

## **PROGRAMME LEARNING OUTCOMES**

This proposed program is designed to inculcate and equip the students with three major components of Punjabi language, literature and culture. Which include the Punjabi culture, the vital portion of our secular heritage. With these, a student not only become a responsible civilian but also well equipped to meet the growing demand of this language in South Asian studies which is becoming a fast growing discipline in many major universities at the world level.

The B.A Hons Punjabi is designed to provide the students with the values of the language and to encourage them to enrich with the disciplines of the language.

**Semester : I**  
**C - 1**  
**Gurmat Poetry**  
**ਗੁਰਮਤਿ ਕਾਵਿ**  
**(Gurmat Kāv)**

**Course Objective:**

1. To analyse and evaluate the social, cultural and religious conditions of medieval Punjab.
2. To analyse the ways in which the Guru's and Bhagatas responded to the Brahmanik and Islamik social hierarchy.
3. To interpret texts from various perspectives by using close readings supported by textual evidence, and informed by critical tendencies.

**Course Learning Outcomes:**

1. Students will be able to analyse major medieval Guru poets, their works and their representations of the human experience.
2. Students will be able to interpret Gurmat poetry within a historical and social context.
3. They will be able to demonstrate their knowledge related to the poetics of Gurmat poetry.

**Semester : I**  
**C – 2**  
**Modern Punjābi Story**  
**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ**  
**(Ādhunik Punjābi Kahānni)**

**Course Objective:**

1. To develop skills in fiction-analysis, including comprehension of the narrative fundamentals of character, point of view, theme and plot etc.
2. To gain an intellect of different literary styles in Punjabi Fiction.
3. To develop literary aptitude for appreciation of the short-story writings.

**Course Learning Outcomes:**

1. Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts of short-story.
2. Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the recent times.

**Semester : II**  
**C- 3**  
**Punjābi Sufi-Poetry**  
**ਪੰਜਾਬੀ ਸੂਫੀ-ਕਾਵਿ**  
**(Punjābi SufiKāv)**

**Course Objective:**

1. To analyse and evaluate the social, cultural and religious condition of medieval Punjab.
2. To analyse the ways in which the Sufi poets responded to the social and spiritual issues.
3. To interpret texts from various perspectives by using close readings supported by textual evidence and informed by critical tendencies.

**Course Learning Outcomes:**

1. Students will be able to analyse major medieval Sufi poets, their works and their representations of the human experience.
2. Students will be able to interpret Sufi poetry within a historical and social context.
3. They will be able to demonstrate their knowledge related to the poetics of Sufi poetry.

**Semester : II****C- 4****Medieval and Modern Punjābi Prose****ਮੱਧਕਾਲੀਨ ਅਤੇ ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ****(Madhkāleen ate Naveen Panjābi Vārtak)****Course Objective:**

1. To recognize medieval and modern Punjabi prose, from different genres and historic periods.
2. To understand and appreciate prose as a literary art form.
3. To analyse the various elements of prose, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. To identify the forms of medieval and modern Punjabi prose.

**Course Learning Outcomes:**

1. Students will demonstrate an understanding of literary terms, themes, strategies and issues confronting Punjabi prose, as are relevant to the works being studied.
2. Students will express their understanding of the relationship and difference between medieval and modern Punjabi prose.
3. Students will read and analyze prose from various points of view.

**Semester : III****C- 5****Punjābi Folklore and Culture****ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ****(Punjābi Lokdhārā ate Sabhiāchār)****Course Objective:**

1. To understand the concepts of Folklore and Culture, their constituents and also learn the relation of Folklore to our surroundings, modernization and its various aspects.
2. To learn various genres of Punjabi Folk-literature and Rituals, Beliefs of Punjab region.
3. Students learn the history of Punjabi Culture and its link with its geography and language.

4. To explore the traces of Punjabi culture and also various challenges which Punjabi Culture is facing during contemporary period.
5. To develop the sense of awareness among the students about the environment and its various
6. problems and to help the students in realizing the inter-relationship between man and environment and helps to protect the nature and natural resources.

**Course Learning Outcomes:**

1. Students will demonstrate the knowledge of the Folk-traditions and Customs-rituals of Punjab.
2. Students will be able to examine the diversity of the literature and Customs of Punjab.
3. Students will examine Punjab's folklore and Culture theoretically and will explore themselves by studying traces of Punjabi culture.
4. Students will be able to understand the current problems, socio-culture transformation and will be able to find the appropriate way to handle them.

**Semester : III**

**C- 6**

**Punjābi Novel**

**ਪੰਜਾਬੀ ਨਾਵਲ**

**(Punjābi Novel)**

**Course Objective:**

1. To develop skills in fiction analysis, including comprehension of the narrative fundamentals of character, point of view, theme and plot etc.
2. To gain an intellect of different literary styles in Punjabi Fiction.
3. To develop aptitude for appreciation of the novel text.

**Course Learning Outcomes:**

1. Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of novel.
2. Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.

**Semester : III**

**C- 7**

**Modern Punjābi Poetry**

**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ**

**(Ādhunik Punjābi Kavītā)**

**Course Objective:**

1. To recognize poetry from a variety of literary tendencies and historic periods.
2. To understand and appreciate poetry as a literary art form.

3. To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. To educate them in understanding of socio-political concerns of Punjabi society as reflected from Punjabi poetry.

#### **Course Learning Outcomes:**

1. Students will understand the common techniques underlying free verse and traditional forms of poetry.
2. It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
3. Students can identify personal experiences that can be used while writing poems.

### **Semester : IV**

#### **C- 8**

#### **Medieval Narrative Poetry: Qissa and Balladry**

**ਮੱਧਕਾਲੀ ਬਿਰਤਾਂਤਕ ਕਾਵਿ: ਕਿੱਸਾ ਅਤੇ ਬੀਰ ਕਾਵਿ**

**(Madhkālī Birtāntak Kāv : Qissā te Bir Kāv)**

#### **Course Objective:**

1. To recognize narrative poetry from different literary forms of medieval poetry.
2. To understand the narrative poetry as a literary art form.
3. To analyse the various elements of poetry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. To understand the comparison of narrative poetry from other genres of poetry.

