PROGRAMME NAME B.A Hons (Semester V)		
COURSE NAME	History of India VII (c. 1600-1750)	
SEMESTER DURATION	July-November	

Week	Topics	Teaching Methodology Adopted/ Continuous Internal Evaluation
1-2	Sources: Persian Histories, memoirs Jahangir Nama, Maasir-i Alamgiri. Travelogues: Bernier, Manucci. Vernacular literary cultures Mangalkavya and Rekhta.	Lecture and discussion method, audio visual, interactive session, flip teaching method.
3-4	Political alliances and state formation: Mughal Conquest and limits of expansion: Deccan. Issues in the wars of succession. Rajput political culture and state formation: Eastern Rajasthan.	Lecture and discussion method, audio visual and interactive session, written test.
5-6	Political alliances and state formation: Marathas: Shivaji and expansion under the Peshwas. Religion, society and the state. Religious and intellectual ferment: Sikh, Vallabhi and Dara Shikoh.	Comparative study method, interactive teaching, audio visual/paper presentation and discussion. Assignment.
7-8	Religion, society and the state: Reassessing Aurangzeb: Jaziya, temple grant, music and relations with the Sikhs. Political culture. Mughal courtly culture: Umara; Haram; 'Mirzanama'. Shahjahanabad.	_
9-10	Political culture: Mughal painting: allegory and symbolism under Jahangir and Shah Jahan. Rajput paintings.	Lecture and interactive teaching method, debates session, flip teaching method and written test.
11	Mid-Semester Break	
12-13	Society and economy: Understanding agrarian environment: forest, tribes, migrant communities. Indian Ocean trade; European commercial enterprise - Kerala, Coromandel coast western India.	method, audio visual, organizing of Quiz session and surprise
14-15	Society and economy: Crafts and technologies	Lecture and interactive teaching method, debates session

Interpreting the 18" Century	Discussion /test	
Dispersal of classes		