

PROGRAMME LEARNING OUTCOMES

This proposed program is designed to inculcate and equip the students with three major components of Punjabi language, literature and culture. Which include the Punjabi culture, the vital portion of our secular heritage. With these, a student not only become a responsible civilian but also well equipped to meet the growing demand of this language in South Asian studies which is becoming a fast growing discipline in many major universities at the world level.

The Undergraduate Curriculum Framework- 2022 (UGCF) is meant to bring about systemic change in the higher education system in the University and align itself with the National Education Policy 2020. The following objectives of NEP are kept in perspective while framing UGCF:

- to promote holistic development of students having the world view of a truly global citizen.
- multidisciplinary and holistic education to ensure the unity and integrity of all knowledge.
- to promote ethics and human & Constitutional values.
- to promote multilingualism and the power of language in learning and teaching.

The B.A Hons, B.A Prog Punjabi is designed to provide the students with the values of the language and to encourage them to enrich with the disciplines of the language.

DEPARTMENT OF PUNJABI

BA (Hons.) Punjabi

Category-I

DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1)

PUNJABI BHASHA ATE GURMUKHI LIPI

LEARNING OBJECTIVES:

- The purpose of this course is to enhance student's language skills.
- The study of language would help the students to enrich their linguistic and creative aptitude.
- The course seeks to develop a fundamental understanding of the basic nature, branches and history of Punjabi language, in students.
- The purpose of the course is to help the students to understand and use methods of analysing the data from various dialects of Punjabi language.
- The objective of the course is to provide students a broad interdisciplinary perspective of Punjabi language and Gurmukhi script.

LEARNING OUTCOMES:

- The students will obtain advanced knowledge of Punjabi language.
- They will develop an insight about various dialects of Punjabi language.
- They will have in-depth knowledge of selected areas of linguistics such as, language variation, language development, language learning etc.
- They will understand the concepts of phonology, morphology and syntax structure of Punjabi language.
- They will analyse the historical background of Indo-Aryan language family and its relation to Punjabi language.

DISCIPLINE SPECIFIC CORE COURSE -2 (DSC-2)

PUNJAB DI LOKDHARA

LEARNING OBJECTIVES:

- The objective of this course is to apprise students how Punjabi folks learn and internalize their folkloric traditions.
- This course seeks to give insights to the students about Punjabi folk wisdom.
- The purpose of this course is to develop a critical and reflective thinking ability through the oral traditions.
- This course would enable the students to understand how Punjabi society represents itself through its cultural idioms.
- This course would help the students to understand how folklore plays a role in communicating cultural constructs and community expressive behaviour.

LEARNING OUTCOMES:

- The students will understand the concept of folklore and its relation to the environment.
- The students will demonstrate the knowledge of folk-literature, folk-traditions, customs and rituals of Punjab.
- They will be able to examine the diversity of folk literature, customs and rituals of Punjab.
- The students will develop a knowledge of various fairs and festivals of Punjab and their importance in the society.
- They will be able to understand the current problems of Punjabi society and can try to find the appropriate way to handle these problems through folkloric wisdom.

DISCIPLINE SPECIFIC CORE COURSE -3 (DSC-3)

PUNJABI SABHIYACHAR

LEARNING OBJECTIVES:

- The objective of this course is to identify and address the cultural background of Punjabi society.
- It will help the students to recognize and collaboratively negotiate cultural diversity in Punjabi society.
- It will create an opportunity for students to understand the plurality in various cultural forms.
- It would empower students with cultural skills and help them in their personality development.
- The course seeks to sensitize the students to connect with their cultural roots.

LEARNING OUTCOMES:

- The students will understand the concept of culture, its constituents and also learn its relation to environment.
- They will learn the history of Punjabi Culture and its link with geography, language and people.
- They will explore the traces of Punjabi culture and various challenges which Punjabi culture is facing in the contemporary period.
- They will be able to understand the current problems occurring in Punjabi society and can try to find the appropriate way to handle them.
- The students will demonstrate the knowledge of various cultural traditions of Punjab.

BA (Prog.) with Punjabi as Major

Category II

DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1)

LEARN PUNJABI – 1

LEARNING OBJECTIVES:

- This Course would help to enhance the speaking, listening, reading and writing skills of students of Punjabi language.
- This course will develop the ability of word formation and vocabulary practice among the students.
- Students will learn meaning of words, phrases and sentences of Punjabi language.
- This course will develop communication skills and understanding of social interaction among the students in Multi-lingual societies.

LEARNING OUTCOMES:

- After completing this course, the students will be able to read, write, speak and understand Punjabi language.
- The students will be able to learn basic Punjabi word and sentence formation and practical use of it.
- The course will improve student's speaking skills in Punjabi both in terms of fluency and comprehensibility.
- The course will increase student's reading speed and comprehension of Punjabi language.
- The course will strengthen student's ability to write Punjabi words and sentences.

DISCIPLINE SPECIFIC CORE COURSE -2 (DSC-2)**LEARN PUNJABI – 2****LEARNING OBJECTIVES:**

- This Course would help to enhance the speaking, listening, reading and writing skills of students of Punjabi language and translation skills in Punjabi from Hindi/English.
- The aim and objective of the course is to help the students to get knowledge of Punjabi language, grammar, culture and translation.
- The course seeks to expose students to a research enterprise which aspires to discover what a person's linguistic capacity consists of, how it arises in children, how it functions in speaking and listening, etc.
- The objective of this course is to familiarise students with word category, word structure and sentence making in Punjabi language and make him/her capable of writing and translating.

LEARNING OUTCOMES:

- The study of Language will develop logical mind of students and also enrich their linguistic aptitude. Language ability is helpful to the students to understand other language structures.
- Students will develop a fundamental understanding of the word structure of Punjabi language.
- Students will understand and use methods of logical analysis while analysing Punjabi Language.
- After completing this course students will get exposed to the knowledge of Punjabi Grammar.
- This course will increase proficiency of students in the field of Punjabi language skills at intermediate level.

BA (Prog.) with Punjabi as Minor**Category-III****DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1)****LEARN PUNJABI – 1****LEARNING OBJECTIVES:**

- This Course will help to enhance the ability of the students in speaking, listening, reading and writing Punjabi Language.
- This course will develop the ability of word formation and vocabulary practice among the students.
- Students will learn meaning of words, phrases and sentences of Punjabi language.

- Objective of this course is to develop communication skills and understanding of social interaction among the students in Multi-lingual societies.

LEARNING OUTCOMES:

- After completing this course, the students will be able to read, write, speak and understand the Punjabi language.
- The students will be able to learn basic Punjabi word and sentence formation, and practical use of it.
- The course will improve the student's speaking ability in Punjabi both in terms of fluency and comprehensibility.
- The course will increase the student's reading speed and comprehension of Punjabi language.
- The course will strengthen the student's ability to write Punjabi words and sentences.

COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

Category IV

GENERIC ELECTIVES (GE-1)

Punjabi Bhasha Da Mudhla Padhar

LEARNING OBJECTIVES:

- To learn Punjabi Script as a beginner.
- To learn basic Punjabi vocabulary and practical use of it.
- To comprehend the meaning of words, phrases and sentences.
- To develop communication skills and understanding of social interactions in multi lingual societies.
- To collect information through Punjabi language and express thoughts about common topics.