#### **Course Learning Outcomes:**

1. Students will understand the common techniques underlying narrative verse and traditional forms of poetry.
2. Students will be able to understand the history of medieval punjabi poetry.
3. They will understand the socio-culture background of the medieval period.

### **Semester : IV**

#### **C- 9**

#### **Punjābi Language, Script and Grammar**

**ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਲਿਪੀ ਅਤੇ ਵਿਆਕਰਨ**

**(Punjābi Bhāshā, Lippi ate Viyākarn)**

#### **Course Objective:**

1. To learn about the origin and development of Punjabi language.
2. To learn about the script and the structure of Punjabi language.
3. To develop the knowledge about the grammar of Punjabi language.

#### **Course Learning Outcomes:**

1. Students will understand the development of Punjabi language.
2. They will learn the structure of Gurmukhi script.
3. Students will be able to develop understanding with functioning of Punjabi grammar.

**Semester : IV**  
**C- 10**  
**Punjābi Drāmā and One-Act-Play**  
**ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਇਕਾਂਗੀ**  
**(Punjābi Nātakate Ikāngi)**

**Course Objective:**

1. To recognize the structure of modern Punjabi drama/one-act play.
2. To develop understanding of Punjabi drama/one-act-play as a literary art forms.
3. To understand the historical background of Punjabi drama/one-act-play.
4. To understand the contemporary position of Punjabi drama/one-act-play.

**Course Learning Outcomes:**

1. Students will be able to understand the concepts, themes, strategies, and issues of Punjabi drama/one-act-play.
2. They can express their understanding and relationship of Punjabi drama/one-act-play with historical/cultural/political/economical contexts.

**Semester : V**  
**C- 11**  
**Parvāsi Punjābi Literature**  
**ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ**  
**(Parvāsi Punjābi Sāhit)**

**Course Objective:**

1. To understand the concept and process of migration, reasons of excessive migration in Punjabi Community.
2. To learn the consciousness of migration and its other various aspects like generation-gap, identity crisis and nostalgia through the readings of Parvasi Punjabi literary writings.
3. To explore the traces of Punjabi migrated people and contemporary problems of Punjabi migration like inter-cultural conflicts.

**Course Learning Outcomes:**

1. Students will demonstrate the knowledge of the migration and Punjabi migration.
2. Students will be able to examine the broader perspectives of Punjabi literature available across the Punjab.
3. Students will understand the socio-economic and socio-political reasons of Punjabi migration process.

**Semester : V**  
**C- 12**  
**Theory of Literature & Indian Poetics**

**ਸਾਹਿਤ ਸਿਧਾਂਤ ਅਤੇ ਭਾਰਤੀ ਕਾਵਿ - ਸ਼ਾਸਤਰ**  
(Sāhit Sidhānt ate Bhārti Kāv-Shāstar)

**Course Objective:**

1. To develop the knowledge of theory of literature and Indian poetics.
2. To understand the concept of literature, relationship in between society, language and literature.
3. To develop knowledge about the history of Indian poetics

**Course Learning Outcomes:**

1. Students will be able to understand the major schools of classical Indian poetics.
2. Students will be able to learn about literature and its various forms.
3. Students will develop an ability to learn about relationship of literature and language, literature and poetics

**Semester : VI**  
**C- 13**  
**Pākistāni Punjābi Literature**  
**ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ**  
(Pākistāni Punjābi Sāhit)

**Course Objective:**

1. To learn the issues and concerns as depicted in the Punjabi literature written in Pakistan.
2. To understand the similarities and differences in the literatures and scripts of East and West Punjab.
3. To learn the socio-political contexts of Pakistan through the literary writings.

**Course Learning Outcomes:**

1. Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of Pakistani Punjabi literature.
2. Students will be able to explain the diversity and common aspects of cultures and human experience as reflected in the literature of East and West Punjab.

**Semester : VI**  
**C- 14**  
**Punjābi Criticism and Western Literary Approaches**  
**ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਅਤੇ ਪੱਛਮੀ ਚਿੰਤਨ-ਪ੍ਰਣਾਲੀਆਂ**  
(Punjābi Ālochnā ate Pachhmi Chintan Prannālīān)

**Course Objective:**

1. Sophisticated critical engagement with literary and cultural texts, including consideration of the relationship between imaginative expression and the cultural material circumstances, in which that expression takes place and is received.
2. To understand the knowledge of literary critical methodologies: close reading, textual analysis, ability to make a disciplinary argument based on disciplinary use of evidence.

3. To understand the historical development of Punjabi literary criticism and the theoretical framework working behind it.

**Course Learning Outcomes:**

1. Students will have an understanding of major inter-disciplinary approaches to the study of literature.
2. Student will understand major methods and interpretive theories in the field of literary studies.
3. Students will be able to understand the development of Indian poetics tradition to western poetics.

**Semester : V/VI**  
**DSE - 1**  
**Punjābi Travelogue Literature**  
**ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ ਸਾਹਿਤ**  
**(Punjābi Safarnāmā Sāhit)**

**Course Objective:**

1. To recognize modern Punjabi prose from a different genres of literature.
2. To develop understanding of travelogue as a literary art form.
3. To understand the various elements of travelogue, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.
4. To identify different styles in Punjabi travelogue literature.

**Course Learning Outcomes:**

1. Students will demonstrate an understanding of literary terms, themes, strategies, and issues of the Punjabi travelogue literature as are relevant to the works being studied.
2. Students will express their understanding of the relationship between Punjabi travelogue and the historical/cultural contexts of the land on which these are written.
3. Students will be able to explore multiple dimensions of travelogues, including gender, ethnic identity and different cultures.

**Semester : V/VI**  
**DSE - 2**  
**Indian Literature**  
**ਭਾਰਤੀ ਸਾਹਿਤ**  
**(Bhārti Sāhit)**

**Course Objective:**

1. To learn the issues and concerns as depicted in the multi lingual Indian literature of various languages.
2. To understand the similarities and differences in the literatures and scripts.
3. To learn the socio-political contexts through the literary writings.

**Course Learning Outcomes:**

1. Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of Indian literature.



