

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 1188 F
Unique Paper Code : 203605
Name of Paper : Women's Writing in the 19th and 20th Centuries (II)
Name of Course : B.A. (Hons.) English
Semester : VI
Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Critically comment on the following with reference to the context:

(a) "Shug Avery is coming to Town"

10

Or

(b) "You know what happen if somebody slap Sophia."

2. (a) Anna Freeman

10

Or

(b) The significance of the Blue Notebook

3. (a) Comment on the use of the title "Cassandra" by Florence Nightingale

10

Or

(b) Experience of confinement in Harriet Jacobs' *Incidents In The Life Of A Slave Girl*

4. (a) Comment on the use of the epistolary form in *The Color Purple*.

15

Or

(b) *The Color Purple* is about the psychic and physical oppression of Afro-American women.
Discuss.

5. (a) Although women in *The Golden Notebook* "were writers or professionals in some way", they "seemed to have no real centre to their lives apart from trying to relate to men and to make politics". Would you agree?

Or

(b) What according to you is the significance of the four notebooks in Doris Lessing's *The Golden Notebook*.

6. (a) Caste and gender combine to oppress women. Discuss with reference to Pandita Ramabai's *The High Caste Hindu Woman*.

Or

(b) Rashsundari's *Amar Jiban* dramatizes the acquiring of literacy. Do you agree? Discuss. 15