

12-5-16
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This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 1176
Unique Paper Code : 203201
Name of Paper : English Literature 4 (I)
Name of Course : B.A. (Hons.) English
Semester : II
Duration : 3 hours
Maximum Marks : 75

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(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions. Section A has three questions of 10 marks each.
Section B has three questions of 15 marks each.

SECTION A

1. Write a short critical note on any one of the following:

(a) Jane's deliberate escape from Thornfield Hall

OR

(b) Female friendships in *Jane Eyre*

(10)

2. Write a short critical note on any one of the following:

(a) Tom Tulliver

OR

(b) The relevance of the aunts and uncles in *The Mill on the Floss*

(10)

3. Explain critically with reference to context any one of the following passages:

(a) What if we still ride on, we two,
With life for ever old yet new,
Changed not in kind but in degree,
The instant made eternity, _____
And heaven just prove that I and she
Ride, ride together, for ever ride?

OR

(b) Praise to our Indian brothers, and let the dark face have his due!
Thanks to the kindly dark faces who fought with us, faithful and few,
Fought with the bravest among us, and drove them, and smote them, and slew,
That ever upon the topmost roof our banner in India flew. (10)

SECTION B

4.(a) "Reader, I married him," says Jane Eyre at the end of the text. By resorting to a traditional happy ending, do you think Charlotte Bronte is compromising Jane's rebellious feminism? Give a reasoned answer.

OR

(b) "In *Jane Eyre*, Charlotte Bronte offers a fine glimpse of mystery and the supernatural along with the heroine's psychological development." Critically comment. (15)

5.(a) Destiny, and not Maggie's human weaknesses, are responsible for her tragic and untimely death. Do you agree?

OR

(b) It is a concerted effort on the part of George Eliot not to create an acceptable mate for Maggie Tulliver. Evaluate Philip Wakem and Stephen Guest as Maggie's suitors in the light of the above statement. (15)

6.(a) Write a critical summary of *My Last Duchess* and evaluate it as a dramatic monologue.

OR

(b) "The central theme of *Goblin Market* is the love and solidarity of women broken by the heterosexual snares of predatory men." Discuss. (15)