

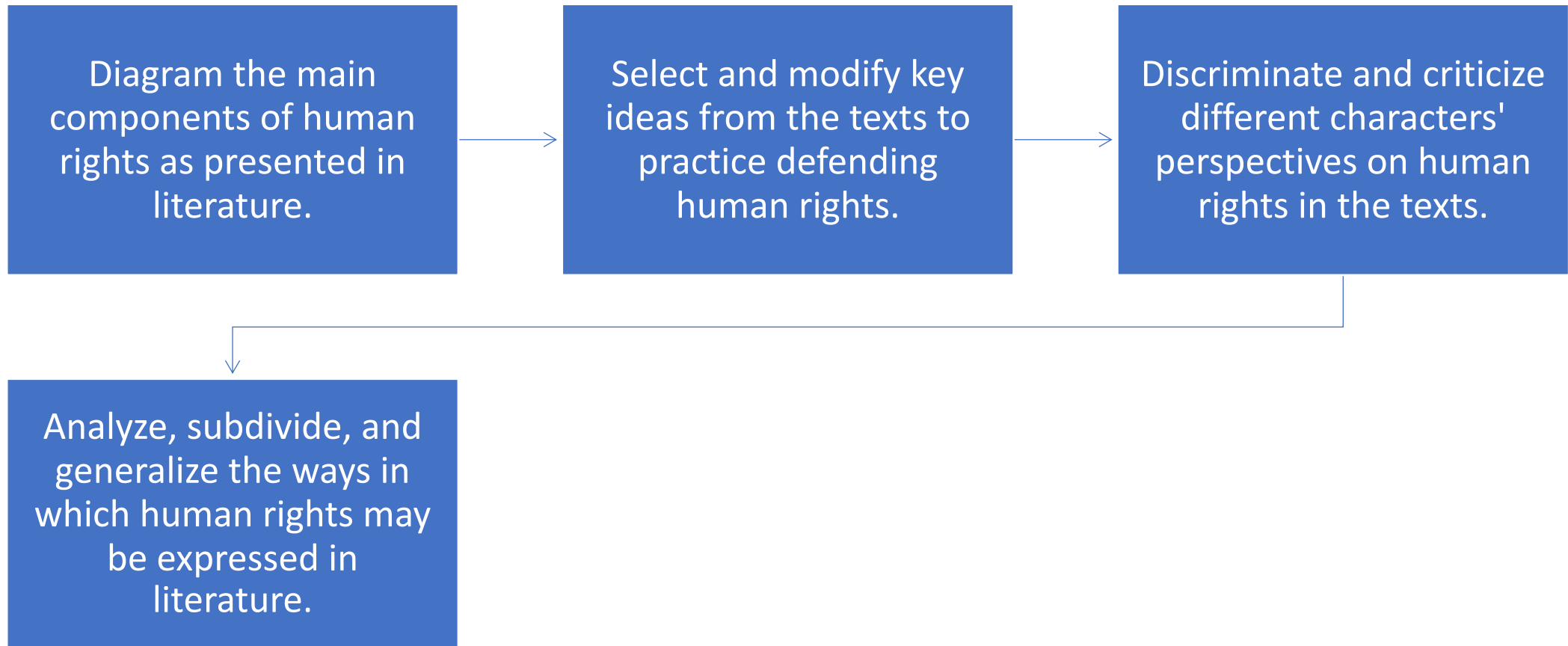
ALL HONS SEM 1

GE: LITERATURE AND HUMAN Rights

CURRICULUM PLANNER

Teacher	Dr. Gita Lakhanpal
Paper	GE: Literature and Human Rights
Marks	Internal Assessment: 30 Continuous Assessment: 40 Final Exams: 90 Total: 160
Contact Hours/Week	Lecture: 3 Tutorial: 1

Learning Objectives



Course Content

- **UNIT I:**
- 1. George Orwell: *1984*(1949)
- **UNIT II:**
- 2. Harper Lee: *To Kill a Mockingbird* (1960)
- **UNIT III:**
- 3. *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights*. Amnesty International, 2009.
 - (i) ‘In the Prison of Repose’—Paulo Coelho
 - (ii) ‘Amnesty’—Nadine Gordimer
 - (iii) ‘ABC Antidote’—Ishmael Beah
- 4. Maya Angelou: ‘I Know Why the Caged Bird Sings’[poem]
- 5. June Millicent Jordan: ‘Poem About My Rights’

SUGGESTED READINGS:

- 1. *The Universal Declaration of Human Rights Annexure VII*
 - https://www.un.org/en/udhrbook/pdf/udhr_booklet_en_web.pdf
- 2. Barzilay, Vered Cohen. 'Foreword: The Tremendous Power of Literature', *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights*. Amnesty International, 2009.
- 3. Hunt, Lynn. *Inventing Human Rights: A History*. W.W. Norton, 2008.
- 4. Nickel, James W. *Making Sense of Human Rights: Philosophical Reflections on the Universal Declaration of Human Rights*. United Kingdom: University of California Press, 1987.
- 5. Tierney, Brian. *The Idea of Natural Rights: Studies on Natural Rights, Natural Law, and Church Law, 1150-1625*. United Kingdom: Eerdmans Publishing Company, 2001.
- 6. Rawls, John. *The Law of Peoples: with "The Idea of Public Reason Revisited"*. United Kingdom: Harvard University Press, 1999.
- 7. Griffin, James. *On Human Rights*. United Kingdom: OUP, 2009.

Lesson Plan

Introduction to the paper:

Week 1

- Understanding Literature
- Understanding Human Rights
- Relationship between literature and human rights

Unit I:

Week 2-5

- 1. George Orwell: Nineteen Eightyfour
 - Forms of government
 - Communism
 - Socialism
 - Oligarchy
 - Denial of freedom
 - Text

Unit II:

Harper Lee:

Week 6-9

To Kill a Mockingbird

- Text
- Characters
- Racism
- Education
- Prejudice
- Courage

- **UNIT III:** **Week: 10- 13**
- 3. Freedom: Short Stories Celebrating the Universal Declaration of Human Rights. Amnesty International, 2009.
- (i) 'In the Prison of Repose'—Paulo Coelho
(ii) 'Amnesty'—Nadine Gordimer
(iii) 'ABC Antidote'—Ishmael Beah

- **Unit III: Poems** **Week: 14**
- 4. Maya Angelou: 'I Know Why the Caged Bird Sings'
- 5. June Millicent Jordan: 'Poem About My Rights'

- **Revision** **Week: 15**

Assessment Criteria

Units	Learning	Evaluation
1984	Understanding terminologies	Quiz
To Kill a Mocking Bird	Appreciating courage in the face of adversity & racism	Open ended questions
Stories	Portrayal of violation of human rights	Class discussions
Poems	Paraphrasing, figures of Speech & main idea	Reference to context