| PROGRAMMENAME | BA Hons (Semester V) |
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| COURSE NAME | History of USA: Independence to Civil War |
| SEMESTER DURATION | July-November |


| Week | Topic(s) | Teaching methodology adopted/ Continuous internal evaluation |
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| 1-2 | Formation of USA: historical background. Colonialism and forms of labour: indigenous tribes, indentured labour, slave labour. <br> Revolution: Sources, historiography. | Lecture and discussion method, audio visual interactive session, flip teaching method/Practice test. |
| 3-4 | Limits of American democracy. The Federalist constitution: an economic document Westward expansion: Jefferson and Jackson. | Lecture and discussion method,Quiz, animated history videos, flip teaching method, Map study. |
| 5-6 | The Frontier marginalization, displacement and decimation of the indigenous tribes, case histories of the Shawnee and the Cherokee tribes Frontier as "Safety Valve' - Turner's thesis Early Capitalism <br> Industrialization and inequality, changing composition of workers: gender, race, ethnicity | Lecture and discussion method, audio visual film on American history, Assignment. |
| 7-8 | Immigrant labour- religious, racial, ethnic bias: Mexican, German, Latin American, Irish; case history of Irish immigrants | Comparative study method, interactive teaching, audio visual/, Assignment, paper presentation. |
| 9-10 | Slavery <br> The economics of slavery: South vs. North Debate <br> Slave life and culture, nature of female slavery: slave resistance (including female slave resistance) | Lecture and interactive teaching method, audio visual organizing debate, written test. |
| 11 | Mid-Semester Break |  |
| 12-13 | The U.S. quest for dominance <br> Expansion and wars: War of 1812: Mexican <br> War <br> Changing diplomacy: Monroe Doctrine, Manifest Destiny | Lecture and interactive teaching method and doubt clearing session. |
| 13-15 | The Civil War <br> Politics of Sectionalism <br> Lincoln, the War and the Emancipation <br> Proclamation <br> Issues, historiography, interpretations | Discussion, audio visual film, Test. |
| Dispersal of classes |  |  |