LEARNING OUTCOMES:

- Students will learn speaking, writing and reading skills in Punjabi language.
- They will learn basic Punjabi words as well as sentence formation and practical use of it.
- They will be able to acquire knowledge of vocabulary prevalent in Punjabi society.
- They will also learn to express their thoughts in Punjabi language.

GENERIC ELECTIVES (GE-2)

Punjab Di Lokdhara

LEARNING OBJECTIVES:

- To learn about the concepts, forms, histories, terms, etymology, social importance and methods that help in understanding the documented as well as lived lores of people.
- To learn about generic osmosis between folklore and other streams of expression, like mythology, oral texts/ traditions, belief systems, rituals, fairs, festivals, pilgrimages, epics, and so on.
- To sensitize students about the rich oeuvre of folklore that surrounds them and also inspired many literary genres.
- To understand the concepts of Folklore and Culture, their constituents and also learn the relation of folklore to our surroundings, modernization and its various aspects.

LEARNING OUTCOMES:

- Students will demonstrate the knowledge of various Folk-traditions of Punjab.
- Students will be able to examine the diversity of the folk literature and customs of Punjab.
 - Students will be able to understand the current problems occurring in Punjabi society and can try to find the appropriate way to handle them.
- Students will learn about various genres of Punjabi Folk-literature.
- Students will learn the history of Punjabi folk literature and its link with its geography and language.

GENERIC ELECTIVES (GE-3)

Punjabi Sabhiyachar

LEARNING OBJECTIVES:

- To identify the basic elements of culture, including values and norms.
- To discuss diversity within cultures, including the concepts of ideal and real culture, subcultures and countercultures, and assimilation.
- To describe emerging issues in culture such as global and consumer culture.
- To develop students' socio-cultural competence and connect the content to their backgrounds and personal experiences.

LEARNING OUTCOMES:

- Students demonstrate their understanding and use of the language to observe the similarities and differences within the Punjabi culture and their own cultures.
- Students will be able to develop cultural competence and understanding.
- Students will develop an understanding and use of the language to investigate the relationships between the products that a culture produces, the practices that a culture manifests and the perspectives that underlie them.

GENERIC ELECTIVES (GE-4)

PUNJABI LOK SAHIT

LEARNING OBJECTIVES:

- To promote rich Punjabi culture, folklore, language and literature to inculcate high social values.
 - To discuss the beginning and growth of folklore explaining the diversity of perceptions about folklore at different times and in different situations.
- To develop keen interest in folk literature that forms a vast corpus of legends, stories, fables, fairy-tales, religious tales and mythological tales present in oral as well as written practice of a culture, language and people.
 - To discuss the limitless literary pursuits that keep evolving, progressing, adapting and reorienting along with the dynamism of time and need of the people who create and possess folkloric tradition after generation.
- To develop an analytical sense about Punjabi folk literature that it has been progressive, revolutionary and rich in terms of themes, narratives and issues.

LEARNING OUTCOMES:

- Students will get an idea of Punjabi folk literature through various folkloric texts and of significant texts.

- Students will be able to identify different types of folk genres and their importance in Punjabi culture.
- Students can easily identify the common motifs and morals for life in all types of folk literature. Students will also be trained in the collection of folklore material in the field using the latest audio visual gadgets.
- Students will be able to appreciate the thematic and narrative concerns in Punjabi folk literature.

Semester-II

DISCIPLINE SPECIFIC CORE COURSE -4 (DSC-4)

ADHUNIK PUNJABI SAHIT DA ITIHAS

Learning Objectives:

- The course will offer extensive insight into the history of Modern Punjabi literature, while laying special emphasis on various literary movements, genres and writers.
- It will help the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
- The course will help them to develop a nuanced appreciation of the literary production of modern times.
- The students will be offered an in-depth understanding on the growth of Punjabi language under the influence of various other languages.
- The course will guide the students to understand the history of different genres of Modern Punjabi literature.

Learning Outcomes:

- The students will be able to understand the concept of Colonial Modernity.
- They can analyze the influence of modernity on Punjab and Punjabi literature.
- The course will educate them to understand various social and political movements of Punjab which provide shape to Modern Punjabi Literature.

The students will understand the history of Modern Punjabi poetry, fiction, drama and prose.

- They will be able to evaluate various trends emerged in Modern Punjabi Literature.

DISCIPLINE SPECIFIC CORE COURSE -5 (DSC-5)

ADHUNIK PUNJABI KAVITA

LEARNING OBJECTIVES:

- The course will demonstrate knowledge of Modern Punjabi Poetry.
- The course will help the students to recognize and identify different formal rhythmic properties of poems and of language as a whole.
- It will demonstrate an understanding of poetic vocabulary essential to the practice of literary criticism.
- The course will develop an understanding of individual poets in their historical, social, economic, cultural and political contexts.
- The course is aimed to evaluate the creative and analytical sensibility of the students.

LEARNING OUTCOMES:

- The students will be able to analyse various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

- They will be able to identify various forms and genres of poetry such as Nazam, Ghazal, Rubai and Free Verse etc.
- The course will facilitate them to understand the socio-cultural, economic and political concerns of Punjabi society reflected in Punjabi poetry.
- They will understand the basic terminology and practical elements of poetry.
- They will develop a feeling of sensitivity depicted in poetry.

DISCIPLINE SPECIFIC CORE COURSE -6 (DSC-6)

ADHUNIK PUNJABI KAHANI

Learning Objectives:

- The course will develop skills in short story analysis, including comprehension of the narrative fundamentals of character, point of view, theme and plot in Punjabi short stories.
- It will help the students to gain an appreciation of different literary styles, voices and approaches in Punjabi short stories.
- The course is aimed to develop ethical values, social concerns and awareness about the current issues of society among the students.
- The course will give an outline of various development phases of Punjabi short story.
- It will help the students to develop a creative aspect and sensitize them towards society.

Learning Outcomes:

- Students will develop an ability to identify, analyse, interpret and describe the critical ideas, values, and themes appeared in the prescribed short stories.
- They will be able to understand the ways how various ideas, values and themes are depicted in Punjabi short stories.

The students will develop skills in literary analysis, including comprehension of the narrative, fundamentals of character, point of view, theme and action (plot).

- They will gain an appreciation of different literary styles, voices and approaches in Punjabi short story.
- The course will develop ethical values, social concerns and awareness about the current issues of society among the students.

Category II

(B.A. Programmes with Punjabi as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE -3 (DSC-3)

PUNJABI LOKDHARA ATE SABHIYACHAR

Learning Objectives:

- Students will understand the concepts of folklore and culture.
- They will learn the various folk traditions of Punjab and their importance in life.
- Students will demonstrate the knowledge of folk-literature, folk-traditions and customs and rituals of Punjab.
- They will examine Punjab's folklore and culture and explore themselves by studying traces of Punjabi culture.
- They will be able to understand the current problems occurring in Punjabi society and country to find the appropriate way to handle them.

Learning Outcomes:

- The students will be able to understand the basic concepts of Punjabi folklore and culture.
- They will demonstrate the knowledge of folk literature, customs and rituals of Punjab.
- The students will develop the knowledge of Punjabi folk songs, fairs and festivals.
- They will be able to understand literature in better way after studying folklore and culture.

