)
4. Phillips succeeds in building the A-bomb. What does it prove about the process and procurement of materials for bomb making? (15)
5. Elucidate the different kind of education that Aurangzeb advocates in his letter to his teacher. (15)
6. Discuss the appropriateness of the title of the story 'Stealing of Kerosene.' (15)
7. Do you agree that Sulbha is selfish, ambitious, and cruel leaving her home? Why/Why not? (15)