

PROGRAMME LEARNING OUTCOMES

After completion of Post-graduate degree in Punjabi, the candidates will become masters in different fields of Punjabi Language, Literature and Culture. This specific course is based on different areas i.e., language, literature & culture, media studies, translation, research & literary methodologies, medieval & modern literature, computer and linguistics, inter disciplinary, ethics, environment protection, gender studies, subaltern studies, human rights and many other issues related to present scenario of globalisation. The candidate will be a good translator/interpreter or they can join media, teaching, film reviewer and many more options are opened. They can also continue their research and become Professor in this field of knowledge. This course is also helpful for civil service examinations. Above all, these specialisations will be able to utilise their skills in various fields.

Semester-I
PUNCC-101
Punjabi Lokdhara Ate Sabhiyachar
ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ

Course Objectives:

1. Students to understand the concepts of Folklore and Culture, their constituents and also learn the relation of Folklore to our surroundings, modernisation and its various aspects.
2. Students to learn the history of Punjabi Culture and its link with its geography and language.
3. Students to explore the traces of Punjabi culture and also various challenges, which Punjabi Culture is facing in contemporary period.

Course Learning Outcomes:

1. Students will demonstrate the knowledge of Folk-literature, Folk-traditions and customs-rituals of Punjab.
2. Students will examine Punjab's folklore and culture theoretically and will explore themselves by studying traces of Punjabi culture.
3. Students will be able to understand the current problems occurring in Punjabi society and can try to find the appropriate way to handle them.

Semester-I
PUNCC-102
Punjabi Sufi Kaav
ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ

Course Objectives:

1. Students will learn the development of classical Islamic spirituality and origin of Sufism from Islam, actual philosophy of the Sufis given to humanity and also relevance of that philosophy in the contemporary scenario.
2. Students will understand what the term Sufism stands for, how and when Sufi people departed from their lands and reached Punjab and changed the socio-religious structure of Punjab by their experiences.
3. Students will learn the Punjabi Sufi Poetry through the multiple texts of various Punjabi Sufi Poets and genres of Punjabi Sufi Poetry.
4. Students will learn the thematic patterns of Punjabi Sufi Poetry and their style patterns also.

Course Learning Outcomes:

1. Students will demonstrate the knowledge of the history of Sufism and major events and personalities of Punjabi Sufi Poetry.
2. Students will be able to examine the religious diversity of the middle ages and reflection of human experiences of shared spaces in the society.
3. Students will examine Punjab's religion and culture through multiple poetic texts.

Semester-I
PUNCC-103
Gurmat Kaav

ਗੁਰਮਤਿ ਕਾਵਿ

Course Objectives:

1. To analyze and evaluate the socio-cultural and religious conditions of medieval period.
2. To analyze the ways in which the Gurus's respond to the Brahmannik and Islamic social hierarchy.
3. To interpret texts from various perspectives by using close readings supported by textual evidence and inform through critical theories.

Course Learning Outcomes:

1. Students will be able to analyze major Medieval Guru Poets, their works and their representations of the human experiences.
2. Students will learn about ethics, ecology, social behaviours and concerns.
3. They will be able to meet the contemporary challenges and solutions.

Semester-I

PUNCC-104

Madhkali Punjabi Birtantak Kaav

ਮਧਕਾਲੀ ਪੰਜਾਬੀ ਬਿਰਤਾਂਤਕ ਕਾਵਿ

Course Objectives:

1. Students will analyze and evaluate texts that reflect diverse genres of medieval Punjabi poetry especially Qissa and Bir Kaav.
2. Students will analyze the ways in which language and literature are related to culture, ethnicity, gender, history and sexuality during medieval period.
3. Students will interpret discourse of medieval literature through various literary tools.
4. Ethical values of medieval times will be discussed among the students.

Course Learning Outcomes:

1. Students will be able to analyze major Medieval Qissa poets and Balladry poets, their works and their representations of the human experiences.
2. Students will be able to interpret Medieval narrative poetry within a historical and social context
3. They will be able to demonstrate their knowledge of the major literary movements, figures and works in medieval narrative poetry.

Semester-II

PUNCC-201

Aadhunik Punjabi Kavita

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ

Course Objectives:

1. To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc
2. To identify a various forms and genres of poetry such as Nazam, Ghazal, Rubai, Birtantak Kaav and Free Verse, etc.