DISCIPLINE SPECIFIC CORE COURSE -4 (DSC-4)

COMPUTER ATE PUNJABI BHASHA

Learning Objectives:

- This course has been designed for those students who need to have some basic grounding in computer applications.
- The course will provide knowledge about computer fundamentals, Punjabi Language and tools, applications, software and different models of computational Linguistics.
- It will help them to analyse the development of computer fonts and typing skills available in Punjabi language.
- It will help them to search various websites related to Punjabi language, literature and culture.

Learning Outcomes:

- They will understand how computer can help in advancement of Punjabi language.
- They will be able to understand the Typing system, Unicode System and Punjabi Fonts.
- They will understand the concept of Computational Linguistics.
- They will learn about the various you tube channels working in the field of Punjabi language, literature and culture.

Category III

(B.A. Programmes with Punjabi as non-Major or Minor discipline)

DISCIPLINE SPECIFIC CORE COURSE -2 (DSC-2)

PUNJABI LOKDHARA ATE SABHIYACHAR

Learning Objectives:

- Students will understand the concepts of folklore and culture.
- They will learn the various folk traditions of Punjab and their importance in life.
- Students will demonstrate the knowledge of folk-literature, folk-traditions and customs and rituals of Punjab.
- They will examine Punjab's folklore and culture and explore themselves by studying traces of Punjabi culture.
- They will be able to understand the current problems occurring in Punjabi society and country to find the appropriate way to handle them.

Learning Outcomes:

- The students will be able to understand the basic concepts of Punjabi folklore and culture.
- They will demonstrate the knowledge of folk literature, customs and rituals of Punjab.
- The students will develop the knowledge of Punjabi folk songs, fairs and festivals.
- They will be able to understand literature in better way after studying folklore and culture.

Category IV

COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

GENERIC ELECTIVES (GE-5)

LEARNING OBJECTIVES:

- To understand the functional concept of Punjabi Language.
- To demonstrate speaking, listening, reading and writing skills in Punjabi language with advance levels.
- To enable the Students to think in Punjabi language so that they can be fluent in Punjabi language and literature.
- To demonstrate some knowledge of cultural differences related to the practical and written traditions of different societies.
- Understand the inter-relationship with other languages.

LEARNING OUTCOMES:

- Students will be able to speak and write accurate Punjabi Language.
- Students can easily move and easily employed in Punjab state as Punjabi is a widely spoken language there and in other States and countries also.
- As they have learned Punjabi language, they can take up translation jobs from Punjabi to English and English to Punjabi, they can become Translators in Central Govt. Offices in Punjab and in the other states of India and abroad.

GENERIC ELECTIVES (GE-6)

ADHUNIK PUNJABI KAHANI

Learning Objectives :

- To develop skills in literary analysis, including comprehension of the narrative fundamentals like theme as a literary art form.
- To gain an appreciation of different literary styles, voices and approaches in Punjabi short story.
- To develop ethical values, social concerns and awareness about the current issues of society through multiple texts.

LEARNING OUTCOMES:

- Students will be able to understand about the development of different phases of Punjabi short story throughout the course.
- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of concerned literary texts of short-story.
- They will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies.

GENERIC ELECTIVES (GE-7)

DESH VAND DI PUNJABI KAVITA

LEARNING OBJECTIVES:

- To understand the historic relationship between India and Pakistan.
- To summarize and contextualize the events and opinions surrounding the partition of India
- This paper will help the students to understand the Indian history where literature plays a very important role. They will be able to grasp the ideas of partition and human resistance in a much meaningful manner.
- The paper ensures that the students learn the changes in political, social, economic and cultural scenario happening during this chronological span. It will also teach them how to study sources to the changing historical processes.

LEARNING OUTCOMES:

- Students will learn about the history of the Partition of India. They will be introduced to various perspectives of this moment and will contextualize and summarize each.
- Students will be able to develop an understanding of the poet's deep feelings about the partition over a period of time.
- Students will be able to develop an understanding of the writer's deep feelings about the partition over different time periods.
- This course will inspire students to be sensitive towards humanity.

GENERIC ELECTIVES (GE-8)**DESH VAND DI PUNJABI KAHANI****LEARNING OBJECTIVES:**

- To understand the historic relationship between India and Pakistan.
- To summarize and contextualize the events and opinions surrounding the partition of India
- This paper will help the students to understand the Indian history where literature plays a very important role. They will be able to grasp the ideas of partition and human resistance in a much meaningful manner.
- The paper ensures that the students learn the changes in political, social, economic and cultural scenario happening during this chronological span. It will also teach them how to study sources to the changing historical processes.

LEARNING OUTCOMES:

- Students will learn about the history of the partition of India. They will be introduced to various perspectives of the National movement and will contextualize and summarize each.
- Students will be able to develop an understanding of the writer's deep feelings about the partition over a period of time and over the different time periods.
- This course will inspire students to be sensitive towards humanity.

GENERIC ELECTIVES (GE-9)**BHARTI GYAN PRABANDH: PRAMUKH CHINTAK****LEARNING OBJECTIVES:**

- To learn about Indian Knowledge System as a beginner.
- To learn basic theories and its various aspects originated in Indian sub-continent.
- To comprehend the meaning of words and to know about the importance of the grammar.
- To learn about the Indian poetics through its basic philosophy.
- To collect information about philosophy of human mind, soul and the world.

- To motivate the students towards good health of their body and mind through Indian yoga and natural medicine tradition from old ages.

COURSE OUTCOMES:

- Students will learn about rich heritage of classical Indian knowledge system.
- They will learn about basic Indian thinkers and use of their theories.
- They will be able to acquire knowledge about the development of different philosophies and their basic assumptions.
- They will also learn the Indian philosophy about the harmony of body, mind and soul for the purpose of peace of mind and the world.
- Students will be able to understand the value of yoga for a healthy body.
- They will come to know about the rich heritage of research in the field of medicines for betterment of the mankind.

Semester-IV

Category I

DISCIPLINE SPECIFIC CORE COURSE- 10 (DSC-10)

Adhunik Punjabi Vartak

Learning Objectives:

- To introduce the students to the modernity and its relation to Punjabi Prose.
- To comprehend them with the development of various trends in Modern Punjabi Prose.
- To view Modern Punjabi Prose in its socio-cultural and political contexts.
- To understand the theme, structure and style in various genres of Modern Punjabi prose.

Learning Outcomes:

- Students would have got exposure to various features and forms of Modern Punjabi Prose.
- They would gain insight into the growth and development of Modern Punjabi prose and its context.
- Students would have understood the socio-political context of Punjab through various genres of Punjabi prose.
- They will demonstrate an understanding of literary terms, themes, strategies, and issues through the close reading of Modern Punjabi prose.

DISCIPLINE SPECIFIC CORE COURSE -11 (DSC-11)

Parvasi Punjabi Sahit

Learning Objectives:

- Students will understand the concept of migration, especially the migration of Punjabi Community to the first world.
- Students are expected to learn the process of migration and its other aspects through a reading of Punjabi diasporic literature.
- They will explore the traces of Punjabi Migration by reading and understanding the concepts like Nostalgia, like generation-gap, identity crisis and inter-cultural conflict etc.

Learning Outcomes:

- Students will be able to examine the vastness of Punjabi Literature available across the borders.
- They will understand the psyche of Punjabi mind towards migration.
- They will examine the social, economic and political issues discussed in Punjabi diasporic literature.