2. Students will be able to explain the diversity and common aspects of cultures and human experience, as reflected in the literature.
3. experience, as reflected in the literature.
4. Students will be able to understand the concepts of Indian literature.

**Semester : V/VI**  
**DSE - 3**  
**World Literature**  
**ਵਿਸ਼ਵ ਸਾਹਿਤ**  
**(Vishav Sāhit)**

**Course Objective:**

1. To learn the issues and concerns as depicted in the World literature of various languages.
2. To understand the similarities and differences in the literatures and scripts.
3. To learn the socio-political contexts through the concerned literary writings.

**Course Learning Outcomes:**

1. Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of world literature.
2. Students will be able to explain the diversity and common aspects of cultures and human experience as reflected in the literature.
3. Students will be able to view a comparative study of Indian and world literature.

**Semester : V/VI**  
**DSE - 4**  
**Mass Movements of Punjāb and Punjābi Literature**  
**ਪੰਜਾਬ ਦੀਆਂ ਲੋਕ-ਲਹਿਰਾਂ ਅਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ**  
**(Punjāb diān Lok-Laehtarān ate Punjābi Sāhit)**

**Course Objective:**

1. To recognize the main mass movements in the history of Punjab.
2. To learn the issues and concerns of Mass Movements as depicted in literary writings.
3. To learn the socio-political contexts through the concerned literary writings.

**Course Learning Outcomes:**

1. Students will know about the role of literature in context of Mass Movements.
2. They will be able to identify the turning points in the history of Punjabi Literature in context of mass movements.
3. Students will be able to explain the Mass Movements, diversity and common aspects of cultures and human experience as reflected in the Punjabi literature.

**Semester : V/VI**  
**DSE - 5**

## **Biography and Auto-Biography**

**ਜੀਵਨੀ ਅਤੇ ਸਵੈ-ਜੀਵਨੀ**

**(Jeevani ate Swai-Jeevani)**

### **Course Objective:**

1. To recognize literary form of biography and auto-biography as modern Punjabi prose.
2. To understand the structure of Biography and Auto-Biography.
3. To analyse the various elements, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

### **Course Learning Outcomes:**

1. Students will be able to understand of literary terms, themes, strategies, and issues of the Punjabi prose as are relevant to the works being studied.
2. Students will express their understanding of the relationship between biography and autobiography, cultural contexts in which they were being written.
3. Students will gain the knowledge how to analyze prose from various points of view, such as, gender, ethnic identity and different cultures.

**Semester : V/VI**

**DSE - 6**

**Life Sketch**

**ਰੇਖਾ ਚਿੱਤਰ**

**(Rekhā Chittar)**

### **Course Objective:**

1. To understand Life Sketch as a literary art form.
2. To analyse the various elements of Life Sketch, such as, diction, tone, form, genre, imagery, figures of speech, symbolism etc.

### **Course Learning Outcomes:**

1. Students will demonstrate an understanding of life, character, strategies, and issues of the Punjabi literary writers as shown in the works being studied.
2. Students will be able to understand the life sketches.
3. Students will gain the knowledge about the various forms of modern Punjabi prose.

**Semester : V/VI**

**DSE - 7**

**Myth Transformation and Myth Criticism**

**ਮਿਥ ਰੂਪਾਂਤਰਣ ਅਤੇ ਮਿਥ ਚਿੰਤਨ**

**(Myth Roopāntarann ate Myth Chintan)**

### **Course Objective:**

1. To understand the concepts of Myth and Myth transformation.
2. They also learn the relation of myth to our surroundings, modernization and its various aspects.

3. To learn various genres of Punjabi Folk-literature having mythical elements and the transformation of these elements in Punjabi literature.

**Course Learning Outcomes:**

1. Students will learn the knowledge of the various Folk-traditions related to mythical tradition of Punjab.
2. Students will be able to examine the diversity of the mythical folk literature and customs of Punjab.
3. Students will gain knowledge about myth, myth transformation and how to read mythical text.

**Semester : V/VI**  
**DSE - 8**  
**Punjābi Epic Poetry**  
**ਪੰਜਾਬੀ ਮਹਾਂ -ਕਾਵਿ**  
**(Punjābi Mahā-Kāv)**

**Course Objective:**

1. To recognize Epic poetry as genres of poetry.
2. To understand Epic poetry as a literary art form.
3. They will understand the structure of Epic Poetry.
4. To analyse the various elements of poetry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

**Course Learning Outcomes:**

1. Students will understand the common techniques underlying Epic verse and traditional forms of poetry.
2. It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
3. They will understand the basic terminology and practical elements of Epic poetry.

**Semester : V/VI**  
**DSE - 9**  
**Punjābi Literature on Partition & Punjāb holocaust**  
**ਦੇਸ਼ ਵੰਡ ਅਤੇ ਪੰਜਾਬ ਸੰਤਾਪ ਬਾਰੇ ਪੰਜਾਬੀ ਸਾਹਿਤ**  
**(Deshvandd ate Punjāb Santāp bare Punjābi Sāhit)**

**Course Objective:**

1. Students will learn about the history of partition and Punjab holocaust.
2. To analyse the various elements of partition.
3. To analyse the historic relationship between India and Pakistan in literary writings.

**Course Learning Outcomes:**

1. Students will be able to understand and identify the situations of partition time.

2. To understand the political and socio-cultural situations that led to partition of India into two nations.
3. Students can analyse the impact of partition of India, Punjab crisis on Punjabi language, culture and literature.

**Semester: V/VI**  
**DSE - 10**  
**Punjābi Balladry**  
**ਪੰਜਾਬੀ ਵਾਰ ਸਹਿਤ**  
**(Punjābi Vār Sāhit)**

**Course Objective:**

1. To recognize balladry poetry as literary genres of Punjabi poetry.
2. To understand the history of balladry poetry.
3. To analyse the various elements of balladry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

**Course Learning Outcomes:**

1. Students will understand the common techniques underlying narrative verse and traditional forms of balladry poetry.
2. It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
3. They will understand the basic terminology and practical elements of balladry poetry.