Course Learning Outcomes:

1. Students will understand the common techniques underlying Free Verse and traditional forms of poetry.
2. They will understand the basic terminology and practical elements of poetry.
3. They will be able to learn about the sensitivity of the poet.

Semester-II
PUNCC-202
Punjabi Natak ate Rangmanch
ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ

Course Objectives:

1. To understand and appreciate Drama as a literary art form.
2. To understand main ideas and details in different kinds of dramatic scripts.
3. To understand the contemporary position of Punjabi drama.
4. To educate them in understanding of social and political concerns of society reflected through Punjabi literature.

Course Learning Outcomes:

1. Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi Drama.
2. They can express their understanding of the relationship between Punjabi Drama and the historical/cultural contexts in which it was written.
3. They will be able to read and analyze drama of various periods and representing various points of view, including gender, ethnic identity and different cultures.

Semester-II
PUNCC203
Punjabi Kahaani
ਪੰਜਾਬੀ ਕਹਾਣੀ

Course Objectives:

1. To develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action plot.
2. To gain an appreciation of different literary styles, voices and approaches in Punjabi short-story.
3. To develop ethical values, social concerns and awareness about the current issues of society among the students.

Course Learning Outcomes:

1. Students will have the ability to apply critical and theoretical approaches to the reading and analyses of concerned literary text of short story.
2. Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed text and to understand the ways these ideas, values and themes in form and impact cultures and societies, both during the past and the present.

Semester-III
PUNCC-301
Punjabi Novel
ਪੰਜਾਬੀ ਨਾਵਲ

Course Objectives:

1. To develop an appreciation of the novel.
2. To develop ethical values among the students. Course Learning Course Learning Outcomes
3. To develop skill in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action plot.
4. To gain an appreciation of different literary styles, voices and approaches in Punjabi Fiction.

Course learning outcomes:

1. Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of Novel.
2. Students will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both during the past and the present.
3. They will understand the social and political concerns of Punjabi society, as reflected in Punjabi fiction.

Semester-III
PUNCC-302
Punjabi Vaartak
ਪੰਜਾਬੀ ਵਾਰਤਕ

Course Objectives:

1. To analyze the various elements of prose, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
2. To identify forms and genres of medieval and modern prose.
3. To identify the difference in between medieval and modern Punjabi prose.

Course Learning Outcomes:

1. Students will demonstrate an understanding of literary terms, themes, strategies, and issues of the Punjabi prose as are relevant to the works being studied.
2. Students will express their understanding regarding Punjabi prose and its historical/cultural contexts in which it was written.
3. Students are expected to gain sufficient knowledge related to various genres of Punjabi prose and are expected to enhance their skill of reading and writing.

Semester-III
PUNCC-303
Punjabi Diaspora Sahit

ਪੰਜਾਬੀ ਡਾਇਸਪੋਰਾ ਸਾਹਿਤ

Course Objectives:

1. Students will understand the concept of migration, reasons of excessive migration in Punjabi Community.
2. Students are expected to learn the consciousness of migration and its other various aspects like generation-gap, identity crisis and nostalgic expression through the reading of multiple Punjabi literary texts.
3. Students will explore the traces of Punjabi Migrated People by reading and understanding the contemporary problems of Punjabi Migration like Nostalgia, generation-gap, identity crisis and inter-cultural conflict.

Course Learning Outcomes:

1. Students will be able to examine the vastness of Punjabi Literature available across the borders of Punjab.
2. Students will understand the reasons and various aspects of Punjabi migration process and psyche of Punjabi mind towards for being migrated.
3. The students will be able to understand the social, economic and political issues discussed in the diasporic literature.

Semester-III PUNCC-304 Classical Sahit Chintan ਕਲਾਸਿਕਲ ਸਾਹਿਤ ਚਿੰਤਨ

Course Objectives:

1. To provide knowledge about classical literary theories of Indian and western school of thoughts
2. To develop their knowledge about classical approaches of literature and to understand two different traditions of theories and their comparative perspective

Course learning outcomes:

1. They will understand the classical traditions of various Indian school of thoughts and will learn the roots of poetics.
2. They will learn the classical traditions of Western school of thoughts and gain knowledge in this regard.
3. They will enrich by the vocabulary of classical poetics.