DISCIPLINE SPECIFIC CORE COURSE -12 (DSC-12)

Pakistani Punjabi Sahit

Learning Objectives:

- To learn the issues and concerns depicted in the Punjabi literature written in west Punjab.
- To understand the similarities and differences in the literatures of East and West Punjab.
 - To explain how and when some important events happened in the history of Pakistani Punjabi Literature.
- To learn the socio-political contexts of west Punjab through literary writings.

Learning Outcomes:

- Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of Pakistani Punjabi literature.
- They will be able to explain the cultural diversity and the similarities of human experience reflected in the literature of East and West Punjab.
 - They will examine western Punjab through multiple frames of reference, including the perception of others.

Category II

(B.A. Programmes with Punjabi as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE – 7(DSC-7)

SUFI KAAV

LEARNING OBJECTIVES:

- To learn the origin of Sufism, philosophy of Sufis and relevance of that philosophy in the contemporary scenario.
- To understand the ideological and philosophical background of Sufi Poetry.
 - It will help the students to understand how the Sufis changed socio-religious structure of Punjab through their spiritual experiences.
- To analyse dialogue of Sufi poetry with dominated thought systems.
- To interpret literary texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.

LEARNING OUTCOMES:

- Students will be able to understand the ideology and philosophy of Sufi poetry.
- Students will learn to evaluate existing criticism available in the subject.
- Students will be able to interpret Sufi poetry within a historical and social context
- They will be able to learn about Sufi mysticism, different school of Sufism and Islamic philosophy.

- They will develop the sense of awareness about the environment and they will realize the inter-relationship between man and environment by a close reading of Sufi poetry.

DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8)

QISSA KAAV

LEARNING OBJECTIVES:

- To analyse the narratives of Medieval Punjabi poetry especially in Qissa Kaav.
- To analyse the ways in which language and literature are related to culture, ethnicity, gender and history during medieval period in Qissa Kaav.
- To interpret Qissa poetry by using close readings supported by textual evidence and informed by critical theory.
- To develop the sense of awareness among the students about the environment through close reading of Qissa kaav and to help them in realizing the inter-relationship between man and environment and help to protect the nature and natural resources.
- Ethical values mentioned in Qissa Kaav will be discussed among the students.

LEARNING OUTCOMES:

- Students will be able to learn the ideological and cultural dimensions of Qissa Kaav.
- Students will be able to understand and evaluate existing criticism on the subject.
- Students will be able to interpret medieval Punjabi narrative poetry specially in Qissa Kaav.
- They will be able to demonstrate their knowledge of major literary movements, figures and works in Qissa kaav. Students will be able to analyze famous Qissa poets, their works and representation of the human experiences.
- Students will be able to interpret Qissa Literature within its historical and social contexts.

Category III

(B.A. Programmes with Punjabi as non-Major or Minor discipline)

DISCIPLINE SPECIFIC CORE COURSE – 7(DSC-7)

SUFI KAAV

LEARNING OBJECTIVES:

- To learn the origin of Sufism, philosophy of Sufis and relevance of that philosophy in the contemporary scenario.
- To understand the ideological and philosophical background of Sufi Poetry.
- It will help the students to understand how the Sufis changed socio-religious structure of Punjab through their spiritual experiences.
- To analyse dialogue of Sufi poetry with dominated thought systems.
- To interpret literary texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.

LEARNING OUTCOMES:

- Students will be able to understand the ideology and philosophy of Sufi poetry.
- Students will learn to evaluate existing criticism available in the subject.
- Students will be able to interpret Sufi poetry within a historical and social context

- They will be able to learn about Sufi mysticism, different school of Sufism and Islamic philosophy.
- They will develop the sense of awareness about the environment and they will realize the inter-relationship between man and environment by a close reading of Sufi poetry.

COMMON POOL OF Discipline Specific Elective COURSES (DSE)

DISCIPLINE SPECIFIC ELECTIVE (DSE-5)

HAAS RAS DA PUNJABI SAHIT

LEARNING OBJECTIVE:

- To define literary terms related to satire and recognize satiric forms, structures, modes, and related devices.
- To explain the forms, structures, and common characteristics of verse satire, satiric drama, and fiction
- To craft formal literary analyses of a variety of texts, using satire theory as the method of analysis.

LEARNING OUTCOMES:

- The students will be able to describe the classical origins and evolution of satire in Punjabi literature.
- They will understand the satire as a literary genre.
- They will understand form, style, characteristics of the satire Literature.

DISCIPLINE SPECIFIC ELECTIVE (DSE-6)

PUNJABI MINI KAHANI

LEARNING OBJECTIVES:

- The course is designed to analyse Punjabi Mini stories and understand their significance to Punjabi culture.
- The course will develop an attribute towards the narrative style of the author.
- It will encourage the students to appreciate the significance of stylistic and rhetorical features of the text.
- It will help them to explain and analyse the thematic aspects of mini story.

LEARNING OUTCOMES:

- The students will able to compose Mini stories of their own.
- They will be able to recognize formal characteristics of Punjabi Mini story.
- They will perceive and appreciate the significance of the historical and cultural context of Punjab depicted in Mini stories.

DISCIPLINE SPECIFIC ELECTIVE (DSE-7)

PUNJABI KHED SAHIT

LEARNING OBJECTIVE:

- To understand the vexed and unique relationship between sports and literature;
- To analyse the various meanings of sports articulated and amplified in literature;

- To appreciate the key theoretical concepts (e.g., spectacle, habitus, nostalgia) which aid in understanding the literature of sport.

LEARNING OUTCOMES:

- The students will identify the varied meanings of sports, which proliferate in the accompanying literatures.
- They will be able to articulate original interpretations of sports literature and culture in a scholarly essay.
- They will develop an interest in sports and physical activities.

DISCIPLINE SPECIFIC ELECTIVE (DSE-8)

PRERNA DAYAK PUNJABI VARTAK

LEARNING OBJECTIVE:

- To create motivational appeal towards human values through literature.
- To nurture moral and social Values and Loyalty among the students.
- To create awareness on about the specially abled people.

LEARNING OUTCOMES:

- The students will identify and analyse how authors motivate readers through their writings.
- They will articulate what makes a particular course of action ethically defensible in the given situation.
- They will apply the resolutions of the motivational writings in their academic settings, including focused and interdisciplinary research.

SEMESTER -V

Category I

Discipline Specific Courses offered by Department of Punjabi for the UG Programme with Punjabi as the Single Core Discipline

[UG Programme for Bachelor in Punjabi (Honours) degree in three years]

DISCIPLINE SPECIFIC CORE COURSE- 13 (DSC-13)

MADHKALI PUNJABI SAHIT DA ITIHAS

Learning Objectives:

- The course is structured to provide students with a comprehensive idea about the development of medieval Punjabi literature and language over the ages.
- The course will trace the trajectory of the growth of Punjabi literature from the period of its inception, dating back to the 12th century to the 19th Nine century.
- The course is also designed to help the students to develop an understanding of the structural development of the Punjabi language and literature and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.

Learning Outcomes:

- The course will offer extensive insight into the history of medieval Punjabi literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
- The students will be able to evaluate the ways, socio-cultural and historical phenomena influence the literary production of a particular period. By familiarizing students with the socio-cultural ambience and the discursive frameworks of various ages, the course helps them to develop a nuanced appreciation of the literary stalwarts of those times.
- The students are also offered an in-depth understanding on the growth of the Punjabi language under the influence of various other languages including Sanskrit and Persian.