**Semester : I/II/III/IV**  
**GE – 1**  
**Modern Punjābi Poetry and Fuctional Punjābi**  
**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**  
**(ĀdhunikPunjābi Kavītā ate Vihārak Punjābi)**

**Course Objective:**

1. To know about poetry and its differences from other literary genres.
2. To understand how to read and understand poetry.
3. To analyse the various elements of poetry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. To learn the Structure of Punjabi language and grammar.

**Course Learning Outcomes:**

1. Students will understand the common techniques underlying free verse and traditional forms of poetry.
2. It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
3. Students can identify personal experiences that can be used while writing poems.
4. They will understand the basics of functional Punjabi language.

**Semester : I/II/III/IV**

**GE - 2**

**Modern Punjābi Story and Functional Punjābi**

**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**(Ādhunik Punjābi Kahānni ate Vihārak Punjābi)**

**Course Objective:**

1. To develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action (plot).
2. To gain knowledge of different literary styles, voices and approaches in Punjabi Story.
3. To develop understanding about history of Punjabi short stories.
4. To learn the Punjabi language Structure in a meaningful way.

**Course Learning Outcomes:**

1. Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts.
2. Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.
3. They will develop understanding of Punjabi grammar the.

**Semester : I/II/III/IV**

**GE –3**

**Punjābi Travelogue and Fuctional Punjābi**

**ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**(Punjābi Safarnamā ate Vihārak Punjābi)**

**Course Objective:**

1. To provide knowledge of modern Punjabi prose and how this genre is different from others.
2. To understand travelogue as a literary art form.
3. To analyse the various elements of travelogue, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.
4. To learn the structure of Punjabi language.

**Course Learning Outcomes:**

1. Students will learn literary terms, themes, strategies, and issues of the Punjabi travelogue literature as are relevant to the works being studied.
2. Students will express their understanding of the relationship between Punjabi travelogue and the historical/cultural contexts of the land on which these are written.
3. They will also learn the basics of functional aspects of the Punjabi language.

**Semester : I/II/III/IV**

**GE - 4**

**Punjābi One-Act Play and Fuctional Punjābi**  
**ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**  
**(Punjābi Ikāngi ate Vihārak Punjābi)**

**Course Objective:**

1. To recognize modern Punjabi one-act play as a literary art form.
2. To understand historical background of one-act play as a literary art form.
3. To understand main ideas and details in different kinds of dramatic scripts.
4. To understand the contemporary position of Punjabi one-act play.
5. To acquaint the students with functioning of Punjabi language, including grammar of Punjabi.

**Course Learning Outcomes:**

1. Students will be able to understand terms, themes, strategies, and issues of Punjabi One-Act Play.
2. They can express their understanding of the relationship between Punjabi Drama and One-Act Play.
3. They will understand the Punjabi language significantly.
4. They can also develop their performing skills.

**Semester : I/II/III/IV**  
**GE - 5**

**Modern Punjābi Novel and Fuctional Punjābi**  
**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਨਾਵਲ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**  
**(Ādhunik Punjābi Novel ate Vihārak Punjābi)**

**Course Objective:**

1. To enable students to develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and narratives.
2. To gain introduction of different literary styles, voices and approaches in Punjabi fiction and novel.
3. To provide knowledge of basic history of the Punjabi novel.
4. To acquaint the students with functional language, including grammar of Punjabi.

**Course Learning Outcomes:**

1. Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of novel.
2. Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.
3. They will understand the social and political concerns of society reflected in Punjabi novel.
4. Students will be able to write Punjabi accurately and will have the ability to do translations from English to Punjabi and vice versa.

**Semester : I/II/III/IV**  
**GE - 6**  
**Punjābi Drāmā and Fuctional Punjābi**  
**ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**  
**(PunjābiNātak ateVihārak Punjābi)**

**Course Objective:**

1. To recognize Modern Punjabi drama as a literary art form..
2. To understand the structure of Punjabi drama as a literary art form.
3. To understand main ideas and details in different kinds of dramatic scripts.
4. To understand the contemporary position of Punjabi drama.
5. To acquaint the students with functional language including grammar of Punjabi.

**Course Learning Outcomes:**

1. Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi drama.
2. They will understand the various aspects of functional Punjabi language.
3. Students can develop their play writing skill.

**Semester : I/II/III/IV**  
**GE - 7**  
**Qissā and Functional Punjābi**  
**ਕਿੱਸਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**  
**(Qissā ate Vihārak Punjābi)**

**Course Objective:**

1. To recognize medieval narrative poetry as a literary art form.
2. To analyse the various elements of poetry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
3. To acquaint the students with functional language including grammar of Punjabi.

**Course Learning Outcomes:**

1. Students will understand the common techniques underlying narrative verse and traditional forms of poetry.
2. They will understand the basic terminology and practical elements of medieval narrative poetry.
3. They will develop the knowledge of Punjabi language significantly.

**Semester : I/II/III/IV**  
**GE - 8**  
**Punjābi Folklore, Culture and Fuctional Punjābi**  
**ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ, ਸਭਿਆਚਾਰ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**  
**(Punjābi Lokdhārā, Sabhiāchār ate Vihārak Punjābi)**

**Course Objective:**

1. To understand the concepts of Folklore and Culture, their constituents and also learn the relation of Folklore to our surroundings, modernization and its various aspects.
2. To explore the traces of Punjabi Culture and also various challenges which Punjabi Culture is facing in contemporary period.
3. To develop the sense of awareness among the students about the environment and its various problems and to help the students in realizing the inter-relationship between man and environment and helps to protect the nature and natural resources.
4. To acquaint the students with functional language including grammar of Punjabi.

**Course Learning Outcomes:**

1. Students will demonstrate the knowledge of the various Folk-traditions and Customs-rituals of Punjab along with the diversity of the literature.
2. Students will examine Punjab's folklore and culture theoretically and will explore themselves by studying traces of Punjabi Culture.
3. Students will understand the Punjabi language from different aspects.

