

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 1179 F
Unique Paper Code : 203401
Name of Paper : Paper XII : English Literature 2 (ii)
Name of Course : B.A. (Hons.) English
Semester : IV
Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions. Q.Nos. 1 to 3 carry 10 marks each and Q.Nos. 4 to 6 carry 15 marks each.

1. (a) Write a short note on the Miltonic Simile (10)

OR

(b) Read the passage and answer the questions that follow:

O foul descent! That I who erst contended
With gods to sit the highest, am now constrained
Into a beast, and mixed with bestial slime,
This essence to incarnate and imbrute,
That to the highth of deity aspired;
But what will not ambition and revenge
Descend to? Revenge, at first thought sweet,
Bitter ere long back on itself recoils;
Let it;

(i) Who is the speaker? What is the context? (5)

(ii) How is the speaker of these lines presented in Book IX? (5)

2. (a) Expect? As much as I paid him: a heart entire
Which I had pride enough to think when'er I gave,
It would have raised the man above the vulgar,
Made him all soul, and that all soft and constant.

(i) Who is the speaker and what is the context?
(5)

(ii) How is Aphra Behn able to encourage the reader to sympathise with the
speaker of these lines?
(5)

OR

(b) Comment on the significance of the opening scene of *The Rover*. (10)

3. (a) Then thus, continu'd he, my son advance
Still in new impudence, new ignorance.
Success let other teach, learn thou from me
Pangs without birth, and fruitless industry.
Let Virtuosos in five years be writ;
Yet not one thought accuse thy toil of wit.
Let gentle George in triumph tread the stage,
Make Dorimant betray, and loveit rage;
Let Cully, Cockwood, Fopling, charm the pit,
And in their folly show the writer's wit.
Yet still thy fools shall stand in thy defence.
And justify their author's want of sense.

(i) Identify the speaker of these lines and explain their context.
(5)

(ii) What devices are being used here to ridicule the speaker?
(5)

OR

(b) Write a short note on Clarissa's role in *The Rape of the Lock*. (10)

4. Book IX of *Paradise Lost* reveals Milton's ambivalent attitude towards women.

Discuss. (15)

OR

Critically analyse the Invocation of Milton's *Paradise Lost* (Book I).

5. Discuss Willmore as a libertine Restoration Hero
(10)

OR

Discuss *The Rover* as a powerful social satire. (15)

6. Is MacFlecknoe a satire directed only against Shadwell as a poet? Support your answer with examples from the text.

OR

Critically comment on the supernatural machinery in *The Rape of the Lock*. (15)