Department of Punjabi

The Department of Punjabi is one of the most influential Department of the College which came into existence in the year 1973 along with the College itself. The Department offers popular courses such as B. A. (Hons.) Punjabi, & M.A. (Punjabi). Punjabi is also taught in other courses like B. A. (Prog.), B.Com. (Prog.). The College introduced B.A. (Hons.) Punjabi in the Year 1987-88. It is a popular course among students, who pursue further studies in M.A. (Punjabi), M. Phil. (Punjabi) & PhD and are getting job opportunities in different sectors. Some of our students have brought laurels to the college by securing university ranks & got fellowship from University Grants Commission.

The Department had faculty that included renowned scholars like Dr. Amrik Singh Punni, Dr. Harmeet Singh, Dr. Manjit Singh, Dr. Giani Bhajan Singh, Dr. S. S. Bhullar, Dr. Karanjit Singh, Dr. Kulwant Kaur who achieved reputed positions in various academic and literary institution. Dr. Amrik Singh Punni was promoted to Department of Punjabi, Delhi University and became Professor and Head of the Department; Dr. Harmeet Singh became Principal of the same College. He was a Director of Guru Nanak College of Education; Dr. Manjit Singh was also promoted to Department of Punjabi, DU and became Head of the Department; Dr. Giani Bhajan Singh (Late) was a renowned Historian, Scholar & Punjabi Journalist; Dr. Karanjit Singh is recognised as well known writer, who worked as Director, Punjabi Bhawan (Punjabi Sahit Sabha). Presently the Department has renowned faculty members

like **Prof. Gurmohinder Singh** (Present Principal, famous Poet & DUT activist) **Dr. B. S. Chowhan** (well known Gazalgo), **Dr. Beant Kaur** (renowned Gurmat & Feminist Scholar), **Dr. Bhupinderpal Singh Bakhshi** (well known Punjabi Journalist), **Dr. Vinayneet Kaur** (well known Media Critic), **Dr. Paramjit Kaur** (Prominent Literary Critic). Presently the Department has two Ad-hoc faculty members, **Dr. Jasvinder Kaur Bindra and Dr. Paramjit Kaur Kamboj**, who are active in the field of Literature and Play. Some books of our faculty members are also included in the syllabus of different academic institutions. Some of our Alumnae of the Department have got higher positions in different fields.

Courses Taught

- Hons. and papers taught in other courses
- B.A. (Hons.) Punjabi (Three-Years UG-Programme).
- The subject of Punjabi in other courses such as B.Com. (Honours), B.Com. (Prog), B.A.(Prog), B.A.(Honours) other than Punjabi such as English, Hindi, History, Political Science etc. is being taught by the faculty members of the Department.
- Disciplined Centered Course, Qualifying Language Course.
- M.A. Punjabi (Two Years Masters-Programme).
- The department of Punjabi have also started the paper of media in the B.A (Hons)
- Student/teacher ratio-B.A. (Honours) Punjabi –16:1

Workshops/seminars/activities organised (2020–21)

- Computer and Punjabi Bhasa- A programme was organised by the Department of Punjabi in which it was described to the students as well as faculties that how they can use the Punjabi language in computer and get familiar with the digital world with respect to the Punjabi language and computer.
- Rubru- A renowned writer namely "Bachint Kaur" was called in the College for a lecture on one famous book titled as "pagdandiyan", which is also the part of syllabus of the students.
- Punjabi Rangmanch Webinar- A webinar was organised in the college in which famous Professor Veena Arora and Delhi Rangkarmi Ravi Taneja were invited and they expressed their views on the topic of Punjabi Rangmanch.
- Surlok Punjabi- A competition of self written poems, poster making and Lok Geet was organised in the college and department of Punjabi distributed the prizes among the meritorious students.

Workshops/seminars/activities organised (2019–20)

- Art and Media- A famous artist namely Ms. Surjeet Akre and one another guest namely Ms. Misha Singh from media were called in the college for a lecture and they informed the students that how they contributed in the area of Art and Media with the help of language Punjabi.
- Foundation Day- Two days International conference was organised in the college to celebrate the 550th birthday of Shri Guru Nanak Dev and discussed about his life events and Gurbani.

- Guru Nanak Di Vadyai- A programme was organised in the college and students perform the poetry and cultural songs and essay writing, sketch of Guru Nanak Dev were also prepared and painting of Shri Guru Nanak Dev was also made.
- Report about Officiating Principal- A ceremony was organised while taking charge of Principal by the Professor Gurmohinder Singh.
- Kavita De Ang-Sang Poetry Competition- a poetry competition
 was organised in the college, in which students from all classes
 were participated in the competition. College distributed the
 prizes among the meritorious students.
- Punjabi Sahit Sabha "KALAM" di Salana Ektterta- a programme was organised in the college in which, Dr. Baljinder Chauhan (Faculty) had explained the types of Punjabi literature.
 On this occasion vice principal of the Guru Tegh Bahadur Khalsa College namely Dr. Harminder Singh was also invited.
- Navi Sanjh- A programme was organised in the college in which Dr Paramjit Kaur (Faculty) had given the lecture on the history of Punjabi drama to the students and faculties.
- Workshops/seminars/activities organised (2018–19)
- Fresher party- A party was organised by the Department of Punjabi for the first year students. Faculties encouraged the students to promote the Punjabi culture.
- **Digital Learning Report-** A programme was organised in the college and it was informed to the students that how they can use the digital platform to learn about the language Punjabi.

 Inter-college competition- A inter-college competition was organised on the different aspects of Punjabi language and prizes were distributed among the meritorious students.

Workshops/seminars/activities organised (2017–18)

- Guru Gobind Singh Seminar- A programme was organised in the department of Punjabi and major life events of Guru Gobind Singh were discussed and students were got enlightened about the contribution of Guru Gobind Singh in the Sikhism.
- National seminar on Rang-Manch A National seminar was organised on the Ranga Manch of punjabi and famous personalities from the field of Hindi and Punjabi Ranga-Manch were participated in the event.

Future planning.

- To connect maximum youngster with Punjabi Language, we are planning to start short term courses like Certificate & Diploma Course in Punjabi Language.
- We are in direct touch with Department of Punjabi, University of Delhi and have plans to educate teachers and students at school level to motivate students to opt for Punjabi language and literature. This will help us to have students admitted at College level with prior knowledge of language and will further increase the number of students opting for language.