

PROGRAMME NAME: B.A Hons. SEC (Semester IV)
COURSE NAME: Indian Art and Architecture
SEMESTER DURATION: January-April

WEEK	TOPIC(S)	TEACHING METHODOLOGY ADOPTED/CONTINUOUS INTERNAL EVALUATION
1-3	Historiography of Indian Art.	Concept Building method, Lecture method, Question answers session, assignment, discussion of the relevant readings for the topic.
4-5	Indian Art c. 300 BCE- 600 BCE, Art, Craft and Paintings, Stupa, Cave, and temple art and architecture.	Display Pictures, Lecture method, Question answers session, assignment, discussion of the relevant readings for the topic. A visit to Stupa planned.
6-8	Indian Art c. 600 BCE- 1200 BCE, North and South Indian Temple architecture, Chola bronzes.	Images of various types of temple architecture displayed, Lecture method, Question answers session, assignment, discussion of the relevant readings for the topic.
9-10	Delhi Sultanate and Mughal Architecture c. 1200- 1800 BCE, Mughal and other styles of painting.	Students were presented with the examples of Mughal and other styles of art and paintings, Lecture method, Question answers session, assignment, discussion of the relevant readings for the topic.
11	Mid-Semester Break	
12-14	Introduction to the rise of modern art, art schools with special reference to the Bengal School.	Concept Building method, Lecture method, Question answers session, assignment, discussion of the relevant readings for the topic.
15	Revision	
	Dispersal of Classes	