



Faculty Details Proforma for Website

Name	Dr. Hardeep Kaur	Photograph
Designation & Department	Assistant Professor Department of English	
Date of Joining the institution		
Address (Correspondence)	SGND Khalsa College	
Phone No Office	-	
	Residence	
	Mobile	
Email Address	hardeep.kaur2@sgndkc.du.ac.in	

Educational Qualifications		
Degree	Institution	Year
B.A (Hons.) English	University of Delhi	2008
M.A English	University of Delhi	2011
M.Phil English	Panjab University, Chandigarh	2013
Ph.D	G.G.S.I.P.University, Delhi	2019
Administrative Assignments		
Areas of Interest / Specialization		
River Travel writing, Darwinian Literary Studies, Nineteenth Century British Fiction, Cultural studies, African literature, Bhakti literature, English Romanticism, British Literary History		
Subjects Taught		



Nineteenth Century British Novel, Nineteenth Century American literature, African literature, Environmental Ethics and literature, English Romantic Poetry, Early Twentieth century British Literature, Literary Theory, among others

Research Guidance

-

Publications Profile (Articles/ Books Published/ Books Edited)

Research Articles

- “Displacement of the Song: A Study of *Pather Panchali*”. *IUP Journal of English Studies*, Vol.18, No.2, June 2023, Pages 20-26, ISSN: 0973-3728 [Scopus indexed journal]
- “The Significance and Politics of *Sangam*: A Study of Cultural Confluences via River Pilgrimages”. *Daath Voyage*, An International Journal of Interdisciplinary Studies in English, Vol.4, No.4, December, 2019, Pages 1-15, ISSN: 2455-7544
- “From Caves to the Art Galleries: The Evolution of Art”. *Choupal*, Half Yearly Magazine of Literature. Edited by Kameshwar Prasad Singh, Vol. 10. Jan-June, 2019, Pages 28-32, ISSN: 2348-3466
- “Texting the Travel: A Study of Neera Dromson’s *From Jhelum to Tana*”. *International Journal of English Language, Literature and Humanities* (UGC Approved journal), Vol 6, Issue 10, pg. 766-774, ISSN 2321-7065. October 2018.
- “The *Prawah* and the *Prabhav*: A Critical Study of the Inner and the Outer Travel Quests in Select Travelogues on the Ganga”. *Indraprasth*, An International Journal of Culture and Communication Studies. Vol.5 and 6. Guru Gobind Singh Indraprastha University, Dwarka, New Delhi. 2016-17. ISSN: 2278-7208.

Chapters in Edited Books

- “The Civilised Savage: A Study of Verrier Elwin’s Account of Tribals in Central India”. *Transforming IDEAS into Viable Solutions*, In Babbar, SK ed., Macmillan Publishers India Private Ltd, March, 2019, ISBN: 978-93-88826-95-2
- “Savage Undercurrents of the Sacred: A Political Reading of Bill Aitken’s *Seven Sacred Rivers*”. *Critical Overtures*, An Anthology of Literary Essays. Guru Gobind Singh Indraprastha University, Dwarka, New Delhi. 2017. (ISBN- 978-81-924703-8-2)



Conference Organized
-
Research Projects (Major Grants/Research Collaboration)
-
Awards and Distinctions
➤ Earned scholarships for 3 consecutive years at undergraduate level and was awarded the ‘Best Student in English’ trophy in the final year -2009 ➤ Cleared the National Eligibility Test for Lectureship held by the UGC -2012 ➤ Conferred with ‘Best Teacher Award’ by VIPS, Delhi for distinguished service as a faculty-2021
Association With Professional Bodies
-
Seminars/Webinars/Conferences /Workshops Attended
➤ Presented a paper titled “The River and the Unknown: A Study of Undocumented Civilisation(s) Along the River Narmada” at Nadi Utsav, organized by IGNCA-Sept. 2024 ➤ Presented a paper titled “Riverine Travel as an Existential and Cultural Quest: A Study of Amritlal Vegad’s trilogy on Narmada <i>Parikrama</i>” at International Symposium on ‘Decolonizing Travel(ing) Theory: Explorations in the Indian Analytic Traditions Organized by Department of Humanities and Social Sciences, NIT Silchar, 15th to 17th July, 2021 ➤ Participated in the webinar on "Indian Classical Literature: Research and Pedagogic Dimensions" organized by the Department of English, Mata Sundri College (University of Delhi) on 17th July, 2020 at 11:30 am through Google Meet ➤ Participated in the Special Online Event on G.N. Devy, organized by the Department of English, Midnapore College (Autonomous), West Bengal on 10th July, 2020 at 5.00 pm through Google Meet ➤ Presented a paper titled “Displacement of Song: A Study of <i>Pather Panchali</i>” at Department of Modern Indian Languages and Literary Studies, University of Delhi, National Seminar on “Displacement and Diaspora: Indian Literary Response” on February 5th, 2020. ➤ Presented a paper titled “Texting the Travel: A Study of Neera Dromson’s <i>From Jhelum to Tana</i>”, at Shyamlal College, University of Delhi and CATA [Centre for Archiving and Translation Studies], National Conference titled “A Cultural Perspective: Journey of Narratives and Narrativisation of Journeys” on 20th April, 2018.



- **Presented** a paper titled “The *Prawah* and *Prabhav*: A Coalescence of the Inner and the Outer Quest in Selected Ganga River Travelogues” at Punjabi University, Patiala in the month of March, 2017. [National Seminar on ‘Travel Writing as Literature and History’]
- **Presented** a paper titled “Savage Undercurrents of the Sacred: A Political Reading of Bill Aitken’s *Seven Sacred Rivers*” at Mohanlal Sukhadia University, Udaipur in the month of February, 2016
- **Presented** a paper titled “Human Revolution and Technology” at the National Seminar on ‘Literature in the Emerging Contexts of Technology and Culture’ Punjabi University, Patiala on February 25 and 26, 2015
- Participated in the 15th International Melow Conference Feb 2016 titled “Towards Praxis: Literature, Society and Politics”, G.G.S.I.P.University, Dwarka, Delhi
- Participated in IACLALS conference ‘Margins, Globalisation and the Postcolonial’, Panjab University, Chandigarh. 2014
- Participated in UGC Sponsored Special Assistance Programme (SAP) Seminar on ‘Popular Culture, Films and Media- Indian Texts and Contexts’, Panjab University, Chandigarh. 2013
- Participated in UGC Sponsored SAP Seminar on ‘Indian Literature: Problems of Literary Historiography’, Panjab University, Chandigarh. 2015
- Participated in workshop on “Life-Writings by Dalits: Across Languages and Cultures”, Department of English, University of Delhi, 19th August. 2015

Other Activities (FDP’s/Refresher Course)

- Attended fifteen days online refresher course on “Enhancing Efficiency and Culture of Learning in Higher Education” from 15th June to 30th June, 2021, organized by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under Ministry of Education
- Attended “Four Week Faculty Induction (Orientation) Programme” (Advanced) from 26th July to 24th August, 2021 from Teaching Learning Centre, Ramanujan College, University of Delhi under Ministry of Education
- Attended the online FDP organised by USHSS, G.G.S.I.P.University, Delhi on the topic “Language During the Times of Covid-19”, 25th June-30th June, 2020

Past experience (If any, Give details)

- Taught English Literature to B.A. (Hons.) English students at Vivekananda Institute of Professional Studies (VIPS), affiliated college of G.G.S. Indraprastha University, Delhi (August 2018-June, 2022) at a permanent post
- Taught at Satyawati college (Eve.), University of Delhi as an Assistant Professor in English on Guest basis (2015)