**Semester : I/II/III/IV**

**GE - 9**

**Parvāsi PunjābiProse and Fuctional Punjābi**

**ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਵਾਰਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**(Parvāsi PunjābiVārtak ate Vihārak Punjābi)**

**Course Objective:**

1. To understand the concept of migration, reasons of excessive migration in Punjabi Community.
2. Students to learn the consciousness of migration and its other various aspects like generation-gap, identity crisis and nostalgic expression through the reading of Punjabi literary texts.
3. To examine the process of migration and its other aspects by studying different genres.
4. Students to explore the traces of Punjabi migrated people through the Punjabi prose and the contemporary problems of Punjabi migration like inter-cultural conflicts.
5. To understand the Punjabi Language structure.

**Course Learning Outcomes:**

1. Students will gain the knowledge of the migration and Punjabi migration.
2. Students will be able to examine the cross-cultural aspects of migrated people through literature.
3. Students will understand the reasons and various aspects of Punjabi migration process and psyche of Punjabi mind towards for being migrated.
4. Students will understand the grammatical structure Punjabi Language.

**Semester : I/II/III/IV**

**GE - 10**

**Media and Fuctional Punjābi**

**ਮੀਡੀਆ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**(Mediā ate Vihārak Punjābi)**

**Course Objective:**



1. Students will learn basics of journalism and importance of print media.
2. Students will learn about the fundamentals of written and spoken communications skills essential for various media platforms.
3. To encourage research aptitude, ethics and social responsibility related to media.

**Course Learning Outcomes:**

1. Students will be able to develop communications skills, critical thinking and analytical approach.
2. They will acquire a fundamental knowledge of the understanding principles and recent trends of media.
3. They will develop their creative skills.

**Semester :I/II**

**AECC - MIL**

**Punjābi A**

**Advance Level**

**Note : For the students who qualified Punjābi as a subject in X class or studied onwards.**

**Course Objective:**

1. Students will understand the glimpses of modern Punjabi poetry as a literary art form.
2. To understand main ideas and details in different kinds of poetic expressions.
3. To understand in brief the contemporary position of Punjabi poetry.
4. To acquaint the students with functional language including grammar of Punjabi.

**Course Learning Outcomes:**

1. Students will demonstrate an understanding of themes, strategies, and issues of Punjabi poetry.
2. They can express their understanding of the relationship between Punjabi poetry and the historical/cultural contexts in which it was written.
3. They will be able to analyze poetry from various points of view.
4. They will be able to understand and learn Punjabi language semantic system.

**Semester :I/II**

**AECC - MIL**

**Punjābi B**

**Intermediate Level**

**Note : For the students who qualified VIII class with Punjābi as a subject.**

**Course Objective:**

1. To learn about modern Punjabi drama from and to know brief history of Punjabi drama.
2. To understand and appreciate drama as a literary art form.
3. To understand main ideas and details in different kinds of dramatic scripts.
4. To understand the position of Punjabi theatre in brief.
5. To acquaint the students with functional language including grammar of Punjabi.

**Course Learning Outcomes:**

1. Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi drama.
2. They can express their understanding of the relationship between Punjabi drama and the historical/cultural contexts in which it was written and also learn how to play on stage.
3. They will be able to read and analyze drama from various points of view, including gender, ethnic identity and different cultures.
4. They will be able to understand and learn Punjabi language semantic system.

### **Semester :I/II**

#### **AECC - MIL**

#### **Punjābi C**

#### **Basic Level**

**Note : For the Students who could not opt Punjābi as a subject in VIII class or at any level because of one or the other reasons, but have little understanding of the Language & the Script.**

#### **Course Objective:**

1. To understand Punjabi folk stories as a literary art form.
2. To understand main ideas and details in different types of folk stories.
3. To understand the contemporary position of these folk stories.
4. To acquaint the students with functional language including grammar of Punjabi.

#### **Course Learning Outcomes:**

1. Students will demonstrate an understanding of themes, strategies, and issues in Punjabi folk stories.
2. They can express their understanding of the relationship between folk story and the contexts in which it was written.
3. They will be able to learn about ethics, moral through these folk stories.
4. They will be able to understand and learn Punjabi language semantic system.

### **Semester : III/IV**

#### **AEEC – 1**

#### **Learning Skill of Mediã and Mãss Communication**

#### **ਮੀਡੀਆ ਅਤੇ ਜਨ-ਸੰਚਾਰ ਦਾ ਹੁਨਰ ਸਿੱਖਣਾ**

#### **(Mediã ate Jan-Sanchãr dã Hunar Sikhannã)**

#### **Course Objective:**

1. The objective of this course to equip the students will basic knowledge of media and mass communication.
2. Students will learn the writing and speaking skills for print and electronic media.
3. To encourage research aptitude, ethics and social responsibility related to media.

#### **Course Learning Outcomes:**

1. Students will able to develop communications skills, critical thinking and analytical approach.

2. They will acquire a fundamental knowledge of the understanding principles and recent trends of media.
3. Students will get job opportunity in the field of print and electronic media.

**Semester : III/IV**  
**AEEC - 2**  
**Learning Skill of Trãnslation**  
**ਅਨੁਵਾਦ ਕਰਨ ਦਾ ਹੁਨਰ ਸਿੱਖਣਾ**  
**(Anuvãd Karan dã Hunar Sikhnnã)**

**Course Objective:**

1. The course is committed to continue its pioneering work in defining new literary paradigms and fostering new directions for exploration in literary studies, including such areas as the relationship between translation and transnationalism.
2. To develop a deeper appreciation of cultural diversity by introducing the technique of translation studies.
3. To develop the creativity of the students and enhance their writing skills.

**Course Learning Outcomes:**

1. Students will understand of major approaches to the study of translation.
2. They will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary texts and to understand the ways these ideas, values, and themes, inform and impact cultures and societies both in source language and its translated versions.
3. They will be able to improve their skill of translation.
4. They can uplift their career in the field of translation.

**Semester : III/IV**  
**AEEC - 3**  
**Learning Skill of Årt of Theatre**  
**ਰੰਗਮੰਚ ਕਲਾ ਦਾ ਹੁਨਰ ਸਿੱਖਣਾ**  
**(Rangmanch Kalã dã Hunar Sikhnnã)**

**Course Objective:**

1. To learn theatre as a literary art form.
2. To understand main ideas and details in different kinds of dramatic scripts.
3. To understand the contemporary position of Punjabi drama and theatre

**Course Learning Outcomes:**

1. Students will acquip with critical study of theatre
2. They can express their understanding of the relationship between Punjabi drama and the historical/cultural contexts, in which, it was written.
3. It's a skill based course students get benefits of this course as a earning source.
4. They can become a actor, director and script writer, content writer also.