DISCIPLINE SPECIFIC CORE COURSE -14 (DSC-14)**GURMAT SAHIT****Learning Objectives:**

- The course is designed to help the students to understand the socio-cultural and religious conditions of the medieval period.
- The course will help to analyse the ways Guru poets responded to the socio-political hierarchy of their times.
- It will develop an understanding about the socio-political and poetical aspects of the Gurmat Kaav.

Learning Outcomes:

- Students will be able to analyse the times of Gurus, and their representations of the human experiences.
- Students will learn about ethical values, and ecological concerns depicted in the Gurmat Kaav.
- They will develop an understanding of the various literary genres used by the Gurus to depict their ideas.

DISCIPLINE SPECIFIC CORE COURSE -15 (DSC-15)**PUNJABI SUFI KAAV****Learning Objectives:**

- The course is designed to learn the origin of Sufism, philosophy of Sufis and relevance of that philosophy in the contemporary scenario.
- The course will help the students to understand how the Sufis changed socio-religious structure of Punjab through their spiritual experiences.
 - To analyse the thematic patterns of Punjabi Sufi Poetry and various literary genres used in Sufi poetry.

Learning Outcomes:

- Students will be able to examine the religious diversity and reflection of human experiences of shared spaces in Punjabi society.
- They will examine Punjabi religion and culture through poetic texts written by Sufis.
- They will develop the sense of awareness about the environment and they will realize the inter-relationship between man and environment by a close reading of Sufi poetry.

Category II

(Discipline Specific Core Courses for Undergraduate Programme

of study with Punjabi as one of the Core Disciplines)

(B.A. Programmes with Punjabi as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE – 9 (DSC-9)

ADHUNIK PUNJABI KAAV

LEARNING OBJECTIVES:

- To introduce the students to the modernity and its relation to Punjabi Poetry.
- To understand philosophical and ideological background of Punjabi poetry.
- To comprehend them with the development of various trends in Modern Punjabi Poetry.
- To view Modern Punjabi Poetry in its socio-cultural and political contexts.
- To understand the theme, structure and style in various genres of Modern Punjabi poetry.
- To recognize and identify different formal rhythmic properties of poems and of language as a whole.
- To evaluate the creative and analytical sensibility of the students.

LEARNING OUTCOMES:

- The students will be able to analyse various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- They will be able to identify various forms and genres of poetry such as Nazam, Ghazal, Rubai and Free Verse etc.
- The course will facilitate them to understand the socio-cultural, economic and political concerns of Punjabi society reflected in Punjabi poetry.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
- They will develop a feeling of sensitivity depicted in poetry.
- Students will learn to do practical analysis of poetry with the help of different approaches.

DISCIPLINE SPECIFIC CORE COURSE –10 (DSC-10)

ADHUNIK PUNJABI GALAP

LEARNING OBJECTIVES:

- To gain an appreciation of different literary styles, voices and approaches depicted in Punjabi Galap (Novel and Story).
- To develop ethical values, social concerns and awareness about the current issues of society among the students.
- It will give an outline of various development phases of Punjabi Galap (Novel and Story).
- To develop a better understanding about the correlation between life and literature.
- To nurture ethical values, social concerns and awareness among the students.
- It will help the students to develop a creative aspect and sensitize them towards society.

LEARNING OUTCOMES:

- Students will develop an ability to identify, analyse, interpret and describe the critical ideas, values, and themes appeared in the prescribed Novel and Stories.

- They will be able to understand the ways how various ideas, values and themes are depicted in Punjabi Novel and Story and impact cultures and societies.
- They will gain an appreciation of different literary styles, voices and approaches in Punjabi Galap (Novel and Story).
- It will develop ethical values, social concerns and awareness about the current issues of society among the students.

Category III

(B.A. Programmes with Punjabi as non-Major or Minor discipline)

DISCIPLINE SPECIFIC CORE COURSE – 9 (DSC-9)

ADHUNIK PUNJABI KAAV

LEARNING OBJECTIVES:

- To introduce the students to the modernity and its relation to Punjabi Poetry.
- To understand philosophical and ideological background of Punjabi poetry.
- To comprehend them with the development of various trends in Modern Punjabi Poetry.
- To view Modern Punjabi Poetry in its socio-cultural and political contexts.
- To understand the theme, structure and style in various genres of Modern Punjabi poetry.
- To recognize and identify different formal rhythmic properties of poems and of language as a whole.
- To evaluate the creative and analytical sensibility of the students.

LEARNING OUTCOMES:

- The students will be able to analyse various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- They will be able to identify various forms and genres of poetry such as Nazam, Ghazal, Rubai and Free Verse etc.
- The course will facilitate them to understand the socio-cultural, economic and political concerns of Punjabi society reflected in Punjabi poetry.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
- They will develop a feeling of sensitivity depicted in poetry.
- Students will learn to do practical analysis of poetry with the help of different approaches.

COMMON POOL OF Discipline Specific Elective COURSES (DSE)

DISCIPLINE SPECIFIC ELECTIVE (DSE-9)

DELHI DA PUNJABI SAHIT

Learning Objectives:

- The course is structured to provide students with a comprehensive idea about the development of Punjabi literature in Delhi.
- The course will trace the trajectory of the growth of Punjabi literature from the period of Partition when most of the Punjabi authors settled in Delhi.

- The course is also designed to inform the students about the various dialects' influences on the Punjabi literature written in the National capital.

Learning Outcomes:

- The students will come to know about various literary movements, genres and writers that are held to be the representatives of their times.
- The students will be able to evaluate the ways, socio-cultural and historical phenomena influence the literary production of a particular period.
- They will understand the importance of cosmopolitan consciousness through a deep reading of the Punjabi literature written in the National capital.

DISCIPLINE SPECIFIC ELECTIVE (DSE-10)

KISANI JEEVAN DI PUNJABI KAHANI

LEARNING OBJECTIVES:

- To develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action (plot).
- To gain an appreciation of different literary styles, voices and approaches in Punjabi short stories depicting the life of peasantry.
- To develop ethical values, social concerns and awareness about the current issues of society among the students.

LEARNING OUTCOMES:

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of concerned literary texts of short-story.
- Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies.
- They will develop a sensitivity for the agrarian issues.

DISCIPLINE SPECIFIC ELECTIVE (DSE-11)

VIHARAK PUNJABI

LEARNING OBJECTIVE:

- The course is committed to continue its pioneering work in defining new literary paradigms and fostering new directions for exploration of Punjabi Language including such areas as the relationship between translation and transnationalism.
- To develop a deeper appreciation of cultural diversity by introducing the technique Punjabi Language and translation studies.
- To develop the creativity of the students and enhance their writing skills.

LEARNING OUTCOMES:

- Students will have an understanding of major approaches to the study of translation.
- They will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary texts and to understand the ways these ideas, values, and themes, inform and impact cultures and societies both in source language and its translated version.
- They will be able to improve their skill of translation.

DISCIPLINE SPECIFIC ELECTIVE (DSE-12)

PUNJABI NARI SAHIT

LEARNING OBJECTIVES:

- To gain an appreciation of different literary styles, voices and approaches in Punjabi Feminist writings.
- To develop ethical values, social concerns and awareness about the feminist issues of society among the students.
- To develop skills in literary analysis, including comprehension of the different fundamentals of character, point of view, theme and action (plot).

