

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 1982 F
Unique Paper Code : 203271
Name of Paper : The Individual and Society
Name of Course : B.A. (Hons.) (In Lieu of Credit Course)
Semester : II
Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Q1. Identify, explain and comment on any three of the following (3x5=15):

- As soon as he caught sight of him Dukhi stood up, prostrated himself on the ground, stood up again and folded his hands. Seeing the Pandit's glorious figure his heart was filled with reverence. How godly a sight!
- Once again it swishes its tail and swims forward. You can see its clear yellow for a very long time. Then it merges into the blue-grey-white of the sea.
- ... by which was planned the blowing up of trains, the mining of roads, and the massacre of sleeping villagers back there where he was born.
- I will not tell him the whereabouts of my friends nor of my enemies either. Though he promise me much, I will not map him the route to any man's door. Am I a spy in the land of the living, that I should deliver men to Death?

Q2. Write short notes on any three of the following (3 x 10 = 30):

- Mumani Jan's change of heart in Ismat Chughtai's *Kallu*.
- Virginia Woolf's search through history books for references to women writers.
- Theme of oppression in Maya Angelou's *Still I Rise*.
- The myth of war and glorious death, in Wilfred Owen's *Dulce et Decorum Est*.

P. T. C

Q3. Answer any Two of the questions given below (2x15=30):

- a) In *Caste Laws*, Jotirao Phule compares the physical and mental subjugation of the Sudras to slavery. What reasons does he give in support of his argument?
- b) Yeats prays that his daughter may cultivate unselfishness and a sense of balance and marry into a home where ritual and ceremony are respected. Comment, in the light of the poem prescribed in your syllabus.
- c) The landlady in Wole Soyinka's *Telephone Conversation* is unable to exercise the advantage that her white skin gives her. By the end of the poem, the speaker gains the upper hand. Discuss.
- d) Do the numerous old stories and legends, in Intizar Husain's *A Chronicle of the Peacocks*, function as indictment of all forms of violence? Give examples.