

Department of English

Learning Objectives for English Papers

Communication in Everyday Life

Semester 1

Learning Objectives

The Learning Objectives of this course are as follows:

- To lay down a basic foundation for basic communication that is a part of a student's everyday life.
- To inculcate the fundamentals of communication with the aim to enhance listening, speaking and writing skills.
- To hone practical skills that can be used in day-to-day affairs.

Learning Outcomes

- After studying this course, students will be able to improve mediation skills.
- After studying this course, students will be able to building human relationships.
- After studying this course, students will be able to foster societal understanding & develop an independent perspective.
- After studying this course, students will be able to enhance social communication skills of students.

Indian English Literature

Semester 1

- Acquire foundational knowledge of the origins and growth of Indian English Literature.
- Critically analyze literary texts, genres, and movements within Indian English Literature to identify recurring themes such as identity, nationalism, spirituality, postcolonialism, and cultural diversity.
- Analyze the interrelations between home, homeland, diaspora, and migration.
- Discussing the sociopolitical contexts, challenges, and the aesthetics of being “Indian” beyond homeland.
- Present informed written and oral arguments about cultural identity, assimilation, and alienation in diasporic literature.

Indian Writing in English

Semester 1

The Learning Objectives of this course are as follows:

- To offer students a foundational understanding of the distinctively Indian qualities of literature in English, across a range of genres.
- To open up a sense of the Indian response to literary and political challenges in modern times.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to gain a basic sense of Indian writing in English as a viable means to understand the evolution of modern India.
- Students' imagination will be stimulated by an understanding of how Indian writing in English opens up the challenges and complexities of contemporary India.

Digital Communication – I

Semester 1

The Learning Objectives of this course are as follows:

- To hone skills for online communication and provide interpersonal skills required in the digital world
- To effectively present themselves in personal and professional capacities using online mediums

Learning Outcomes

- By studying this course, students will be able to understand and learn globally emerging forms of digital communication in English and effectively communicate in their everyday contexts be it in social or professional situations.

Indian Classical Literature

Semester 1

Learning Objective:

- To offer students a foundational understanding of Indian classical literary tradition.
- The paper introduces students to a rich and diverse literature from two classical languages of India, Sanskrit and Tamil.

Course Outcome:

- Students will be able to gain knowledge of the aesthetic and cultural values that serve as the groundwork for later developments in Indian philosophical and social change.

Ecology and Literature

Semester 1

Learning outcomes

- The course will highlight the urgency of environmental crisis, making Students conscious and aware of the role each one of us plays.
- Students will be trained into environmental sensitivity and responsible Ecological behavior.
- Students will be encouraged to respond to incidents of habitat destruction deforestation, etc. and realize the need for our urgent intervention.

Reading Indian Fiction in English

Semester 3

Learning Objectives

The Learning Objectives of this course are as follows

- Acquaint students with Indian Fiction in English.
- Familiarise students with Indian ethos and values through Indian fiction.
- Analyze novels critically and in the context of their own lived situations.

Learning Outcomes

The Learning Outcomes of this course are as follows

- Understanding of Indian ethos and values through Indian fiction.
- Develop creative thinking through reading of fiction.
- Realise the potential of fiction in bringing out social and cultural change

Digital Communication-II

Semester 3

Course objectives

The Learning Objectives of this course are as follows

- To hone skills for online communication and provide interpersonal skills required in the digital world.
- To effectively present themselves in personal and professional capacities using online mediums.

Learning outcomes

The Learning Outcomes of this course are as follows

- By studying this course, students will be able to understand and learn globally emerging forms of digital communication in English and effectively communicate in their everyday contexts be it in social or professional situations

The Learning Objectives of this course are as follows

- To impart life skills education in field work practice
- To strengthen life skills for career building, critical thinking, attitudinal base for innovate leadership
- To learn the application of life skills in diverse field work settings

Life Skill Education

Semester 3

Learning Outcomes

At the end of the semester the students will be able to:

- Focus on development of values in strengthening knowledge and life skills, bringing high quality standards in field work practice-learning
- Understand the strength-based life skill development, team work, innovate leadership, design thinking and career building skills
- Develop universal human values while utilizing life skills in field work

Contemporary South Asian Literature

Semester 7

Course Objectives

By the end of the semester, students will be able to

- Understand the historical and cultural contexts of contemporary South Asian literatures.
- Analyse literary representations of postcolonial nationhood, migration, and modernization.
- Evaluate issues of gender, sexuality, and social reform in South Asian fiction.
- Develop comparative insights across regional and cultural narratives.
- Apply postcolonial and cultural theories to interpret texts critically.

Course Outcomes

Students will

- Demonstrate familiarity with major contemporary South Asian authors.
- Critically interpret literary forms, narrative techniques, and thematic concerns.
- Produce analytical and research-based writing on regional and transnational South Asian contexts.
- Present informed oral and written arguments using critical vocabulary.

Research Methodology

Semester 7

The Learning Objectives of this course are as follows:

- To introduce students to the fundamentals of academic reading and writing, and facilitate an engagement with the skills required at each stage of research that could be applied in creating a research proposal.
- To enable students to reflect on the paradigm shifts within literary criticism and to examine the possibilities of interdisciplinarity while examining the texts that they work with.

The Learning Outcomes of this course are as follows:

- By the end of this course, students will be able to analyze literary texts by integrating various research paradigms and academic reading techniques, and demonstrate an understanding of research methodologies which will culminate in the selection of a topic for research.

- They will be able to manage essential skills for academic inquiry at the undergraduate level, formulate well-structured research proposals, compile bibliographies or/and annotated bibliographies, and integrate the stylesheet guidelines in their writing.