

Curriculum planner.
Indian Classical Literature

COURSE INFORMATION

Name of the teacher: Avichal Bhatnagar

Paper no.: DSC-3

Paper Title: Indian Classical Literature

Marks:

Continuous Assessment (CA): Attendance (5) + Test/ Discussion (35) = 40

Internal Assessment (IA): Attendance (6) + Assignment (12) + Class Test (12) = 30

Final Examination: 90 Marks Total = 160

Contact Hours (L+T)3+1 Per Week (3 Lecture Classes + 1 Tutorial)

Learning Objectives:

1. To offer students a foundational understanding of Indian classical literary tradition. The paper introduces students to a rich and diverse literature from two classical languages of India, Sanskrit and Tamil.

Learning outcomes:

Students will be able to gain knowledge of the aesthetic and cultural values that serve as the groundwork for later developments in Indian philosophical and social change.

Academic Calendar

16th August 2023: Commencement of Classes

Weeks for teaching: 16

Lectures: 48 + 16 Tutorial classes

6th Dec 2023 – 12th Dec 2023: Preparatory Break

13th Dec 2023: Examinations

1st Jan 2024: Semester Break

Teaching plan:

Week-1:

- Introduction to Indian Classical Literature, its salient features and historicity
- Discussion on the texts prescribed in the syllabus, their background and setting
- Commencement of unit-I
- Discussion on the first section from the Mahabharata (a) 'The Dicing' and 'Sequel to Dicing', Book 2, Sabha Parva Section XLVI-LXXII

Week-2:

- Continuation of the previous week's section

Week-3:

- Continuation of the discussion on the previous week's section
- Discussion on the importance and complexity of the character of Karna
- Commencement of discussion on the second section of the Mahabharata (b) 'The Temptation of Karna', Book 5, Udyog Parva, Section CXL-CXLVI.

Week-4:

- Discussion on the role of Krishna in the Mahabharata
- Commencement of discussion on the third section of the Mahabharata (c) 'Krishna's Peace Proposal', Book 5, Udyog Parva, Section LXXXIX-CXXXI

Week-5:

- Continuation of discussion on the third section of the Mahabharata
- Conclusion of unit-I

Week-6:

- Discussion on Kalidasa and his literary genius
- Commencement of unit-2
- Discussion and critical analysis of acts I and II from Abhijnana Shakuntalam

Week-7:

- Continuation of unit-II
- Discussion and critical analysis of acts III, IV and V from Abhijnana Shakuntalam

Week-8:

- Continuation of unit-II
- Discussion and critical analysis of acts VI and VII from Abhijnana Shakuntalam
- Conclusion of unit-II

Week-9:

- Introduction to ancient Tamil literature
- Discussion on Ilango Adigal and his works
- Introduction to the epic Cilappatikaram
- Commencement of unit-III

Week-10:

- Discussion and critical analysis of book-3 (The Book of Vanci) from Cilappatikaram
- Discussion and critical analysis of cantos 24, 25 and 26 from 'The Book of Vanci'

Week-11:

- Continuation of discussion on the Book of Vanci
- Discussion and critical analysis of cantos 27 and 28

Week-12:

- Discussion and critical analysis of cantos 29 and 30 from the Book of Vanci
- Conclusion of unit-III

Week-13:

- Revision of all the three units, their important aspects and themes

Week-14:

- Discussion of important questions from exam point of view
- Clarification of doubts