



Faculty Details Proforma for Website

Name	Deeksha Suri	Photograph
Designation & Department	Assistant Professor (ad hoc), Department of English	
Date of Joining the institution	Ad hoc 13.01.2020_____	
Date of Birth	11.10.1992	
Address		
Phone No Office		
 Residence		
 Mobile		
Email Address	deeksha.suri@sgndkc.du.ac.in	

Educational Qualifications		
Degree	Institution	Year
PhD	O.P. Jindal University	Pursuing (2025)
M.Phil.	Department of English, University of Delhi	2017
M.A. English	Kirori Mal College, University of Delhi	2015
BA (H) English	Sri Guru Nanak Dev Khalsa College, University of Delhi	2013
Administrative Assignments		
- Co-convenor of Encore, English Literary Society (2025) - Convenor of Vedang, Debating and Quizzing Society (2024-2025) - Member of the IQAC team for NAAC Criterion 3 and 5 (2020-2021) - Judge for Essay Writing Competition, organized by NSS team of Sri Guru Nanak Dev Khalsa College as a part of Azadi ka Amrit Mahotsav (15th September 2021)		



- Judge at Fauna Silvestre event, organized by EnviSAGE, the Environmental Society of Sri Guru Nanak Dev Khalsa College, University of Delhi during the Wildlife Week (October 2-8, 2020)

Areas of Interest / Specialization

Film Studies
English Romanticism
Literary Theory and Criticism
Life Writing
Visual Arts (Baroque art, Installation art, Post-Independence Indian painting)

Subjects Taught

- **Introduction to Literary Studies**
- **Indian Classical Literature**
- **European Classical Literature**
- **Postcolonial Literatures**
- **Film Studies**
- **AECC**
- **English MIL (English Language through Literature, English Fluency, English Proficiency)**
- **Media and Communication Skills**
- **Business English**

Research Guidance

NIL

Publications Profile (Articles/ Books Published/ Books Edited)

- Chapter Titled “Representation of Shared Disability through Female Caregivers in Hindi Cinema” in *Foregrounding Disability Studies in Literature and Visual Arts*. Oxford University Press, 2025.
ISBN no. 978-93-6725-913-9.
- Chapter Titled “Formative Role of Literature in Management Education” in *Literature and Transdisciplinarity*. macmillan education, 2024.
ISBN no. 978-93-5666-707-5
- Review of ‘Andre Aciman’s *Letters of Transit: Reflections on Exile, Identity, Language, and Loss*’ *Language, Literature, and Interdisciplinary Studies* vol. 1, no. 3 (March 2018)
ISSN no. 2457-0044
<http://ellids.com/archives/2018/03/1.3-Suri.pdf>
- “The Nature of ‘Perception’ in Wordsworth’s Poetry: Highlighting the Dissonance Between ‘Perception’ and ‘Conception’” *Language, Literature, and Interdisciplinary Studies* vol. 1, no. 1 (September 2017): 35-45. Online
ISSN no. 2457-0044
<http://ellids.com/archives/2017/09/1.1-Suri.pdf>
- “The motif of waiting women in Raja Ravi Varma and Rabindranath Tagore” *The Discussant Vol.1* (January - March 2017): 15-20. Print.
ISSN no. 2250-3412



RNI no. DELENG/2012/48509

Conference Organized

NIL

Research Projects (Major Grants/Research Collaboration)

Member of Innovation Project titled Youth Empowerment: What it Means to Young Minds and its Implications to Educational Institutions, sponsored by University of Delhi (May 2012-July 2013).

Awards and Distinctions

- Gurpreet Singh Memorial Prize, Sri Guru Nanak Dev Khalsa College (2013)
- First in Aggregate, Sri Guru Nanak Dev Khalsa College (2013)
- First in Aggregate, Sri Guru Nanak Dev Khalsa College (2011)

Association With Professional Bodies

Editor at the academic journal, **Language, Literature, and Interdisciplinary Studies**.

<http://www.ellids.com/>

Key duties involve screening and editing papers for publication, liaising with authors and peer-reviewers, maintaining each Issue's production schedule.