Semester-IV PUNCC-401 Pachhami Sahit Chintan ਪੱਛਮੀ ਸਾਹਿਤ ਚਿੰਤਨ

Course Objectives:

1. Knowledge of literary critical methodologies: close reading, textual analysis, ability to make a disciplinary argument based on disciplinary use of evidence.

2. Knowledge of the relationship between criticism and theory in the discipline: major theories that have impacted and are impacting literary and cultural study, what methods have proceeded from these approaches and how to bring a larger knowledge of concepts to bear in one's own work.

Course Learning Outcomes:

1. Students will have an understanding of major approaches to the study of literature (theology, sociology, social ethics, philosophy, history).
2. An understanding of the major methods and interpretive theories in the field of literary studies.
3. Students will develop an ability to propose arguments that present, develop and defend insightful claims about text through formal analysis, engagement with existing criticism and, when appropriate, engagement with primary and secondary material from the historical period.
4. They will develop a feeling of belongingness through the reading of literary theories in the Western academics.

Semester-IV
PUNCC-402
Punjabi Alochna ate Khoj
ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਅਤੇ ਖੋਜ

Course objectives:

1. Sophisticated critical engagement with literary and cultural texts, including consideration of the relationship between imaginative expression and the cultural and material circumstances in which that expression takes place and is received.
2. Knowledge of literary critical methodologies: close reading, textual analysis, ability to make a disciplinary argument based on disciplinary use of evidence.
3. Knowledge of the relationship between criticism and theory in the discipline: major theories that have impacted and are impacting literary and cultural studies, what methods have proceeded from these approaches and how to bring a larger knowledge of concepts to bear in one's own work.
4. Knowledge of the historical development of Punjabi literary criticism and the theoretical framework working behind it.

Course learning outcomes:

1. Students will have an understanding of major approaches to the study of literature (theology, sociology, social ethics, philosophy, history).
2. An understanding of the major methods and interpretive theories in the field of literary studies.
3. Students will develop an ability to propose arguments that present, develop, and defend insightful claims about texts through formal analysis, engagement with existing criticism, and when appropriate, engagement with primary and secondary material from the historical period.

4. They will develop a feeling of belongingness through the reading of literary theories in the western academics.

Semester-IV
PUNCC-403
BhashaVigiyaan ate Punjabi Bhasha
ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ

Course Objectives:

1. The purpose of Language teaching to enhance student's Linguistics skills.
2. The study of Linguistics will help the students to understand various linguistic models and to enrich their linguist aptitude.
3. They will Understand and use methods of logical analysis in analyzing the data, from a wide variety of dialects.

Course Learning Outcomes:

1. Students will have advanced knowledge about Punjabi language and linguistics and insight into variation in various dialects of Punjabi language.
2. They will have in-depth knowledge of selected areas of linguistics, such as, language variation, language development, language learning.
3. They will have advanced knowledge of linguistic theory and research methods in general and corpus approaches in particular.
4. They will understand the phonology, morphology and syntax structure of Punjabi language.

ELECTIVE COURSES
Semester-I/II/III/IV
PUNEC-1
Tulnatmak Bharti Sahit
ਤੁਲਨਾਤਮਕ ਭਾਰਤੀ ਸਾਹਿਤ

Course Objectives:

1. To understand the general course of Indian history in multiple literary texts of the various parts of India.
2. To understand the concept of national contextually, that is, to interpret human experiences and the meanings, people have given them in relationship to the place and time in which they occurred.
3. To explain how and when some important events happen in the history of Indian Literature and how different changes took place during different times.
4. To understand the socio-political contexts of different regions through the readings of the texts of these areas.

Course Learning Outcomes:

1. Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points happened in Indian literature.

2. They will be able to explain the diversity of cultures and the commonalities of human experience reflected in the literature of different Indian languages.
3. They will examine oneself and one's culture through multiple frames of reference, including the perception of others.
4. They will learn the ethical values described in the world literature.

Semester-I/II/III/IV
PUNEC-2
Tulnatmak Vishav Sahit

ਤੁਲਨਾਤਮਕ ਵਿਸ਼ਵ ਸਾਹਿਤ

Course Objectives:

1. To learn the general course of human history in multiple literary texts of the world.
2. To understand the world contextually, that is, to interpret human experiences and the meanings, people have given them in relationship to the place and time in which they occurred.
3. To learn to explain how and when some important events happen in the history of World Literature and how different changes happened during different times.
4. To learn the socio-political contexts of different continents through the readings of the texts of these continents.