LEARNING OUTCOMES:

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of concerned literary texts.
- They will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the Punjabi feminist texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both during the past and the present of feminist.

SEMESTER -VI

Category I

Discipline Specific Courses offered by Department of Punjabi for the UG Programme with Punjabi as the Single Core Discipline

[UG Programme for Bachelor in Punjabi (Honours) degree in three years]

SPECIFIC CORE COURSE -16 (DSC-16)

BHAGTI SAHIT

Learning Objectives:

- To evaluate texts related to Bhagti Kaav that reflect diverse genres, time periods, and cultures.
- To analyse the ways in which language and literature are related to class, culture, ethnicity, gender, histories, race, and sexuality during medieval period.
- To interpret Bhagti poetry by using close readings supported by textual evidence, and informed by critical theory.
- To develop the sense of awareness among the students about the environment through close reading of Bhagti poets and to help them in realizing the inter-relationship between man and environment and help to protect the nature and natural resources.

Learning Outcomes:

- Students will be able to analyze major Medieval Bhagat poets, their works and representation of the human experiences.
- Students will be able to interpret Medieval Bhagati Literature within its historical and social contexts.
- They will be able to demonstrate the major literary movements, figures and works depicted in Medieval Bhagati Literature.

DISCIPLINE SPECIFIC CORE COURSE -17 (DSC-17)

MADHKALI BIRTANTAK KAAV ATE VARTAK

Learning Objectives:

- To analyse and evaluate texts that reflect diverse genres of medieval Punjabi literature.
- To interpret the ways in which language and literature are related to culture, ethnicity, gender, history and sexuality during medieval period.
- To understand the discourse of medieval literature through various literary tools.
- To impart ethical values among the students by close reading of medieval Punjabi literature.

Learning Outcomes:

- Students will be able to analyse major Medieval authors, their works and representations of human experiences.
- Students will be able to interpret Medieval narrative poetry within a historical and social context.
- They will contextualize the Medieval Punjabi literature to the times it represents.
- They will be able to demonstrate their knowledge of the major literary movements, figures and works in medieval Punjabi Literature.

DISCIPLINE SPECIFIC CORE COURSE -18 (DSC-18)

PUNJABI SAHIT ALOCHNA

Learning Objectives:

- The course is designed to engage students with literary and cultural texts, including consideration of the relationship between imaginative expression and the cultural and material circumstances in which that expression takes place and received.
- To impart knowledge of literary critical methodologies: close reading, textual analysis, ability to make a disciplinary argument based on disciplinary use of evidence.
- The course will help the students to understand relationship between literature and theory in the discipline of literary studies.
- It will enhance their understanding of the historical development of Punjabi literary criticism and the theoretical framework working behind it.

Learning Outcomes:

- Students will have an understanding of major approaches to the study of literature (theory, sociology, social ethics, philosophy, history).
- They will develop an understanding of the major methods and interpretive theories in the field of literary studies.
- Students will develop an ability to propose and engage with the primary and secondary sources from the historical period.

Category II

**(Discipline Specific Core Courses for Undergraduate Programme of
study with Punjabi as one of the Core Disciplines)
(B.A. Programmes with Punjabi as Major discipline)**

DISCIPLINE SPECIFIC CORE COURSE –11 (DSC-11)

PUNJABI VARTAK

LEARNING OBJECTIVES:

- To introduce the students to different forms of the Modern Punjabi Prose.
- To comprehend them with the development of various trends in Modern Punjabi Prose and its compare with the Medieval Punjabi Prose.
- To view Modern Punjabi Prose in its socio-cultural and political contexts.

- To understand the theme, structure and style in various genres of Modern Punjabi prose.
- To analyse various genres of Modern Punjabi Prose and understand their significance to culture.
- To learn about the concepts, forms and history of great personalities that helps in understanding the value of struggle and hard work to succeed.
- To develop a keen interest of the students in literature so that they can inspire their self to serve their surroundings and motivate others to live a better life.

LEARNING OUTCOMES:

- The students will able to compose and recognize various types of literary genres of Modern Punjabi Prose.
- They will perceive and appreciate the significance of the historical and cultural context of prose literature.
- Students would have got exposure to various features and forms of Modern Punjabi Prose. They would gain insight into the growth and development of Modern Punjabi prose and its context.
- Students would have understood the socio-political context of Punjab through various genres of Punjabi prose.
- They will demonstrate an understanding of literary terms, themes, strategies, and issues through the close reading of Modern Punjabi prose.

DISCIPLINE SPECIFIC CORE COURSE –12 (DSC-12)

ADHUNIK PUNJABI NATAK

LEARNING OBJECTIVES:

- To theorize and conceptualize Drama as a literary genre.
- To understand philosophical and ideological background of Punjabi Drama.
- It will help them too aware about the relevance of Punjabi drama and theatre.
- It will educate them to understand the social and political concerns of society reflected in Punjabi Drama.
- To identify different trends emerged/emerging in Punjabi Drama.
- To be able to evaluate literary texts of Punjabi Drama.

LEARNING OUTCOMES:

- Students will understand the theoretical and philosophical debate about Drama.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
- Students will know about the problems faced during performing the play on stage and the course will help them to find their solutions.
- Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi Drama.
- They can express their understanding of the relationship between Punjabi Drama and the historical/cultural contexts.
- They will be able to read and analyse various socio-political issues and concerns depicted in Punjabi Drama.

Category III

**Discipline Specific Core Courses for Undergraduate Programme of
study with Punjabi as one of the Core Disciplines**

(B.A. Programmes with Punjabi as non-Major or Minor discipline)

DISCIPLINE SPECIFIC CORE COURSE –11 (DSC-11)

PUNJABI VARTAK

LEARNING OBJECTIVES:

- To introduce the students to different forms of the Modern Punjabi Prose.
- To comprehend them with the development of various trends in Modern Punjabi Prose and its compare with the Medieval Punjabi Prose.
- To view Modern Punjabi Prose in its socio-cultural and political contexts.
- To understand the theme, structure and style in various genres of Modern Punjabi prose.
- To analyse various genres of Modern Punjabi Prose and understand their significance to culture.
- To learn about the concepts, forms and history of great personalities that helps in understanding the value of struggle and hard work to succeed.
- To develop a keen interest of the students in literature so that they can inspire their self to serve their surroundings and motivate others to live a better life.

LEARNING OUTCOMES:

- The students will able to compose and recognize various types of literary genres of Modern Punjabi Prose.
- They will perceive and appreciate the significance of the historical and cultural context of prose literature.
- Students would have got exposure to various features and forms of Modern Punjabi Prose. They would gain insight into the growth and development of Modern Punjabi prose and its context.
- Students would have understood the socio-political context of Punjab through various genres of Punjabi prose.
- They will demonstrate an understanding of literary terms, themes, strategies, and issues through the close reading of Modern Punjabi prose.

Category IV

COMMON POOL OF Discipline Specific Elective COURSES (DSE)

DISCIPLINE SPECIFIC ELECTIVE (DSE-13)

VISHAV SAHIT

LEARNING OBJECTIVE:

- To learn the general course of human history in multiple literary texts of the world.
- To understand the world contextually, that is, to interpret human experiences and the meanings, people have given them in relationship to the place and time in which they occurred.
- To learn to explain how and when some important events happen in the history of World Literature and how different changes happened during different times.
- To learn the socio-political contexts of different continents through the readings of the texts of these continents.