**Semester : III/IV**  
**AEEC - 4**  
**Learning Skill of Computerization of Punjābi Language**

**ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਕੰਪਿਊਟਰੀਕਰਨ ਦਾ ਹੁਨਰ ਸਿੱਖਣਾ**

**(Punjābi Bhāshā de Compurtrikaran dā Hunar Sikhnnā)**

**Course Objective:**

1. This course has been designed for those students who need to have some basic grounding in computer applications.
2. The course will begin with introducing computer fundamentals and then will go on to provide a hand-on experience of popular software applications and tools available in Punjabi language.
3. This course is also produce knowledge of computer and Punjabi language.

**Course Learning Outcomes:**

1. Students will learn basic knowledge of Computerization of Punjabi language.
2. They will understand how computer can help in advancement of Punjabi language.
3. They will be able to understand the typing system, Unicode System, Punjabi Fonts, etc.
4. This skill course is based helpful to learners to get earnings.

**Semester : I/II**  
**Core - MIL (Punjābi) - 1A**  
**Punjābi Novel, Drāmā and Functional Punjābi**  
**ਪੰਜਾਬੀ ਨਾਵਲ, ਨਾਟਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**  
**(Punjābi Novel, Nātak ate Vihārak Punjābi)**

**Course Objective:**

1. To develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action (plot).
2. To gain an appreciation of different literary styles, voices and approaches in Punjabi Fiction.
3. To develop textual appreciation of the novel genres.
4. To acquaint the students with functional language including grammar of Punjabi language.

**Course Learning Outcomes:**

1. Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of novel and drama .
2. Students will be able to identify, analyse, interpret and describe the critical ideas, values.
3. Themes that appear in the prescribed texts.

4. They will understand the social and political concerns of Punjabi society, reflected in Punjabi fiction.
5. Students will be able to understand grammar and enhance their ability to write accurately.

**Semester : I/II**  
**Core - MIL (Punjābi) - 1B**  
**Modern Punjābi Prose and Functional Punjābi**  
**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**  
**(Ādhunik Punjābi Vārtak ate Vihārak Punjābi)**

**Course Objective:**

1. To recognize medieval and modern Punjabi prose, from a variety of genres and historic periods.
2. To understand and appreciate prose as a literary art form.
3. To analyse the various elements of prose, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. To identify various forms of medieval and modern Punjabi prose.

**Course Learning Outcomes:**

1. Students will demonstrate an understanding of literary terms, themes, strategies and issues confronting Punjabi prose, as are relevant to the works being studied.
2. Students will express their understanding of the relationship and difference between medieval and modern Punjabi prose.
3. Students will read and analyse prose from various points of view.

**Semester : I/II**  
**Core - MIL (Punjābi) - 1C**  
**Punjābi Folk-Drama and Functional Punjābi**  
**ਪੰਜਾਬੀ ਲੋਕ-ਨਾਟ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**  
**(Punjābi Lok-Nāt ate Vihārak Punjābi)**

**Course Objective:**

1. To recognize Punjabi Folk-drama from historic periods.
2. To understand and appreciate Folk-dramas a literary art form.
3. To understand main ideas and details in different kinds of dramatic scripts.
4. To understand the contemporary position of Punjabi Folk-drama.

**Course Learning Outcomes:**

1. Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi Folk-drama.
2. They can express their understanding and relationship between Punjabi Folk-drama with the historical/cultural contexts, in which it was played.

**Semester : III/IV**  
**Core - MIL (Punjābi) - 2A**  
**Medieval Narrative Poetry, Auto-Biography and Functional Punjābi**

## **ਮੱਧਕਾਲੀ ਬਿਰਤਾਂਤਕ ਕਾਵਿ, ਸਵੈ-ਜੀਵਨੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**(Madhkālī Birtāntak Kāv ate Vihārak Punjābi)**

### **Course Objective:**

1. To analyse and evaluate the socio-cultural conditions of medieval narrative poetry.
2. To analyse the various elements of Auto-Biography, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
3. To acquaint the students with functional language including grammar of Punjabi language.

### **Course Learning Outcomes:**

1. Students will be able to analyse major medieval poets, their works and their representations of the human experience.
2. Students will be equipped with basic knowledge about the grammar to write Punjabi accurately and will have the ability to understand and apply its grammar.
3. They will be able to write and understand accurate structure of grammar.
4. Students will be able to develop understanding with narrative poetry of medieval period, autobiography and functional Punjabi.
5. They will study from medieval to modern period literature this will help them to know about multiple dimensions of Punjabi culture and literature.

**Semester : I/II**

**Core - MIL (Punjābi) - 2B**

**Ethics – Literary Responses and Functional Punjabi**

**ਨੈਤਿਕਤਾ - ਸਾਹਿਤਕ ਪ੍ਰਤਿਉੱਤਰ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**(Naitiktā - Sahitak Pratiuttar ate Vihārak Punjābi)**

### **Course Objective:**

1. To learn about the basic concepts and fundamentals of ethics.
2. To analyse the Indian tradition of ethics.
3. To learn about the relation between religion and ethics.
4. To acquaint the students with functional language including grammar of Punjabi language.

### **Course Learning Outcomes:**

1. Students will be able to analyse major concepts of ethics and thinkers.
2. Students will demonstrate an understanding of Indian tradition of ethics, its terms, themes and issues of the ethics as are relevant to the works being studied.
3. Students will be able to write Punjabi accurately and will have the ability to understand and apply.

