

BAH ENGLISH –  
SEM 3 –  
VICTORIAN LITERATURE



**TEACHER**

**DR GITA LAKHANPAL**

PAPER NO.

DSC - 8

MARKS

INTERNAL ASSESSMENT: Continuous  
Assessment: Attendance (5) + Test/  
Discussion (35) = 40  
Internal Assessment : Attendance (6) +  
Assignment (12) + Class Test (12) = 30  
Final Examination: 90 Marks  
**Total = 160**

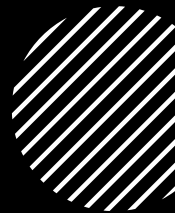
CONTACT HOURS/WEEK

LECTURES -3  
TUTORIAL -1

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# LEARNING OUTCOME



To be able to appreciate:



How economic, political and technological developments impact the social fabric of the society.



Creative expression of socio-political-economic conditions through different genres.



How art is impacted and molded by the social context




Understand the struggles of women writers of the time.

# SYLLABUS

- **UNIT – I (15 weeks-1 hour/week)**
  1. Charlotte Bronte: *Jane Eyre*
  2. Alfred Tennyson: 'The Lady of Shalott'
- **UNIT – II (15 weeks-1 hour/week)**
  - 1. Charles Dickens: *Great Expectations*
  - 2. Robert Browning: 'My Last Duchess'
- **UNIT – III (15 weeks-1 hour/week)**
  - 1. George Eliot: *The Mill on the Floss*
  - 2. Elizabeth Barrett Browning: 'How Do I Love Thee? Let me Count the Ways'



# SYLLABUS CONT.

- **Suggestive readings:**
    1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*. ed. Howard Selsam and Harry Martel, New York: International Publishers, 1963. pp 186–8, 190–1, 199–201
    - 2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*. 8th edn., vol. 2, ed. Stephen Greenblatt, New York: Northon, 2006. pp 1545–9
    - 3. John Stuart Mill, 'The Subjection of Women', *The Norton Anthology of English Literature*, 8th edn., vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp 1061–9
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# ACADEMIC CALENDAR

DATES	ACTIVITY
16th August 2023	Commencement of Classes 16 weeks for teaching 46 Lecture Classes & 16 Tutorials
6th Dec 2023–12th Dec 2023	Preparatory Break
13th Dec 2023	Examinations
1st Jan 2024	Semester Break

# CURRICULUM PLANNER

## Achieving Learning Outcomes

Unit/Form	Learning Outcome	Activity/Assessment Tool
Poetry: The Lady of Shallot My Last Duchess How Do I Love Thee	Exhibit factual knowledge Reveal understanding of the context Analyse for relevance	Reading poem in class In-depth explanation/discussion RTC
Novel: Jane Eyre The Great Expectation Mill on The Floss	Show understanding of genre Understanding of social context Analyse theme and characters	Discuss the structure and theme of the novel Compare and contrast two novels of the same period Write a paper to demonstrate their understanding of the novel
Ideologies of: Karl Marx and Engles J.S. Mill C. Darwin	Understand the influences working on Victorian society Synthesise fiction with dominant ideas of the time.	Deliberate upon the influence and impact on the times Write an assignment to exhibit analytical skills.

# LESSON PLAN

- Background Topics

**Week 1-2**

Overview of Victorian Age:

- Age of transition, Industrialisation, Faith and doubt dilemma, rise of middle class
- Karl Marx's ideas on "Chain of production", and Man's Consciousness.
- Charles Darwin's Theory of Evolution and its impact on the beliefs of Victorian society.
- Mill's 'Subjection of Women' and the position of women in Victorian society
- The popularity of the genre of novel





# LESSON PLAN

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- Unit 1:

- 1. Charlotte Bronte: *Jane Eyre*

- Author's biography
- The Gothic Novel
- Autobiographical novel
- Class consciousness
- Theme and characters

**Week 3-5**

- 2. Alfred Tennyson: 'The Lady of Shalott'

- About the poet
- Reading the poem with explanation and discussion
- Role of Women in Society
- Role of artist in capitalist/materialist society

**Week 6**



# LESSON PLAN

- Unit 2:
- 1. Charles Dickens: *Great Expectations*
  - About the author
  - Significance of Romance in the novel
  - Identity and commodity
  - Crime and poverty
  - Great Expectation?
- 2. Robert Browning: 'My Last Duchess'
  - About the Poet
  - Dramatic monologue
  - Class consciousness
  - Italian Art

**Week 7 -9**

**Week 10**



# LESSON PLAN

- Unit 3:
- George Eliot: *The Mill on the Floss*
  - About the author
  - Class mobility **Week 11- 13**
  - Ideologies of society
  - Gender
  - Theme and Characters
- 2. Elizabeth Barrett Browning: 'How Do I Love Thee? Let me Count the Ways'
  - About the poet
  - Romantic movement **Week 14**
  - Reading and discussion of the poem
  - Poetic style
- Revision: **Week 15**