LEARNING OUTCOMES:

- Students will demonstrate knowledge of the chronology, discourse, major events, personalities and turning points of the history of World Literature.
- They will be able to explain the diversity of cultures and the commonalities of human experience reflected in the literature of the world.

- They will examine oneself and one's culture through multiple frames of reference, including the perception of others from the whole world.

DISCIPLINE SPECIFIC ELECTIVE (DSE-14)

ANUVADAT BHARTI KAHANI

LEARNING OBJECTIVE:

- To understand the Indian culture through Indian short stories.
- To interpret the concept of Nationalism and to interpret human experience and meaning reflected through National integration.
- To analyze the socio-political contexts of different regions through the readings of the prescribed texts.

LEARNING OUTCOMES:

- Students will be able to explain the diversity of cultures and the commonalities of human experience reflected in the Indian short stories.
- They will examine oneself and one's culture through various Indian short stories.
- They will learn ethic values through Indian literature.

DISCIPLINE SPECIFIC ELECTIVE (DSE-15)

DALIT JEEVAN DI PUNJABI KAHANI

LEARNING OBJECTIVES:

- To introduce students with the political and cultural context of Dalit short stories.
- To understand and trace the changes occurred in Dalit Punjabi stories during different time periods.
- To train students in parallel aesthetics created by Dalit literature.

LEARNING OUTCOMES:

- Students will be able to form a distinct understanding of contemporary and historical understanding of the society created by Dalit stories.
- They will be able to create a timeline of Dalit stories in Indian and Punjabi literature.
- They will be able to analyse aesthetics and content of Punjabi Dalit stories.

DISCIPLINE SPECIFIC ELECTIVE (DSE-16)

SAHIT ATE ALOCHNA NAAL SAMBANDHAT PRAMUKH SANKALP

LEARNING OBJECTIVE:

- Sophisticated critical engagement with literary and cultural texts, including consideration of the relationship between imaginative expression and the cultural and material circumstances in which that expression takes place and is received.
- Knowledge of literary critical methodologies: close reading, textual analysis, ability to make a disciplinary argument based on disciplinary use of evidence.

LEARNING OUTCOMES:

- The students will get an understanding of the major methods and interpretive theories in the field of literary studies.
- Students will develop an ability to propose arguments that present, develop, and defend insightful claims about texts through formal analysis, engagement with existing criticism, and when appropriate, engagement with primary and secondary material from the historical period.

- They will develop a feeling of belongingness through the reading of literary theories in the Indian and western academics.

ABILITY ENHANCEMENT COURSES (AEC)

AEC courses are the courses based upon the content that leads to knowledge enhancement through various areas of study. They are Language and Literature and Environmental Science which will be mandatory for all disciplines.

SEMESTER 1/2

ABILITY ENHANCEMENT COURSE -1

PUNJABI BHASHA DA MUDHLA PADHAR

LEARNING OBJECTIVES:

- This Course is designed for the students who couldn't opt Punjabi as a subject at any level in school.
- This Course will help to enhance the ability of the students in speaking, listening, reading and writing Punjabi Language.
- This course will develop the ability of word formation and vocabulary practice amongst students.
- Students will learn meaning of words, phrases and sentences of Punjabi language.
- This course will develop communication skills and understanding of social interaction amongst students of Multi-lingual societies.

LEARNING OUTCOMES:

- After completing this course, the students will be able to read, write, speak and understand the Punjabi language.
- The students will be able to learn basic Punjabi word and sentence formation and practical use of it.
- Students will improve their speaking ability in Punjabi both in terms of fluency and comprehensibility.
- Students will increase their reading speed and comprehension of Punjabi language. They will be able to read News Papers, Magazines and Literature etc.

ABILITY ENHANCEMENT COURSE -2 (AEC-2)

PUNJABI BHASHA DA UCHERA PADHAR

LEARNING OBJECTIVES:

- This Course is designed for the students who have qualified Punjabi as a subject in the 10th standard or working knowledge of Punjabi Language.
- This Course will help to enhance the ability of the students in Punjabi language at intermediate level.
- The aim and objective of the course is to help the students to get knowledge of Punjabi Grammar.
- The course will expose students to a research enterprise which seeks to discover what a person's linguistic capacity consists of, how it arises in children, how it functions in speaking and listening.
- The objective of course is to make students familiar with word category, word structure and sentence making in Punjabi language.

LEARNING OUTCOMES:

- The study of Language develops logical mind of students and also enrich their linguistic aptitude. Language ability is helpful to the students to understand other language structure.
- Students will develop a fundamental understanding of the word structure of Punjabi language.
- Students will understand and use methods of logical analysis while analysing the Punjabi Language.
- After completing this course students will get exposed to the knowledge of Punjabi Grammar.

- This course will increase proficiency of students in the field of Punjabi language skills at an intermediate level.

ABILITY ENHANCEMENT COURSE -3 (AEC-3)

PUNJABI BHASHA DA UCHTAM PADHAR

LEARNING OBJECTIVES:

- This Course is designed for the students who have qualified 10+2 class with Punjabi as a subject or working knowledge of Punjabi Language.
- This course will help to enhance the ability of students in Punjabi writing skill and students will also have enriched in Punjabi language vocabulary.
- Students will understand about correct word formation and different types of Punjabi sentences.
- This course will develop basic ability of translation from Hindi to Punjabi, English to Punjabi and vice versa.
- This course will help students to understand about technical terminology of daily uses in different areas of Punjabi society.
- This course will help students to gain ability of various writing skills that are useful in daily life.

LEARNING OUTCOMES:

- Students will be able to enhance competence of various aspects of Punjabi language.
- After completing this course proficiency of students in Punjabi language will be increased at an advance level.
- Students will be able to understand the complex grammatical structures and specialized vocabulary of Punjabi language.
- Students will be able to understand the linguistic skill of Punjabi language at the advanced level
- After completing this course students will have expertise in translation and writing skills in Punjabi Language.

Semester III/IV)

ABILITY ENHANCEMENT COURSE (AEC-4)

PUNJABI BHASHA ATE MEDIA

Learning Objectives

- To impart knowledge of the Punjabi language and media.
- To educate the students in understanding Social and Political concerns of Punjabi society, as reflected in contemporary Punjabi media.
- To address the demands of Punjabi Print and Electronic media.
- To enable students to learn about practical aspects of electronic and print media.

LEARNING OUTCOMES:

- Students will demonstrate an understanding of terms, themes, strategies and issues of Punjabi media.
- They can express their understanding of the relationship between Punjabi print and electronic media.
- They will be able to write and upload their views on social media platforms.
- They will be able to get recognition at National and International level through their Blogs and YouTube Channels.

ABILITY ENHANCEMENT COURSE (AEC-5)

PUNJABI BHASHA ATE COMPUTER

LEARNING OBJECTIVES:

- To enable students to learn about basic concepts of Computer and Punjabi Language.
- To provide knowledge about computer fundamentals, Punjabi Language and tools, applications, software and different models of Computational Linguistics.