**Semester : I/II**

**Core - MIL (Punjābi) - 2C**

**Punjābi Auto-Biography and Functional Punjābi**

**ਪੰਜਾਬੀ ਸਵੈ-ਜੀਵਨੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**(Punjābi Swai-Jeevani ate Vihārak Punjābi)**

**Course Objective:**

1. To recognize modern Punjabi prose from a variety of genres and historic periods.
2. To understand and appreciate Auto-Biography as literary art form.
3. To analyse the various elements, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

**Course Learning Outcomes:**

1. Students will demonstrate an understanding of literary terms, themes, strategies, and issues of the Punjabi prose as are relevant to the works being studied.
2. Students will express their understanding of the relationship between biography and auto-biography cultural contexts in which they were being written.
3. Students will read and analyse prose from various points of view, such as, gender, ethnic identity.

**Semester : I****DSC – 1****Modern Punjābi Story, Sufi Poetry and Functional Punjābi****ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ, ਸੂਫੀ ਕਾਵਿ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ****(Ādhunik Punjābi Kahānni, Sufi Kāv ate Vihārak Punjābi)****Course Objective:**

1. To develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action (plot).
2. To analyse and evaluate the socio-cultural and religious conditions of medieval Punjab.
3. To acquaint the students with functional language including grammar of Punjabi language.

**Course Learning Outcomes:**

1. Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of short story.
2. Students will be able to interpret Sufi poetry within a historical and social context.
3. Students will be able to write Punjabi accurately and will have the ability to understand and apply its grammar.

**Semester : II****DSC – 2****Grumat Poetry, Punjābi Travelogue and Functional Punjābi****ਗੁਰਮਤਿ ਕਾਵਿ, ਪੰਜਾਬੀ ਸਫਰਨਾਮਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ****(Gurmat Kāv, Punjābi Safarnāmā ate Vihārak Punjābi)****Course Objective:**

1. To analyse and evaluate the socio-cultural and religious conditions of medieval Punjab.
2. To interpret texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.
3. To analyse the different socio-cultural contexts of travelogue.
4. They will also understand the Punjabi Language in a better way.

**Course Learning Outcomes:**

1. Students will be able to analyse major medieval Guru Poets, their works and their representations of the human experience.

2. Students will be able to interpret Gurmat poetry within a historical and social context.
3. They will be able to demonstrate their knowledge of the Poetics of Gurmat poetry.
4. They will be able to analyse the socio-cultural and geographical aspects of travelogues from different point of views.

### **Semester : III**

#### **DSC – 3**

### **Punjābi Drāmā, Life Sketch and Functional Punjābi**

### **ਪੰਜਾਬੀ ਨਾਟਕ, ਰੇਖਾ ਚਿੱਤਰ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

### **(Punjābi Nātak, Rekhā Chittar ate Vihārak Punjābi)**

#### **Course Objective:**

1. To develop an aptitude to analyse drama text critically.
2. To analyse various elements of Life Sketches, such as, form, genre, imagery, symbolism, theme, etc.
3. To acquaint the students with functional language including grammar of Punjabi.

#### **Course Learning Outcomes:**

1. Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the related genres of drama.
2. Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts.
3. Understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.
4. Students will be able to write Punjabi accurately and will have the ability to understand and apply it's grammar.

### **Semester : IV**

#### **DSC – 4**

### **Punjābi Novel, Modern Punjābi Poetry and Functional Punjābi**

### **ਪੰਜਾਬੀ ਨਾਵਲ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

### **(Punjābi Novel, Ādhunik Punjābi Kavītā ate Vihārak Punjābi)**

#### **Course Objective:**

1. To recognize poetry and novel from a variety of literary tendencies and historical periods.
2. To educate students to understand socio- political concerns of Punjabi society as reflected through Punjabi poetry and novel text.
3. To acquaint the students with functional language, including grammar of Punjabi.

#### **Course Learning Outcomes:**

1. It will broaden their vocabulary and will develop a critical aptitude to analyse the language it's connotations and denotations etc..
2. They will understand the basic terminology related to practical analysis of poetry and novel text.
3. Students will be able to write Punjabi accurately and will have the ability to understand and to apply it's grammar.

### **Semester : V/VI**

#### **DSE – 1**



## **Marginalized Punjābi Literature**

**ਪੰਜਾਬੀ ਦਲਿਤ ਸਾਹਿਤ**

**(Punjābi Dalit Sāhit)**

### **Course Objective:**

1. To learn the general course of Subaltern Consciousness in Punjabi literature, through the multiple texts.
2. To learn various genres of Subaltern Literature written in Punjabi language.
3. To understand the expression of the voices of dalits, women, peasantries and third gender in special reference to Punjabi literature.
4. To learn the thematic patterns of the prescribed texts and explore the social structure of Punjabi society, through reading these texts.

### **Course Learning Outcomes:**

1. Students will demonstrate the knowledge related to the concept of marginalized consciousness and it's problems.
2. Students will examine the narratives of Punjab through the readings of marginalized literature written in Punjabi language.
3. Students will be able to understand the importance of various issues raised in the prescribed texts.
4. Students will understand the socio-political concerns of Punjabi society, as reflected through Punjabi literature.

**Semester : V/VI**

**DSE - 2**

## **Punjābi Feminist Literature**

**ਪੰਜਾਬੀ ਨਾਰੀ ਸਾਹਿਤ**

**(Punjābi Nāri Sāhit)**

### **Course Objective:**

1. To learn the Feminist Consciousness in Punjabi literature through multiple texts.
2. To understand the expression of the feminist voices with special reference to Punjabi literature.
3. To learn the thematic patterns of the prescribed texts and explore the social structures of Punjabi society, through readings of texts.

### **Course Learning Outcomes:**

1. Students will demonstrate the knowledge of the concept of feminist consciousness and it's problems.
2. Students will examine the narratives through the reading of literature, written in Punjabi language.
3. Students will be able to understand the importance of various issues, raised in the prescribed texts.

**Semester : V/VI**

**DSE – 3**

## **History of Punjābi Literature**

**(from Beginning Period to 1900 A.D.)**

**ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ**

**(ਆਦਿ ਕਾਲ ਤੋਂ 1900 ਤੱਕ)**  
**(Punjābi Sāhit dā Itihās)**  
**(Ādi-Kāl ton 1900 tak)**

**Course Objective:**

1. To recognize history of Punjabi Literature from a variety of literary tendencies and historic periods starting from its ancient period.
2. To understand main themes of ancient, Punjabi folk literature and medieval Punjabi literature.
3. To analyse the various forms of medieval Punjabi literature.
4. To understand the various effects of modernity on Punjabi literature with the starting of British rule in Punjab.

