

This question paper contains 2 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 1177.

Unique Paper Code : 203202

F

Name of the Paper : Twentieth Century Indian Writing (ii)

Name of the Course : B.A. (Hons) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory. Question No. 1 has three parts

and all parts have to be attempted.

1. (a) Write short notes on :

(i) The title of *Half Way-House*

Or

(ii) The tussle between Nana and Ghashiram

-10

(b) Write short notes on :

(i) Bartholomew's Atlas

Or

(ii) May Price.

10

(c) Identify and refer to the context with critical comments :

(i) Surat ? Ah, yes,

Once only I stayed in Surat

P.T.O.

1177

With family members
Of my uncle's very old friend,
His wife was cooking nicely
That was long time ago.

Or

(ii) Storm the Bastille Reaction's home
And surge forward
Converge skyward
Lo another world a grander world
The banner of liberty has unfurled.

10

2. (a) Discuss the several roles and identities of the Men and what function they perform in *Aadhe Adhure*.

Or

(b) *Ghashiram Kotwal* satirizes the utter decadence of feudal society. Discuss. 15

3. (a) Critically comment on the significance of the title of *The Shadow Lines*.

Or

(b) Discuss the role of Tha'amma in *The Shadow Lines*. 15

4. (a) What makes Jibananda Das a modernist poet? Answer with reference to the poems that you have read.

Or

(b) Do you think history plays a significant role in shaping Jayanta Mahapatra's poetry? Comment critically. 15