LEARNING OUTCOMES:

- The students will understand how Computer can help in advancement of Punjabi Language.
- They will be able to understand the Typing system, Unicode System and Punjabi Fonts
- They will understand the concept of Computational Linguistics.

ABILITY ENHANCEMENT COURSE-6 (AEC-6)

PUNJABI BHASHA ATE ANUVAD

Learning Objectives :

- The purpose of this course is to enhance student's Language and translation skills.
- The study of this course will help the students to develop their skills in Punjabi Language and their translation aptitude.
- The course will provide them a broad perspective of translation and Punjabi Language.

LEARNING OUTCOMES:

- The students will be able to enhance their writing skills in Punjabi language through translation.
- They will be able to do translation from English/Hindi to Punjabi language.
- The students will be able to understand Translation through online resources and also technical terminology.

Skill Enhancement Course (SEC)

SEC are skill-based courses in all disciplines and are aimed at providing hands-on training, competencies, proficiency and skills to students. SEC courses may be chosen from a pool of courses designed to provide skill-based instruction. Every discipline may provide skill based courses, some of which may be offered to students of its discipline while the rest can be open to students of all other disciplines.

ANUVAD KALA

LEARNING OBJECTIVES:

- The course is committed to continue its pioneering work in defining new literary paradigms and fostering new directions for exploration in literary studies, including such areas as the relationship between translation and transnationalism.
- To develop a deeper appreciation of cultural diversity by introducing the technique of translation studies.
- To develop the creativity of the students and enhance their writing skills

LEARNING OUTCOMES:

- Students will have an understanding of major approaches to the study of translation.
- They will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary texts and to understand the ways these ideas, values, and themes, inform and impact cultures and societies both in source language and its translated version.
- They will be able to improve their skill of translation.

SIRJNNATMAK LEKHAN

LEARNING OBJECTIVE:

- To understand and appreciate skill of creative writing. To understand main ideas and details in different aspects of creative writing.
- To understand the contemporary position of Punjabi mass media and importance of creative writing in this field.
- To understand the importance of the skill of creative writing in the profession of electronic media.

LEARNING OUTCOMES:

- Students will demonstrate an understanding of terms, themes, strategies to learn the skill of creative writing.
- They can express their understanding of the relationship between Punjabi mass media (print and electronic) and the skill of creative writing.
- To know the scope of creative writing as a profession.

SEMESTER VII

Category I

DISCIPLINE SPECIFIC CORE COURSE- 19 (DSC-19)

[UG Programme for Bachelor in Punjabi (Hons.) degree in four years]

PUNJABI KAVITA : Viharak Samikhiya

LEARNING OBJECTIVES:

- The course will help the students to recognize and identify different formal rhythmic properties of poems and of language as a whole.
 - It will demonstrate an understanding of poetic vocabulary essential to the practice of literary criticism.
- The course is aimed to evaluate the creative and analytical sensibility of the students.
- To demonstrate knowledge of the major texts and traditions of Punjabi literature in their social, cultural and historical context.

LEARNING OUTCOMES:

- The students will be able to analyse various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- The course will facilitate them to understand the socio-cultural, economic and political concerns of Punjabi society reflected in Punjabi poetry.
- They will understand the basic terminology and practical elements of poetry.
- They will develop a feeling of sensitivity depicted in poetry.

Category II

(B.A. Programmes with Punjabi as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE –13 (DSC-13)

KHOJ-VIDHI TE PUNJABI KHOJ

LEARNING OBJECTIVES:

- To understand basic concepts of research and its methodologies.
- To know about the research done in Punjabi Literature.

- To know about the different Resources and Tools used while conducting research.
- To be aware of the use of appropriate methods and ethics while conducting the research.
- To prepare a project proposal and to undertake a research project.
- To write a research report and dissertation.

LEARNING OUTCOMES:

- Students will understand a general definition of research and research methodology.
- They will know about the research already done in Punjabi literature and expand it.
- They will be able to identify the overall process of designing a research study from its inception to its report.
- They will be familiar with ethical issues in educational research.
- Students will be able to identify a research problem related to their study.

Category III

COMMON POOL OF Generic Elective Courses (GE)

Category IV

COMMON POOL OF Discipline Specific Elective COURSES (DSE)

Category V

Dissertation on Major Academic Project (6 credits)

The student should complete a dissertation or Major Academic Project in the following broad areas:

1. Punjabi Language and Gurmukhi Script
2. Punjabi Folklore and Culture
3. Medieval Punjabi Literature
4. Modern Punjabi Literature
5. Diasporic Punjabi Literature
6. Punjabi Media and Translation Studies.

Learning Outcomes:

- To help the students to analyse the way socio-cultural and historical phenomena influence the linguistic, cultural and literary production in Punjab.
- To identify literary techniques and creative uses of language used in literary texts.
- To problematize genres, and period-specific discourses and their relevance to broader historical force in Punjab and Diaspora.
- To demonstrate knowledge of the major texts and traditions of Punjabi literature in their social, cultural and historical context.
- To find, evaluate, and use appropriate bibliographic materials in the prescribed texts.

SEMESTER VIII

Category I

[UG Programme for Bachelor in Punjabi (Hons.) degree in four years]

DISCIPLINE SPECIFIC CORE COURSE -20 (DSC-20)

Punjabi Vartak : Viharak Samikhiya

Learning Objectives:

- To introduce the students the basic aspects of Punjabi Prose.
- To comprehend them with the critical evaluation of Punjabi Prose.
- To view Medieval and Modern Punjabi Prose in its socio-cultural and political contexts through its close reading.
- To understand the theme, structure and style in various genres of Punjabi prose.

Learning Outcomes:

- Students would have got exposure to various features and forms of Punjabi Prose.
- They would gain insight into the growth and development of Punjabi prose and its context.
- Students would have understood the socio-political context of Punjab through various genres of Punjabi prose.
- They will demonstrate an understanding of literary terms, themes, strategies, and issues through the close reading of Punjabi prose.

Category II

(B.A. Programmes with Punjabi as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE –14 (DSC-14)

PUNJABI ALOCHANA

LEARNING OBJECTIVES:

- To understand the concept of criticism and its different critical theories.
- To know about the historical perspective of criticism in Punjabi Literature.
- To familiarize students with the criticism done by prominent Punjabi critics in the field of Literature.
- To aware the students about the application of critical theories.
- To critically analyse any text of Punjabi Language, Literature and Culture.

LEARNING OUTCOMES:

- Students will understand the concept of Criticism and its theories.
- They will know about the history & present scenario of criticism in Punjabi Literature.
- They will familiarize with prominent Punjabi critics in Literature.
- Students will be able to identify the different critical theories.
- Students will be able to apply any theory related to their study.

Category III

COMMON POOL OF Generic Elective Courses (GE)

Category IV

COMMON POOL OF Discipline Specific Elective COURSES (DSE)

Category V

Dissertation on Major Academic Project (6 credits)

The student should complete a dissertation or Major Academic Project in the following broad areas:

1. Punjabi Language and Gurmukhi Script
2. Punjabi Folklore and Culture
3. Medieval Punjabi Literature
4. Modern Punjabi Literature
5. Diasporic Punjabi Literature
6. Punjabi Media and Translation Studies.

Learning Outcomes:

- To help the students to analyse the way socio-cultural and historical phenomena influence the linguistic, cultural and literary production in Punjab.
- To identify literary techniques and creative uses of language used in literary texts.