**Course Learning Outcomes:**

1. Students will understand the history of Punjabi literature from its ancient times.
2. Students will understand the richness of Punjabi literature in medieval period.
3. Students will understand that how the starting of British rule in Punjab effects the Punjabi literature.

**Semester : V/VI**  
**DSE – 4**  
**History of Punjābi Literature**  
**(from 1900 A.D. to present Period)**  
**ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ**  
**(1900 ਤੋਂ ਸਮਕਾਲ ਤੱਕ)**  
**(Punjābi Sāhit dā Itihās)**  
**(1900 ton Samkāl tak)**

**Course Objective:**

1. To recognize history of Punjabi Literature from a variety of literary tendencies and historic periods starting from 1900 AD.
2. To understand main themes in writing the history of literature.
3. To analyse the concept of modernity.
4. To recognize history of various forms of Punjabi literature.

**Course Learning Outcomes:**

1. Students will understand the importance of the history writing of literature and its limitations.
2. Students will understand the history of Punjabi literature from 1900 AD.
3. Students will understand the development of Punjabi literature in modern times.
4. Students will understand that how the starting of British rule in Punjab effects the Punjabi literature.

**Semester : V/VI**  
**DSE – 5**  
**Comparative Study of Indian and Pakistani Modern Punjābi Poetry**  
**ਭਾਰਤੀ ਅਤੇ ਪਾਕਿਸਤਾਨੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ**  
**(Bhārti ate Pākistāni Ādhunik Punjābi Kavītā dā Tulnātmak Adhiyan)**

**Course Objective:**

1. To learn the issues and concerns as depicted in the Punjabi poetry, being written in India and Pakistan.
2. To understand the similarities and differences in the literatures of East and West Punjab.
3. To explain how and when some important events happened in the history of India and Pakistani.
4. Punjabi poetry and how different changes took place during different times.
5. To learn the socio-political contexts of India and Pakistan, through the literary writings.

**Course Learning Outcomes:**

1. Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of Indian and Pakistani Punjabi Poetry.
2. Students will be able to explain the diversity of cultures and the commonalities of human experience as reflected in the literature of East and West Punjab.
3. Students will be able to examine oneself and one's culture, through multiple frames of references, including the perception of others, particularly from India and Pakistan..

**Semester : V/VI**

**DSE – 6**

**Study of Sufi and Gurmat Poetry**

**ਸੂਫੀ ਅਤੇ ਗੁਰਮਤਿ ਕਾਵਿ**

**(Sufi ate Gurmat Kāv dā Adhiyan)**

**Course Objective:**

1. To analyse and evaluate the socio-cultural and religious conditions of medieval Punjab.
2. To interpret texts from various perspectives by using close readings, supported by textual evidence, and informed by critical theories.

**Course Learning Outcomes:**

1. Students will be able to interpret Sufi poetry written by Baba Sheikh Farid within a historical and social context.
2. Students will be able to analyse Guru Nanak Dev, his works, with special reference to Asa di Vaar and their representations related to human experience.
3. Students will be able to interpret Sufi and Gurmat poetry, within a historical and social context.

**Semester : V/VI**

**DSE – 7**

**Punjābi Historical Novel**

**ਪੰਜਾਬੀ ਇਤਿਹਾਸਕ ਨਾਵਲ**

**(Punjābi Itihāsak Novel)**

**Course Objective:**

1. To develop skills of literary analysis, including comprehension of the narrative fundamentals of the character, point of view, theme and action (plot).
2. To gain an appreciation of different literary styles, voices and approaches in Punjabi fiction.

3. To develop an aptitude to analyse the form of novel critically.

**Course Learning Outcomes:**

1. Students will be able to identify, analyse, interpret and describe the critical ideas, values and themes that appear in the prescribed texts.
2. Understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.
3. They will understand the socio-political concerns of Punjabi society as reflected in Punjabi novel.

**Semester : V/VI**

**DSE-8**

**Medieval and New Punjābi Prose**

**ਮੱਧਕਾਲੀਨ ਅਤੇ ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ**

**Madhkāleen ate Naveen Punjābi Vārtak**

**Course Objective:**

1. To recognize medieval and modern Punjabi prose, from a variety of genres and historic periods.
2. To understand and appreciate prose as a literary art form.
3. To analyse the various elements of prose, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. To identify a variety of forms and genres of medieval prose such as, Sakhi, Janamsakhi, Gost, Teeka, Parmarth, Hukamnamas, Rehatnamas etc.
5. To identify characteristics of 'Nibandh', a genre of modern prose its importance and utility in modern era.

**Course Learning Outcomes:**

1. Students will demonstrate an understanding of literary terms, themes, strategies, and issues Punjabi prose, as are relevant to the works being studied.
2. Students will express their understanding of the relationship between Punjabi prose and the historical/cultural contexts, in which, it was written.
3. Students will read and analyse prose of various periods, representing various points of view, including gender, ethnic identity and different cultures.

**Semester : V/VI**

**DSE-9**

**Punjābi Gadar Poetry and Revolutionary Movements**

**ਪੰਜਾਬੀ ਗ਼ਦਰ ਕਾਵਿ ਅਤੇ ਕ੍ਰਾਂਤੀਕਾਰੀ ਲਹਿਰਾਂ**

**(Punjābi Gadar Kāv ate Krāntikāri Laehrān)**

**Course Objective:**

1. To learn about the basic concepts related to migration i.e. native, emigrant, immigrant, foreigner, NRI, settler, re-settler etc.
2. To learn about the concepts and history of colonialism and diaspora.
3. To recognize the main mass movements in the history of Punjab.
4. To understand the history and development of the Gadar movement

**Course Learning Outcomes:**

1. Students will understand the basic concepts related to migration. Causes and effects of migration.

2. Students will know about the role of literature mainly poetry in the development of Gadar movement.
3. Students will understand about the mass movement in the history of Punjab before Gadar.