

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 1180
Unique Paper Code : 203402
Name of Paper : English Literature 3 (i)
Name of Course : B.A. (Hons.) English
Semester : IV
Duration : 3 hours

F

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions. Q.Nos. 1 to 3 carry 10 marks each and Q.Nos. 4 to 6 carry 15 marks each.

1. a) Write a short note on:-
The Academy of Lagado

OR

- b) Identify, contextualize, explain and critically comment on: -

A strange Effect of narrow Principles and short Views! that a Prince possessed of every Quality which produces Veneration, Love and Esteem; of strong Parts, great Wisdom and profound Learning, endued with admirable Talents for Government, and almost adored by his Subjects, should from a nice unnecessary Scruple, whereof in Europe we can have no Conception, let slip an Opportunity put into his Hands, that would have made him absolute Master of the Lives, Liberties, and the Fortunes of his People. 10)

2. Identify, contextualize, explain, and critically comment on the following:

- a) Illustrious Edward! from the Realms of Day,
The Land of Heroes and of Saints survey;
Nor hope the *British* Lineaments to trace.
The rustic Grandeur, or the surly Grace;
But lost in thoughtless Ease, and empty Show,
Behold the Warrior dwindled to a Beau.

OR

- b) Enquirer, cease, Petitions yet remain,
Which Heav'n may hear, nor deem Religion vain.
Still raise for Good the supplicating Voice,
But leave to Heav'n, the Measure and the Choice,
Safe in his Pow'r, whose eyes discern afar
The secret Ambush of a specious Pray'r. 10)

P.T.O

3. Write a short note on **one** of the following:-

a) The influence of science on the literature of the eighteenth century.

OR

b) Nature as a concept central to Romanticism.

OR

c) The figure of the poet in the mid-eighteenth century.

10)

4. a) In Book 4 of *Gulliver's Travels*, Gulliver hopes to be "useful" to his own species, by celebrating the praises of the renowned Houyhnhnms, and "proposing their virtues to the imitation of mankind". Do you think Swift too is privileging such a utopia based on reason? Give a reasoned argument.

OR

b) Does Gulliver grow as a character in the course of his adventures in *Gulliver's Travels* or is he no more than a narrative device, an unreliable authorial mouthpiece who should not be looked at as a "well rounded character"?

15)

5. a) Critically analyse Gray's *Elegy* as a complex poetic rendering of the contemporary theme of the country versus the city.

OR

b) Goldsmith's *The Deserted Village* can be read as a response to early modern capitalism. Discuss.

15)

6. Answer **both parts** (i) and (ii):-

(i) Discuss how Swift uses a factual tone and calm reasonableness to present a trenchant social criticism in *A Modest Proposal*.

OR

In The Preface to *Lyrical Ballads*, Wordsworth argues for an organic relationship between the choice of language and the subject-matter for poetry. Discuss.

8)

(ii) Mary Wollstonecraft's work reveals the prevailing power of discourse in the creation of a subordinate position for women. Elucidate.

OR

Keats idea of Negative Capability and the poetic self are a radical departure from earlier as well as contemporary notion of the self. Discuss.

7)