Course Learning Outcomes:

1. Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points of the history of World Literature.
2. They will be able to explain the diversity of cultures and the commonalities of human experience reflected in the literature of the world.
3. They will examine oneself and one's culture through multiple frames of reference, including the perception of others from the whole world.

Semester-I/II/III/IV
PUNEC-3
Pakistani Punjabi Sahit
ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ

Course Objectives:

1. To learn the issues and concerns depicted in the Pakistani Punjabi literature.
2. To understand the similarities and differences in the literatures of East and West Punjab.
3. To explain how and when some important events happen in the history of Pakistani Punjabi Literature and how different changes took place during different times.
4. To learn the socio-political contexts of Pakistan through the literary writings.

Course Learning Outcomes:

1. Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of Pakistani Punjabi literature.

2. Students will be able to explain the cultural diversity and the similarities of human experience reflected in the literature of East and West Punjab.
3. Students will examine oneself and one's culture through multiple frames of reference, including the perception of others particularly from Pakistan.

Semester-I/II/III/IV
PUNEC-4
Punjabi Media Adhiyan
ਪੰਜਾਬੀ ਮੀਡਿਆ ਅਧਿਐਨ

Course Objectives:

1. To demonstrate a general knowledge of the history of media from its beginning to the present including major events and movements.
2. To understand the key concepts and debates underlying theories of media studies.

Course Learning Outcomes:

1. Students will demonstrate an understanding of terms, themes, strategies and issues of Punjabi media
2. They can express their understanding of the relationship between Punjabi press and electronic media.
3. They will be able to read and analyze Punjabi media of various periods and representing various points of views.

Semester-I/II/III/IV
PUNEC-5
Anuvaad Kalaa
ਅਨੁਵਾਦ ਕਲਾ

Course Objectives:

1. The course is committed to continue its pioneering work in defining new literary paradigms and fostering new directions for exploration in literary studies, including such areas as the relationship between translation and transnationalism.
2. To develop a deeper appreciation of cultural diversity by introducing the technique of translation studies.
3. To develop the creativity of the students and enhance their writing skills

Course Learning Outcomes:

1. Students will have an understanding of major approaches to the study of translation.
2. They will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary texts and to understand the ways these ideas, values, and themes, inform and impact cultures and societies both in source language and its translated version.
3. They will be able to improve their skill of translation.

Semester-I/II/III/IV
PUNEC-6

Bhagati Kaav

ਭਗਤੀ ਕਾਵਿ

Course Objectives:

1. To analyze and evaluate texts, related to Bhagti Kaav which reflect diverse genres, time periods, and cultures.
2. To analyze the ways in which language and literature are related to class, culture, ethnicity, gender, histories, race, and sexuality during medieval period.
3. To interpret texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.

Course Learning Outcomes:

1. Students will be able to analyze major Medieval Bhagat poets, their works and their representations of the human experiences.
2. Students will be able to interpret Medieval Bhagati Literature within its historical and social contexts.
3. Students will be able to demonstrate their knowledge of the major literary movements, figures and works in Medieval Bhagati Literature.

Semester-I/II/III/IV

PUNEC-7

Punjabi Film Adhiyan

ਪੰਜਾਬੀ ਫਿਲਮ ਅਧਿਐਨ

Course Objectives:

1. To demonstrate a general knowledge of the history of cinema from its beginning to the present including major events and movements.
2. To understand the key concepts and debates underlying theories of film studies.
3. To engage with multiple cultural perspectives of films and its impact on the society.
4. To understand the contemporary situation of Punjabi Films.

Course Learning Outcomes:

1. Students will demonstrate an understanding of terms, themes, strategies, and issues of Film studies.
2. They will express their understanding of the dialectical relationship between Punjabi Cinema and society.
3. They will be able to read and analyse Punjabi cinema of various periods and representing various points of views.

Semester-I/II/III/IV

PUNEC-8

Aadhunik Punjabi Birtantak ate Lambi Kavita

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਬਿਰਤਾਂਤਕ ਅਤੇ ਲੰਬੀ ਕਵਿਤਾ

Course Objectives:

1. To recognize Narrative poetry from a variety of literary tendencies and historic periods

2. To understand and appreciate the Narrative poetry as a literary art form.
3. To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. To identify the difference of Narrative Poetry from other genres of poetry, such as, Nazam, Ghazal, Rubai, and free verse, etc.

