

## Curriculum Planner

### GE-3: Dystopian Writings

for all Hons.

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To familiarize students with the evolution of the literary trends/movements under Dystopian writings.
- To analyse texts and identify the distinctions across prominent milieus and regions.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to understand what constitutes the genre of Dystopian Writings.
- students will be able to discern the shifting dynamics of reality and representation.

#### Lesson Plan

- Introduction to the Dystopian writings and what it constitutes
- Introduction to Mary Shelley's style of writing dystopian science fiction (1 week)

#### Unit 1

- Mary Shelley: *The Last Man*
  - Introduction to the author and times
  - Discussion of the text outline
  - Textual reading and analysis of Dystopian characteristics in the plot (4 weeks)

#### Unit 2

- H.G. Wells: *The Time Machine*
  - Introduction to the milieu of the author and the text
  - Small group presentations on the text, class test
  - Critical discussion of the textual narrative pertaining to Dystopian setting (5 weeks)

#### Unit 3

- Malcolm Bradbury: *Fahrenheit 451*
  - Introduction of the text and the author
  - Reading of the specific chapters followed by discussion

- Presentations and class test

(5 weeks)

All the above shall also include written assignments, class tests, and continuous evaluation in the form of note checking and presentations.