

Question paper contains 3 printed pages]

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Question Paper : 3380
Paper Code : 2031602
Title of the Paper : British Literature after the 1960s
Level of the Course : B.A. (Hons.) English
Semester : VI

F-6

Maximum Marks : 75

Duration : Three Hours

Write your Roll No. on the top immediately on receipt of this question paper.)

Section A

Attempt any *three* questions out of the following.

Each question carries 10 marks.

Write short notes on :

(a) Tradescant

Or

Fortunata's story.

(b) Rachel and Tania

Or

The Worldview of Nasser and Papa

(c) Place the following lines in context and briefly explain :

The cold smell of potato mould, the squelch and slap

Of soggy peat, the curt cuts of an edge

(2)

Through living roots awaken in my head.
But I've no spade to follow men like them.
Between my finger and my thumb
The squat pen rests.

Or

Intertextuality in *The French Lieutenant's Woman*.

Section B

Attempt any *three* questions out of the following.

Each question carries **15** marks.

1. How do the stories of the Twelve Dancing Princesses challenge the conventional heteronormativity ?

Or

Hanif Kureishi's *My Beautiful Launderette* gives a postcolonial perspective on the complex and complex relationship in British society between the colonizer and immigrant erstwhile colonies. Comment.

2. What is the purpose served by the multiple endings of *The French Lieutenant's Woman*.

Or

Discuss the postmodernist narrative techniques that Fowles uses in *The French Lieutenant's Woman*.

3. Discuss the thematic appropriateness of the images of predatory and scavenging birds in Ted Hughes' poems.

Or

In recording the transformation of vocational tools from the farmer's spade to the writer's pen Seamus Heaney's *Digging* records the history of the cultural growth of the Irish people. Discuss.

Or

Larkin's *Church Going* reflects the void left in the modern society because of the recession of religious faith. Discuss.