Course Learning Outcomes:

1. Students will understand the common techniques underlying narrative verse and traditional forms of poetry
2. It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations
3. They will understand the basic terminology and practical elements of narrative poetry.

ADDDITIONAL ELECTIVE COURSES

Semester-II/IV PUNOE-1 Punjabi Lok Sahit ਪੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ

Course Objectives:

1. To understand the concepts of Folklore and Culture, their constituents and also learn the relation of folklore to our surroundings, modernization and its various aspects.
2. To learn various genres of Punjabi Folk-literature.
3. To learn the history of Punjabi folk literature and its link with its geography and language.
4. To explore the traces of Punjabi folk literature and also various challenges, it is facing in contemporary period.

Course Learning Outcomes:

1. Students will demonstrate the knowledge of the various Folk-traditions of Punjab.
2. Students will be able to examine the diversity of the folk literature and customs of Punjab.
3. Students will be able to understand the current problems occurring in Punjabi society and can try to find the appropriate way to handle them.

Semester-II/IV PUNOE-2 Punjabi Bhasha ate Computer ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਕੰਪਿਊਟਰ

Course Objectives:

1. This course has been designed for those students who need to have some basic grounding in computer applications.
2. The course will provide knowledge about computer fundamentals, Punjabi Language and tools, applications, software and different models of computational Linguistics.

Course Learning Outcomes:

1. They will understand how computer can help in advancement of Punjabi language.
2. They will be able to understand the Typing system, Unicode System and Punjabi Fonts
3. They will understand the concept of Computational Linguistics.

Semester-II/IV
PUNOE-3
Vishav Dharam ate Naitikta
ਵਿਸ਼ਵ ਧਰਮ ਅਤੇ ਨੈਤਿਕਤਾ

Course Objectives:

1. To Develop their knowledge about ethics and world religions.
2. To educate them about socio-cultural/political/economic situations of the world and the value system developed by religious saints, guru writers.
3. The ability to exchange information and ideas in oral, written and visual forms in ways that allow for informed and persuasive discourse that builds trust and helps to create environments where creative ideas and problem solving flourish.

Course Learning Outcomes:

1. Students will get a basic knowledge about different religion of world and it will help them to develop understanding in society.
2. Students will learn and understand the ethics of life and social concerns and respect other societies.
3. Students will also get knowledge how to handle different situations in multicultural space, to save natural resources, gender, cast, politics etc.
4. They will demonstrate understanding of the basic teachings and practices of major religious traditions and will be able to compare and contrast the principle of similarities and differences between them.
5. They will demonstrate an ability to read analyze and interpret holy text and related other materials to world religions.

Semester-II/IV
PUNOE-4
Koshkari Kalaa ate Punjabi Koshkari
ਕੋਸ਼ਕਾਰੀ ਕਲਾ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ

Course Objectives:

1. To impart the skills of analyzing and differentiating the various traditions of lexicographical practices, highlighting the merits and demerits of each approach.
2. To explore the principles of dictionary-making, focusing on the essential steps involved; meaning description; the nature of a typical dictionary entry, as well as the parameters of classifying dictionaries.
3. To trace the historical background of Punjabi lexicography and various challenges it is facing.

Course Learning Outcomes:

1. Students will define the field and the aims of lexicology as well as define its main terms and concepts.
2. They will analyze the formation and meaning of words, analyze the vocabulary of a given language.
3. They will describe different types of dictionaries and types of descriptions in dictionaries.
4. They will be able to explain and justify the most suitable lexicographic design for a given type of word and linguistic unit.

Semester-II/IV
PUNOE-5
Hashiyagat Chetna da Punjabi Sahit
ਹਾਸ਼ਿਆਗਤ ਚੇਤਨਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ

Course Objectives:

1. To learn the general course of Subaltern consciousness in Punjabi literature through the multiple texts.
2. To understand the expression of the voices of Dalit, woman, peasantry and third gender in special reference to Punjabi literature.
3. To learn the thematic patterns of the prescribed texts and explore the social structure of Punjabi society through reading these texts.

Course Learning Outcomes:

1. Students will demonstrate the knowledge of the concept of subaltern consciousness, its problems.
2. Students will examine the narrative of Punjab through the reading of subaltern literature written in Punjabi language.
3. Students will be able to understand the importance of various issues raised in the prescribed texts.