

Name of the Teacher	Deeksha Suri
Paper No.	DSC 1
Paper Title	Introduction to Literary Studies
Marks	Continuous Assessment (CA): Attendance (5) + Short Notes/Class Activity (35) = 40 Internal Assessment (IA): Attendance (6) + Assignment (12) + Class Test (12) = 30 Final Examination: 90 Marks Total = 160
Contact Hours	3+2 Per Week (3 Lecture Classes + 2 Tutorials)
Semester	Odd

Course Objective

To offer students a fundamental understanding of the domain of literature, its genres, methods of critique and its distinctive ability to influence and project social and cultural change.

Course Outcome

By the end of this course, it is hoped that a basic sense of literature as a discipline of thought and application will be inculcated among students.

Course Content

UNIT I: Reading the Novel

1. Jane Austen: *Pride and Prejudice*
2. Prince, Gerald J. *Narratology: Form and Function of Narrative*. NY: Mouton Publishers, 1982. pp 7 – 16 & pp 103 – 105
3. Kaul, A.N. 'A New Province of Writing,' *The Domain of the Novel: Reflections on Some Historical Definitions*. Routledge, 2021. pp 20-36

UNIT II: Reading Poetry

4. John Milton: 'On His Blindness'
5. William Wordsworth: 'Composed Upon Westminster Bridge'
6. Emily Dickinson: '341 After Great Pain'
7. Rabindranath Tagore: 'Where the Mind is Without Fear'
8. Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy, 'Versification and Poetic Syntax', *The Norton Anthology of Poetry*, 5th edition. NY and London: W.W. Norton & Company, 2005. pp 2021 – 2065

UNIT III: Reading Drama

9. Mahesh Dattani: *Tara*
10. Watson, G.J. 'The Nature of Drama', *Drama: An Introduction* (London: Macmillan, 1983)
11. Tanvir, Habib. *It Must Flow: A Life in Theatre*
<http://www.seagullindia.com/stq/pdf/STQ%20Issue%2010.pdf>
12. Day, Gary. 'Introduction', *Class*. UK: Routledge, 2001. pp 1 – 18

SUGGESTED READINGS

1. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic Publishers and distributors 1998, 2006.
2. Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1983.
3. King, Bruce. 'Introduction', *Modern Indian Poetry in English*. New Delhi: OUP, 2nd edn. 2005.
4. Dharwadker, A.B. *Theatres of Independence: Drama, theory and urban performance in India since 1947*. University of Iowa Press, 2009

Lesson Plan

S.No.	Content	Week	Teaching Methodology	Assessment
1.	<ul style="list-style-type: none"> • A brief overview of 18th century to introduce students to the social, cultural and economic scenario of England. • A mapping of the rise of the novel to introduce students to the genre and its stylistics. • Introduction to Jane Austen and the novel Pride and Prejudice. 	Week 1	<ul style="list-style-type: none"> • Provision of notes • Interactive session • YouTube video 	Short Notes
2.	<p style="text-align: center;">Unit 1</p> <ul style="list-style-type: none"> • Discussion of the plot, characters' arc, and contextual details. • Discussion of thematic concerns of the novel. • Structuring the text into parts for comprehensive understanding. 	Week 2-5	<ul style="list-style-type: none"> • YouTube videos • Interactive classroom discussion • Writing practice • Close reading of the text 	<ul style="list-style-type: none"> • Test • Assignment • Short Notes
3.	<p style="text-align: center;">Unit 2</p> <ul style="list-style-type: none"> • John Milton's 'On his Blindness' discussion. • Discussion over the form of the poem. • Contextual information • Discussion on William Wordsworth and subsequently on the poem "Composed upon Westminster Bridge" 	Week 6	<ul style="list-style-type: none"> • Reading of the poems • Interactive discussion • Writing exercise 	<ul style="list-style-type: none"> • Written assignment • Short notes

4.	<ul style="list-style-type: none"> Lecture session of Emily Dickinson's "After Great Pain." Also, discussion over the poem's themes and poet's biographical information. Discussion of Rabindranath Tagore's "Where the Mind is Without Fear" 	Week 7	<ul style="list-style-type: none"> Reading of the poems Interactive discussion Paraphrasing and writing exercise. Discussion of potential questions. 	<ul style="list-style-type: none"> Written assignment Test Short notes
5.	<p>Unit 3</p> <ul style="list-style-type: none"> An introduction to Indian theatre and important playwrights. Overview of the form of drama. Discussion of Mahesh Dattani's Tara. Discussion over the themes of the play. 	Week 8-11	<ul style="list-style-type: none"> YouTube videos Reading of the play Interactive sessions Enactment of the portions from the play in the class. Discussion of important questions. 	<ul style="list-style-type: none"> Test Written assignment Short notes
6.	<ul style="list-style-type: none"> Discussion of essential reading with an elaborate introduction to the major concepts of narrative, narratology, form and content, among others. Essential readings include the texts by Gerald J. Prince, A.N. Kaul, Margaret Ferguson, G.J. Watson, Habib Tanvir and Gary Day. 	Week 12-15	<ul style="list-style-type: none"> Close reading of the text and identifying important portions. Interactive sessions. Discussion of potential questions for exam. 	<ul style="list-style-type: none"> Short notes
7.	<ul style="list-style-type: none"> Doubt clearing 	Week 16	<ul style="list-style-type: none"> Interactive sessions. 	

	<ul style="list-style-type: none">• Discussion of previous year question papers• Revision of key aspects of the course.		<ul style="list-style-type: none">• Writing practice	
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