

Sl. No. of Ques. Paper : 1178  
Unique Paper Code : 203203  
Name of Paper : English Literature I (i)  
Name of Course : B.A. (Hons.) English  
Semester : II  
Duration : : 3 hours  
Maximum Marks : 75

F

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1a) Identify the passage given below and explain with reference to the context:

Regard his hellish fall,

Whose fiendful fortune may exhort the wise

Only to wonder at unlawful things;

Whose deepness doth entice such forward wits,

To practise more than heavenly power permits.

Or

b) Write a short note on the Good Angel and the Bad Angel. (10 marks)

2a) Answer the questions that follow the passage given below:

This hand of yours requires

*A sequester from liberty*: fasting and prayer,

Much *castigation*, exercise devout;

For here's a young and sweating devil here

That commonly rebels.

- i) Name the speaker and the person spoken to. Briefly explain the context. (3)
- ii) Explain the two phrases in italics. (3)
- iii) Critically comment on the lines given in the passage. (4)

Or

b) Write a short note on the significance of the reference to 'Turks' in *Othello*. (10 marks)

3a) Identify the passage given below and explain with reference to the context:

O good old man, how well in thee appears  
The constant service of the antique world,  
When service sweat for duty, not for meed.  
Thou art not for the fashion of these times,  
Where none will sweat but for promotion,  
And having that, do choke their service up  
Even with the having; it is not so with thee.

Or

b) Write a short note on the Epilogue in *As You Like It*. (10 marks)

4a) "The central conflict in Marlowe's *Doctor Faustus* is the clash between Renaissance individualism and Christian orthodoxy." Discuss.

Or

b) "The soliloquies in *Doctor Faustus* not only help in an understanding of the protagonist's character but also bring out the different discourses on knowledge." Do you agree? Give reasons for your answer with specific references from the text. (15 marks)

5a) "The state of Venice ultimately victimizes the marginals of its society: whether the Moors or the women." Do you agree? Give reasons for your answer.

Or

b) "Desdemona's fatal flaw, it has been argued, is her extreme passivity, her refusal to read Othello's anger and confront it with anger of her own at his abuse". Critically examine this statement. (15 marks)

6a) "Shakespeare's treatment of pastoral in *As You Like It* is neither that of affirmation nor outright rejection." Do you agree? Give reasons.

Or

b) "The fools and the malcontents in *As You Like It* are not mere theatrical requirements; they perform a crucial role of providing an ironic commentary on the main themes of the play." Critically examine the statement. (15 marks)