

This question paper contains 4 printed pages]

No. of Question Paper : 3379

Roll No. 

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Unique Paper Code : 2031601

F-6

Name of the Paper : Modern Indian Writing in English Translation

Name of the Course : B.A. Honours (English)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All the questions are compulsory.

Question Nos. 1, 2 and 3 are of 10 marks each.

Question Nos. 4, 5 and 6 are of 15 marks each.

**Section A**

**30 marks**

Read the following lines and answer the questions that follow :

10

(A) Where 's the light, the light ?

Ignite it with the fire of longing

Clouds thunder, wind howls

Time passes, but this deep night,

Black as a whetstone, doesn't pass

P.T.O

Light love's lamp with my breath

Ignite it with the fire of longing

- (i) Identify the lines in their context, with the name of the poet and poem.
- (ii) Explain the significance of light and darkness in the lines.

Or

(B) For six months just head without body, six months

Only body without head, has anyone seen a land

Inhabited by these people ?

- (i) Identify the lines in their context, with the name of the poet and poem.
- (ii) Comment on the 'land inhabited by these people'.

2. Read the following lines and answer the questions that follow :

(A) In the rural community across Punjab, the modes of agricultural production have certainly changed but this has not resulted in significant changes at the cultural level. In other words, this has, no doubt, brought all the indices of growth such as ornaments, clothes, utensils and other items of luxury into the village households, but has made little difference, if at all, to the fabric of familial and social relationships.

- (i) Contextualise the lines, naming the story and the author.
- (ii) How the indices of growth have not affected the familial and social relationships in the story ?

Or

(B) A strange life they led ! They had nothing in the house except for a couple of clay utensils. They covered their nakedness in tattered rags. Even though they were free from the temptations of life they were burdened with debt. They listened to people's insults and abuses with perfect equanimity.

(i) Contextualise the lines, naming the story and the author. 3+2

(ii) Who are 'they' in the story and how did they lead 'strange life' ? 5

(A) Contextualise and comment on the following line : 10

My only dharma is : 'kill, kill, kill and kill again !'

Or

(B) Write a short note on Yellana.

### Section B

45 marks

(A) Discuss *Andha Yug* as an anti-war, historical play. 15

Or

(B) To what extent, in your opinion, does the title *Andha Yug* represent/misrepresent the epic story underneath it ?

P.T.C

5. (A) Discuss the significance of the title of the novel, *Untouchable Spring*.

Or

(B) Discuss the statement, "We aren't born only to die" from the novel, *Untouchable Spring*.

6. (A) At the time of partition and amidst the horror of violence, Amrita Pritam has invoked a Sufi poet. Has she been successful in delineating the horrors of partition through this? Critically comment.

Or

(B) Comment on *The Shroud* as a multi-layered Dalit story, giving references from the text.