




Faculty Details Proforma for Website

Name	Deeksha Suri	Photograph 
Designation & Department	Assistant Professor Department of English	
Date of Joining the institution	Permanent 03.05.2023	
Date of Birth	11.10.1992	
Address	A-110 Surya Nagar, Ghaziabad (U.P.) 201011	
Phone No	Office	
	Residence	
	Mobile	
Email Address	deekshasuri.a@sgndkc.du.ac.in	

Educational Qualifications		
Degree	Institution	Year
M.Phil.	Department of English, University of Delhi	2017
M.A. English	Kirori Mal College, University of Delhi	2015
B.A. (H) English	Sri Guru Nanak Dev Khalsa College, University of Delhi	2013
Administrative Assignments		
<ul style="list-style-type: none">• Member of the IQAC team for NAAC Criterion 2.• Member of the IQAC team for NAAC Criterion 3 and 5 (2020-2021)• Editor of the English Section for the College Magazine (2021-22)• English Department data administrator for the website.• Member of the Placement Cell.• Co-convenor of the bridge course 'English for Competitive Exams'		
Areas of Interest / Specialization		
Film Studies/Cinema Studies English Romanticism Literary Theory and Criticism Life Writing Visual Arts		



Subjects Taught
Introduction to Literary Studies 18 th Century Literature Indian Classical Literature Film Studies Literature and Cinema Postcolonial Literatures British Poetry and Drama (17 th -18 th Century) Media and Communication Skills Individual and Society
Research Guidance
Nil
Publications Profile (Articles/ Books Published/ Books Edited)
Review of 'Andre Aciman's Letters of Transit: Reflections on Exile, Identity, Language, and Loss' Language, Literature, and Interdisciplinary Studies vol. 1, no. 3 (March 2018) ISSN no. 2457-0044 http://ellids.com/archives/2018/03/1.3-Suri.pdf
"The Nature of 'Perception' in Wordsworth's Poetry: Highlighting the Dissonance Between 'Perception' and 'Conception'" Language, Literature, and Interdisciplinary Studies vol. 1, no. 1 (September 2017): 35-45. Online ISSN no. 2457-0044 http://ellids.com/archives/2017/09/1.1-Suri.pdf
"The motif of waiting women in Raja Ravi Varma and Rabindranath Tagore" The Discussant Vol.1 (January - March 2017): 15-20. Print. ISSN no. 2250-3412 RNI no. DELENG/2012/48509
Conference Organized
Nil
Research Projects (Major Grants/Research Collaboration)
Member of Innovation Project titled Youth Empowerment: What it Means to Young Minds and its Implications to Educational Institutions, sponsored by University of Delhi (May 2012-July 2013).
Awards and Distinctions
Gurpreet Singh Memorial Prize, Sri Guru Nanak Dev Khalsa College (2013) First in Aggregate, Sri Guru Nanak Dev Khalsa College (2013) Fist in Aggregate, Sri Guru Nanak Dev Khalsa College (2011)
Association With Professional Bodies
Editor at the academic journal, <i>Language, Literature, and Interdisciplinary Studies</i> . http://www.ellids.com/



Key duties involve screening and editing papers for publication, liaising with authors and peer reviewers, maintaining each Issue's production schedule, drafting CFPs and Editorials for each Issue.

Seminars/Webinars/Conferences /Workshops Attended

Presented paper titled "Patient and Caregiver at Crossroads: Representation of Shared Disability through Female Caregivers in Hindi Cinema" at the One Day National Seminar organized by Department of English, Sri Guru Nanak Dev Khalsa College, University of Delhi (17th March 2023).

Presented paper titled "Formative Role in Literature in Management Education" at the Tripartite International Conference, Literature and Transdisciplinarity organized by School of Humanities and Social Sciences, Sharda University (18th September 2021).

Participated in International e-workshop on Contemporary Critical Trends in Literature organized by Department of English, Pondicherry University (22.06.2020-28.06.2020).

Presented paper entitled "Emulation Tendencies in Cinema Viewers: Studying Through Raj Kapoor's Films and His Techniques of Nation Building" at the National Seminar on Revisiting Nationalism and its Changing Contours: The Curious Case of the Returnee Indian organized by S.G.N.D. Khalsa College, University of Delhi (5th April 2019).

Presented paper entitled "Understanding 'Perception' in Wordsworth from Phenomenological Perspective" at the Annual Conference on Knowledges, Epistemes and Pedagogies in the Long 18th Century organized by India International Society for Eighteenth Century Studies, Jawaharlal Nehru University, New Delhi (22 February 2019).

Presented paper entitled "The Formation of Identity in Sentimental Novels" at the Annual Conference on Identities and Worldviews in the Eighteenth Century organized by India International Society for Eighteenth-Century Studies, Jawaharlal Nehru University, New Delhi (8th March 2018).

Presented paper entitled "The Motif of Waiting Women in the works of Raja Ravi Varma and Rabindranath Tagore" at the National Conference on Gender and Popular Culture organized by Women Development Cell, Shyam Lal College, Delhi University (15th December 2016).

Other Activities (FDP's/Refresher Course)

- Completed two-week online Faculty Development Programme on 'Indic-Centric Research in Higher Education and the New Education Policy', organized by IQAC, Sri Guru Nanak Dev Khalsa College in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College (September 8, 2022 to September 21, 2022).

- Completed two-week online Refresher Course in English Studies, with A+ Grade, 'Re-Energizing Research: Interdisciplinarity and Transcultural Approaches to Indian Literature', organized by Teaching Learning Centre, Department of English and IQAC Ramanujan College (August 2021)

- Completed one week FDP 'The Road Ahead: NEP and Pedagogies', organized by Sri Guru Nanak Dev Khalsa College in association with Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College (April 2021).

- Completed FDP 'Literature and Cinema', organized by Department of English and IQAC College of Vocational Studies, University of Delhi (January 2020).

Past experience (If any, Give details)



MIRANDA HOUSE COLLEGE, University of Delhi

Guest Faculty

September 2019 to January 2020

- Indian Classical Literature
- English AECC
- English Stream A (Technical Writing)

SCHOOL OF OPEN LEARNING, University of Delhi

Guest Faculty

September to November 2019

- Indian Classical Literature
- European Classical Literature

S.G.T.B. KHALSA COLLEGE, University of Delhi

Guest Faculty

April 1 to April 29, 2019

- British Romantic Literature (Paper 9)
- English AECC

NCWEB, University of Delhi

Guest Faculty

October 2018 to April 2019

- Communicative English

SHARDA UNIVERSITY, Greater Noida

Assistant Professor (School of Languages and Culture)

August – November 2018

- Functional English (Intermediate level)
- UGC NET Tutorials

AMBEDKAR UNIVERSITY, Delhi

Research Assistant

May – July 2018

- Reviewing the syllabus of undergraduate courses (English and Psychology)
- Structuring the syllabus according to UGC CBCS scheme
- Preparing reports

CENTRE FOR DISTANCE AND OPEN LEARNING, Jamia Milia Islamia, New Delhi

Guest Faculty (Counselor)

January – February 2018

- General English B.A. (1st year) students

VIKAS PUBLISHING HOUSE PVT. LTD., Noida



Junior Editor – Humanities and Social Science

January – March 2018

- Preparing digital content for Social Science books
- Competition analysis

LEARNING SKILLS, Delhi

MA Tutor

February to October 2017

- Literary Theory and Criticism to MA Students