Seminars/Webinars/Conferences /Workshops Attended

- Presented paper titled "Loving One's Space: Cinematic Narratives of Urban Women" at the Annual International Conference, Melange 2025: Urban Contemplations, organized by Christ University (20th January 2025).
- Presented paper titled "Patient and Caregiver at Crossroads: Representation of Shared Disability through Female Caregivers in Hindi Cinema" at the One Day National Seminar organized by Department of English, Sri Guru Nanak Dev Khalsa College, University of Delhi (17th March 2023).
- Presented paper titled "Formative Role in Literature in Management Education" at the Tripartite International Conference, Literature and Transdisciplinarity organized by School of Humanities and Social Sciences, Sharda University (18th September 2021).
- Participated in International e-workshop on Contemporary Critical Trends in Literature organized by Department of English, Pondicherry University (22.06.2020-28.06.2020).
- Presented paper entitled "Emulation Tendencies in Cinema Viewers: Studying Through



Raj Kapoor's Films and His Techniques of Nation Building" at the National Seminar on Revisiting Nationalism and its Changing Contours: The Curious Case of the Returnee Indian organized by S.G.N.D. Khalsa college, University of Delhi (5th April, 2019).

- Presented paper entitled "Understanding 'Perception' in Wordsworth from Phenomenological Perspective" at the Annual Conference on Knowledges, Epistemes and Pedagogies in the Long 18th Century organized by India International Society for Eighteenth Century Studies, Jawaharlal Nehru University, New Delhi (22 February, 2019).
- Presented paper entitled "The Formation of Identity in Sentimental Novels" at the Annual Conference on Identities and Worldviews in the Eighteenth Century organized by India International Society for Eighteenth-Century Studies, Jawaharlal Nehru University, New Delhi (8th March, 2018).
- Presented paper entitled "The Motif of Waiting Women in the works of Raja Ravi Varma and Rabindranath Tagore" at the National Conference on Gender and Popular Culture organized by Women Development Cell, Shyam Lal College, Delhi University (15th December, 2016).

Other Activities (FDP's/Refresher Course)

- Completed Faculty Induction Programme organized by UGC-Malaviya Mission Teacher Training Centre, Maharishi Dayanand Saraswati University, Ajmer (1st February 2025 to 3rd March 2025 in the online mode).
- Participated in One-Week Online Film Appreciation Course 2024 organized by FEPRESCI INDIA (22nd September – 29th September 2024)
- Completed One-Week Online National Faculty Development Program on "Understanding Disability", organized by Centre for Disability Research and Training, S.G.T.B. Khalsa College, DU in collaboration with CDRT, Kirori Mal College, DU and Guru Angad Dev Teaching Learning Centre, a Centre under Ministry of Education, Government of India (July 3 2023 to July 10 2023).
- Completed two-week online Refresher Course in English Studies, with A+ Grade, 'Re-Energizing Research: Interdisciplinarity and Transcultural Approaches to Indian Literature', organized by Teaching Learning Centre, Department of English and IQAC Ramanujan College (August 2021)
- Completed one week FDP 'The Road Ahead: NEP and Pedagogies', organized by Sri Guru Nanak Dev Khalsa College in association with Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College (April 2021).
- Completed FDP 'Literature and Cinema', organized by Department of English and IQAC College of Vocational Studies, University of Delhi (January 2020).

Past experience (If any, Give details)



MIRANDA HOUSE COLLEGE, University of Delhi

Guest Faculty

September 2019 to January 2020

Indian Classical Literature

AECC

English Stream A (Technical Writing)

SCHOOL OF OPEN LEARNING, University of Delhi

Guest Faculty

September to November 2019

Indian Classical Literature

European Classical Literature

S.G.T.B. KHALSA COLLEGE, University of Delhi

Guest Faculty

April 1 to April 29, 2019

British Romantic Literature (Paper 9)

AECC

NCWEB, University of Delhi

Guest Faculty

October 2018 to April 2019

Communicative English to students of Commerce

SHARDA UNIVERSITY, Greater Noida

Assistant Professor (School of Languages and Culture)

August - November 2018

Functional English (Intermediate level)

UGC NET Tutorials

AMBEDKAR UNIVERSITY, DELHI

Research Assistant

May - July 2018

Reviewing the syllabus of undergraduate courses (English and Psychology)

Structuring the syllabus according to UGC CBCS scheme

Preparing reports

CENTRE FOR DISTANCE AND OPEN LEARNING, Jamia Milia Islamia, New Delhi

Guest Faculty (Counselor)

January – February 2018

General English B.A. (1st year) students